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partituras editadas ou manuscritas

Volume 14 (T)

Glauber Santiago

EDESP-UFSCar

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Volume 14 (T)

Glauber Lúcio Alves Santiago

1ª edição

EDESP-UFSCar

São Carlos, 2022

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Tecnologias aplicadas à criação, à expressão e ao ensino musicais

Projeto gráfico e diagramação
Clarissa Bengtson e Glauber Santiago
Capa
Clarissa Bengtson

S235o

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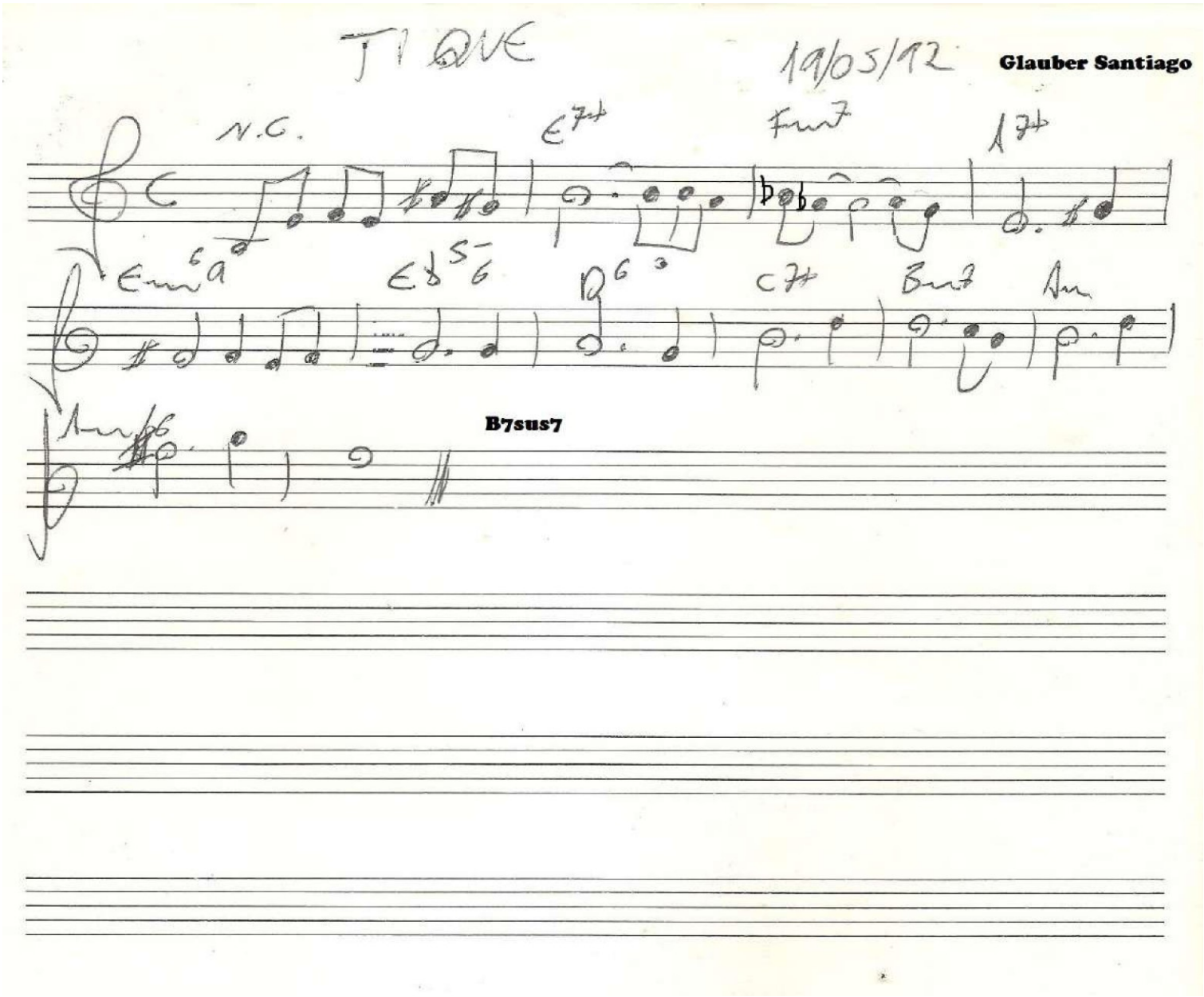


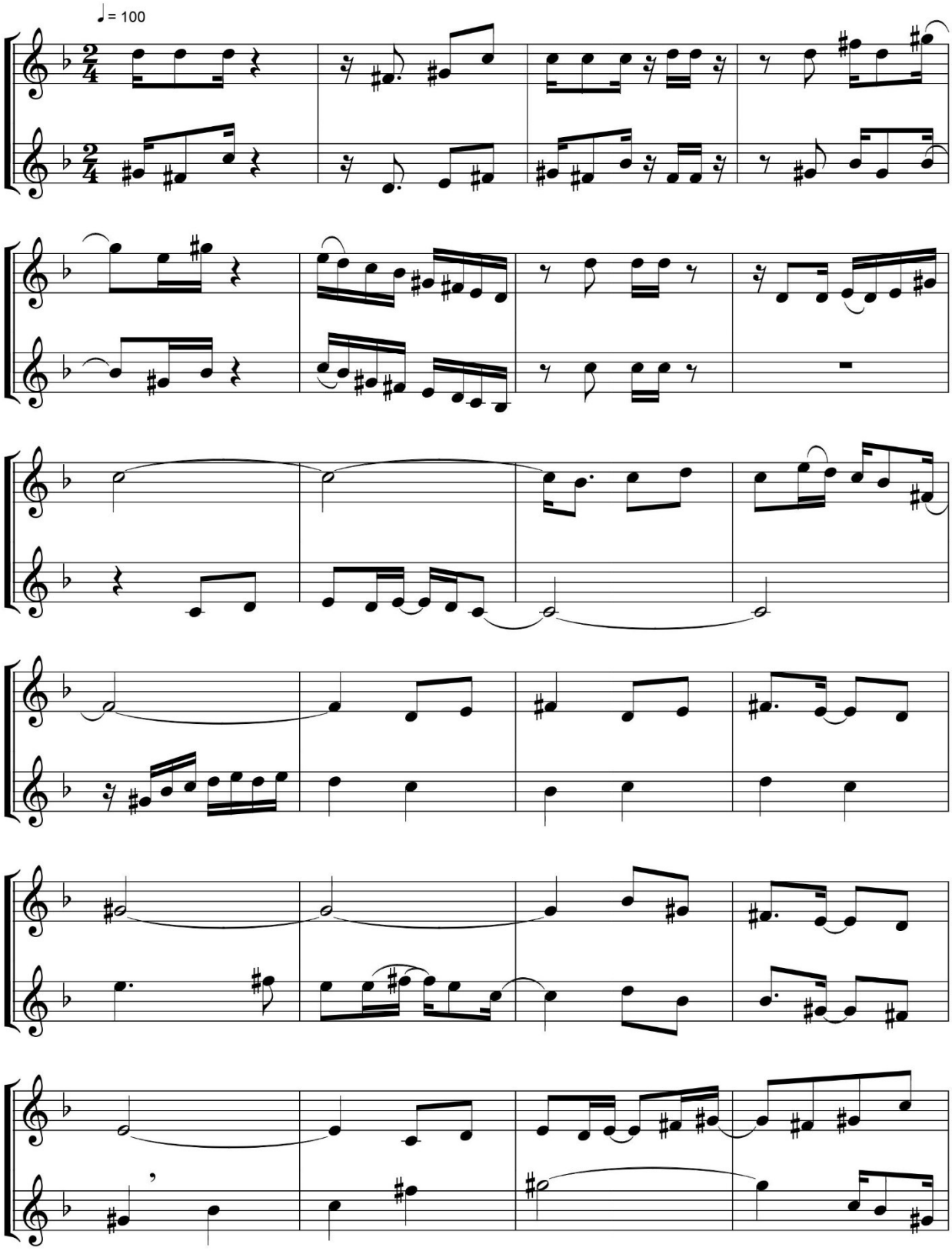
Tons inteiros (12 Duetos para Trompetes: 08) (Opus 59). Ano: 1991

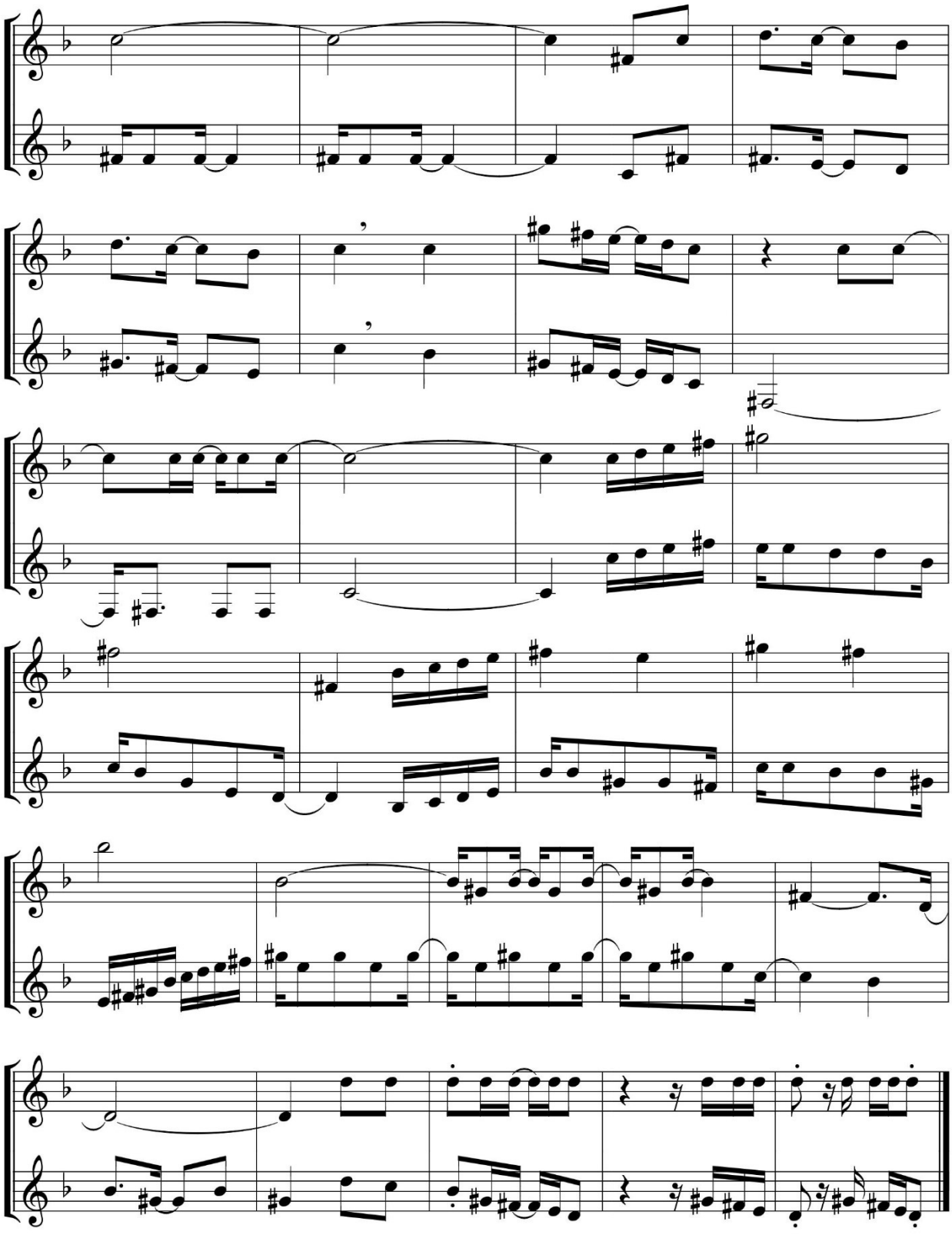
Doze Duetos para Trompete

8º Tons Inteiros

Samba

Glauber L. A. Santiago
11/04/91





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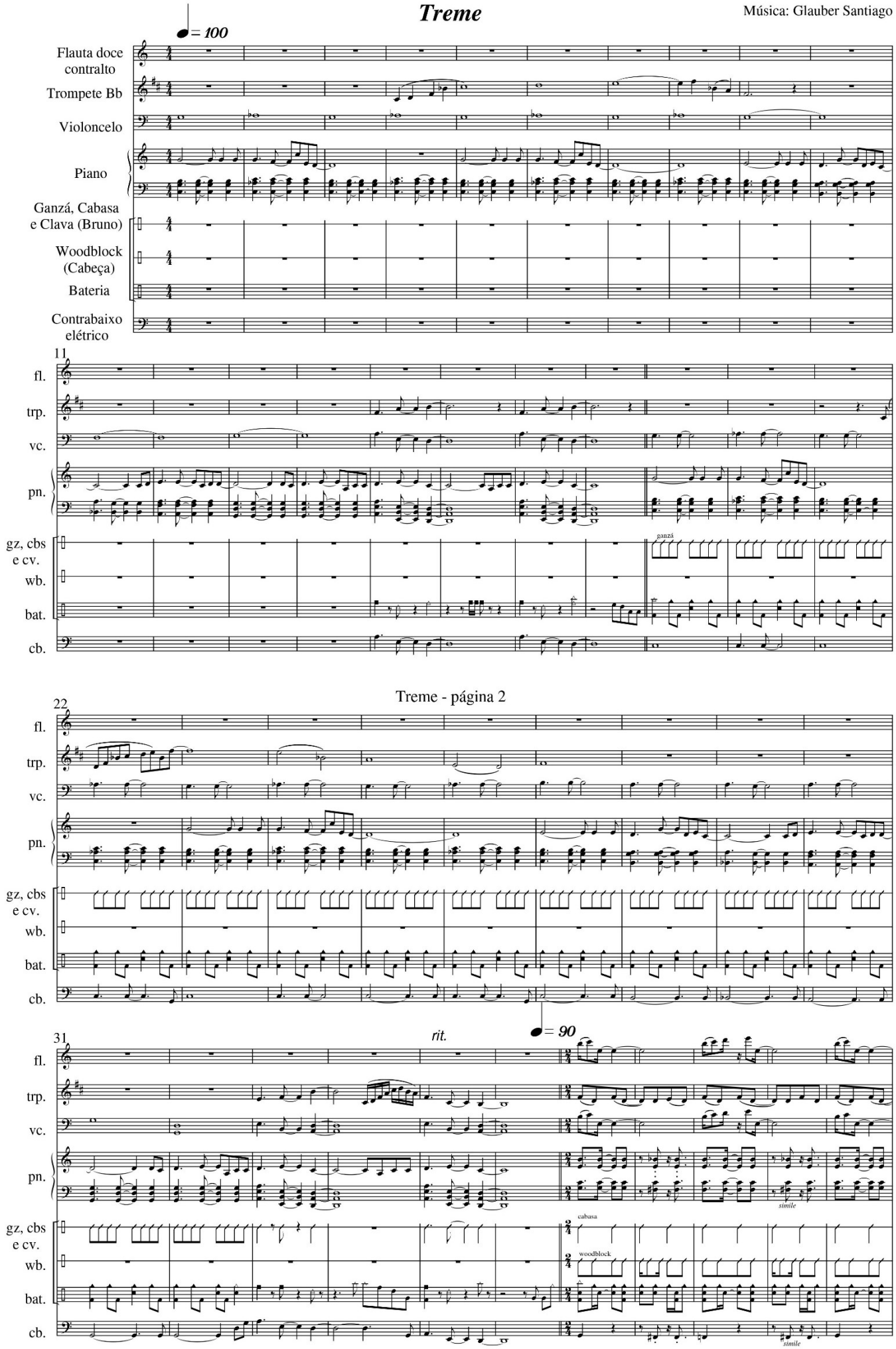

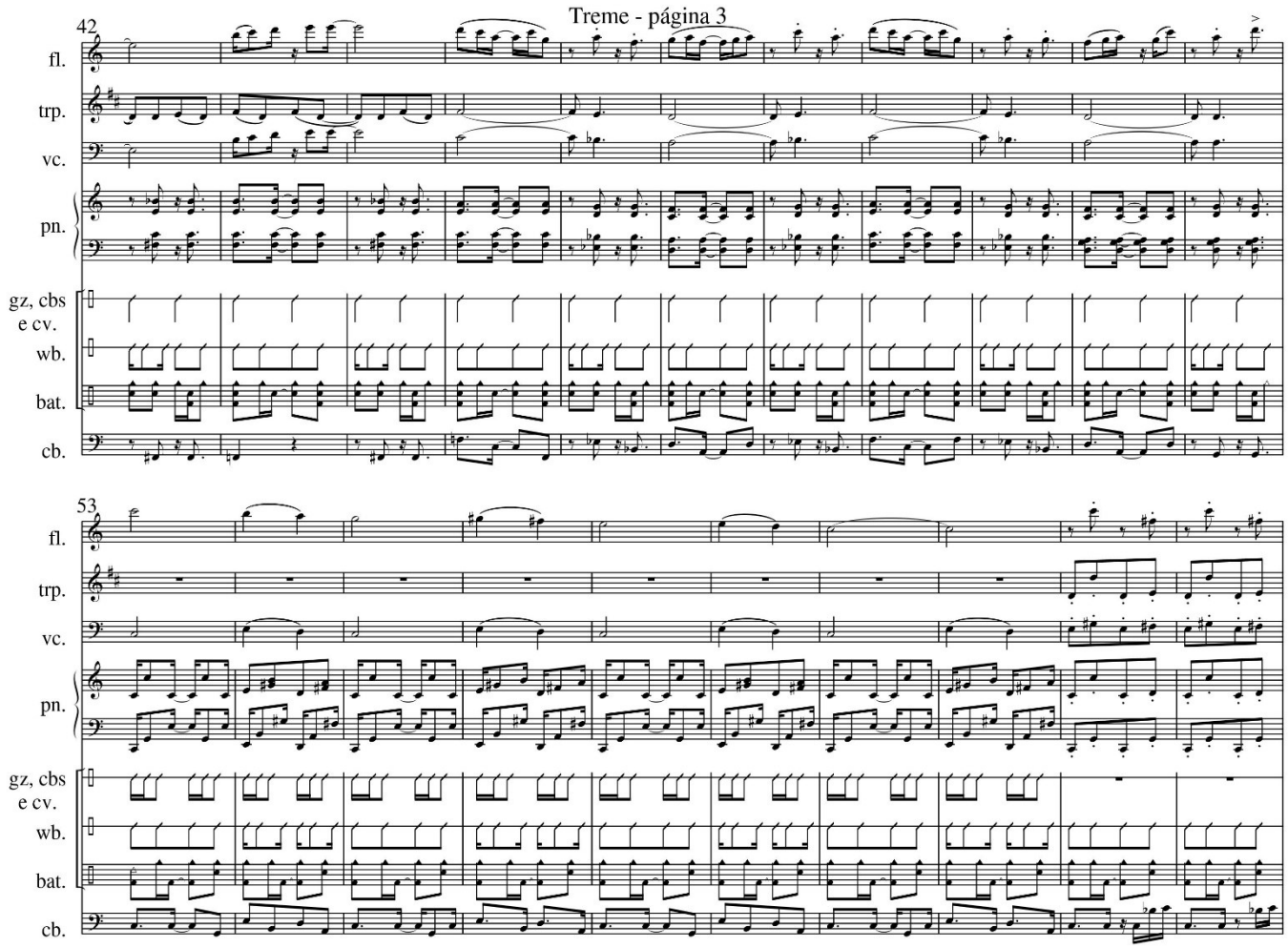
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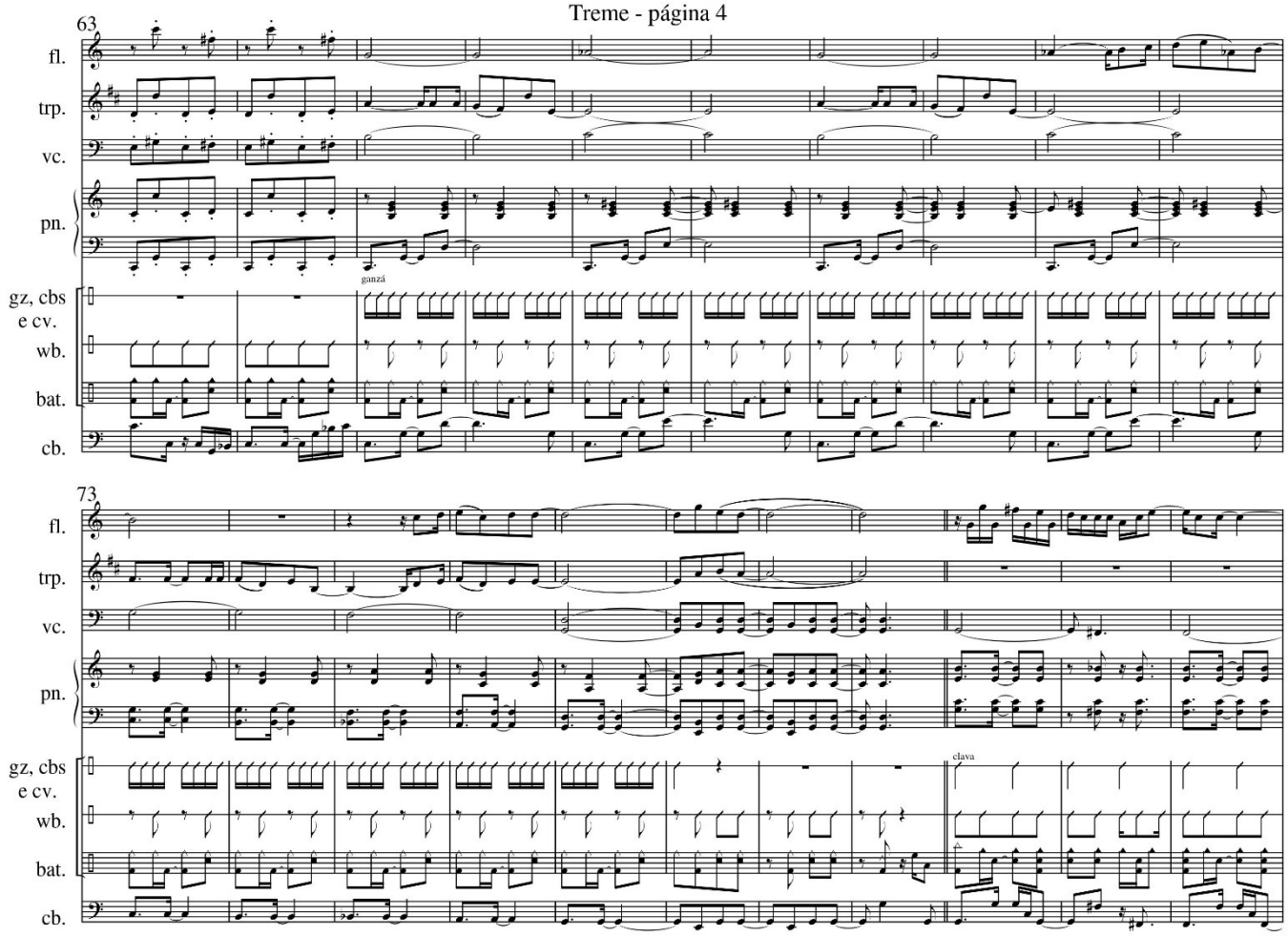

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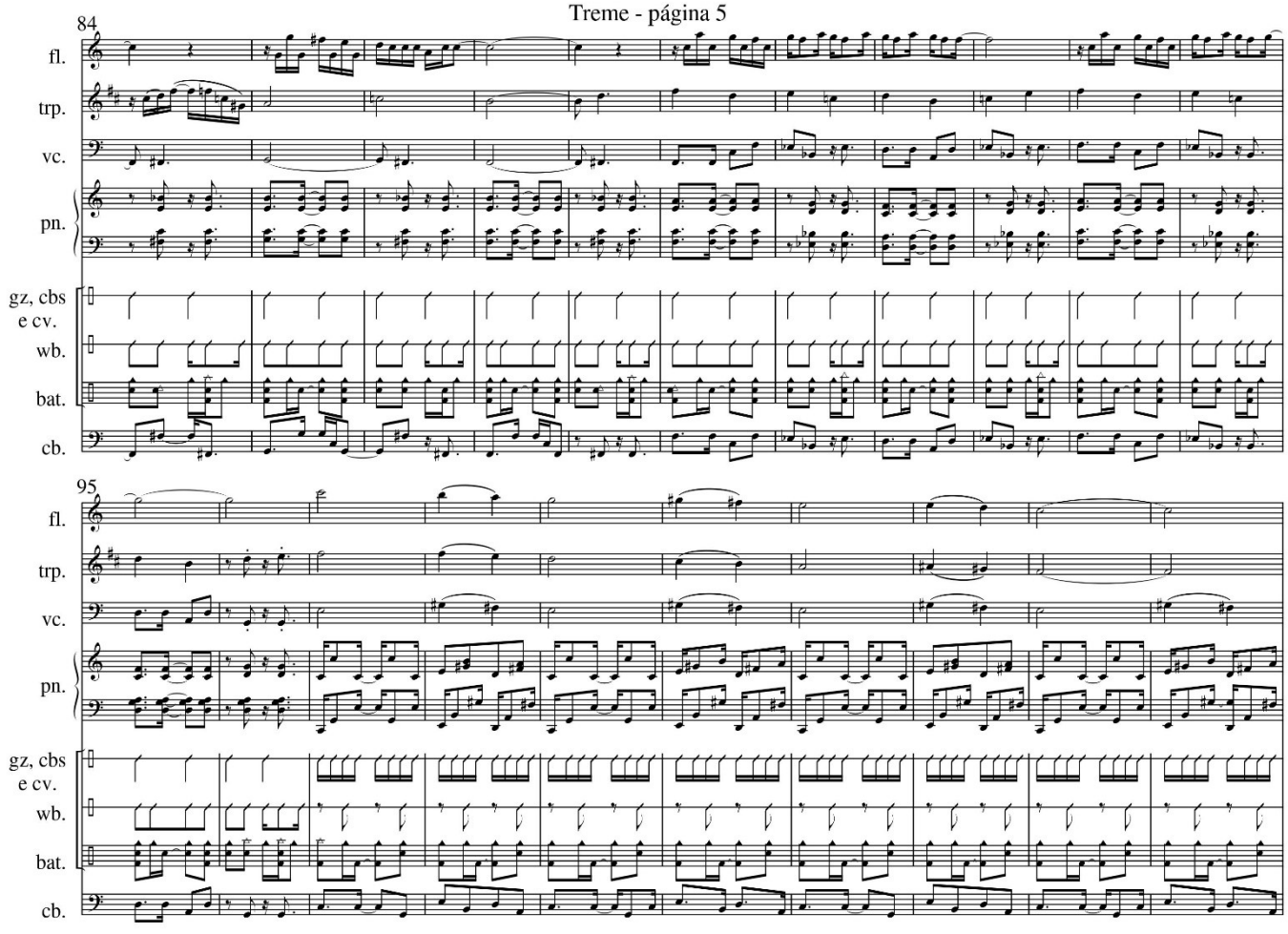

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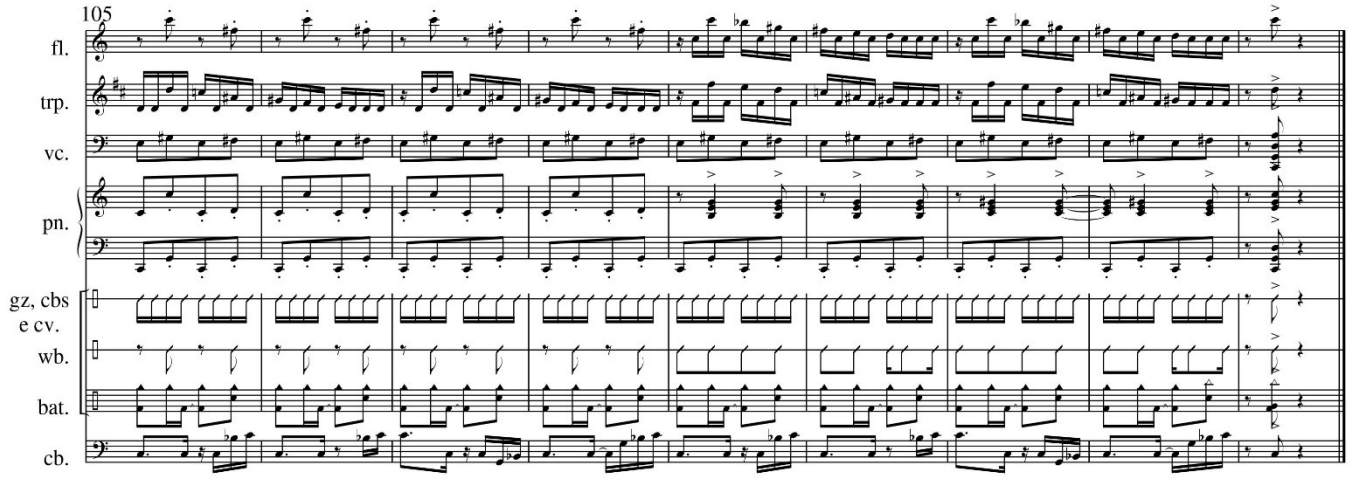
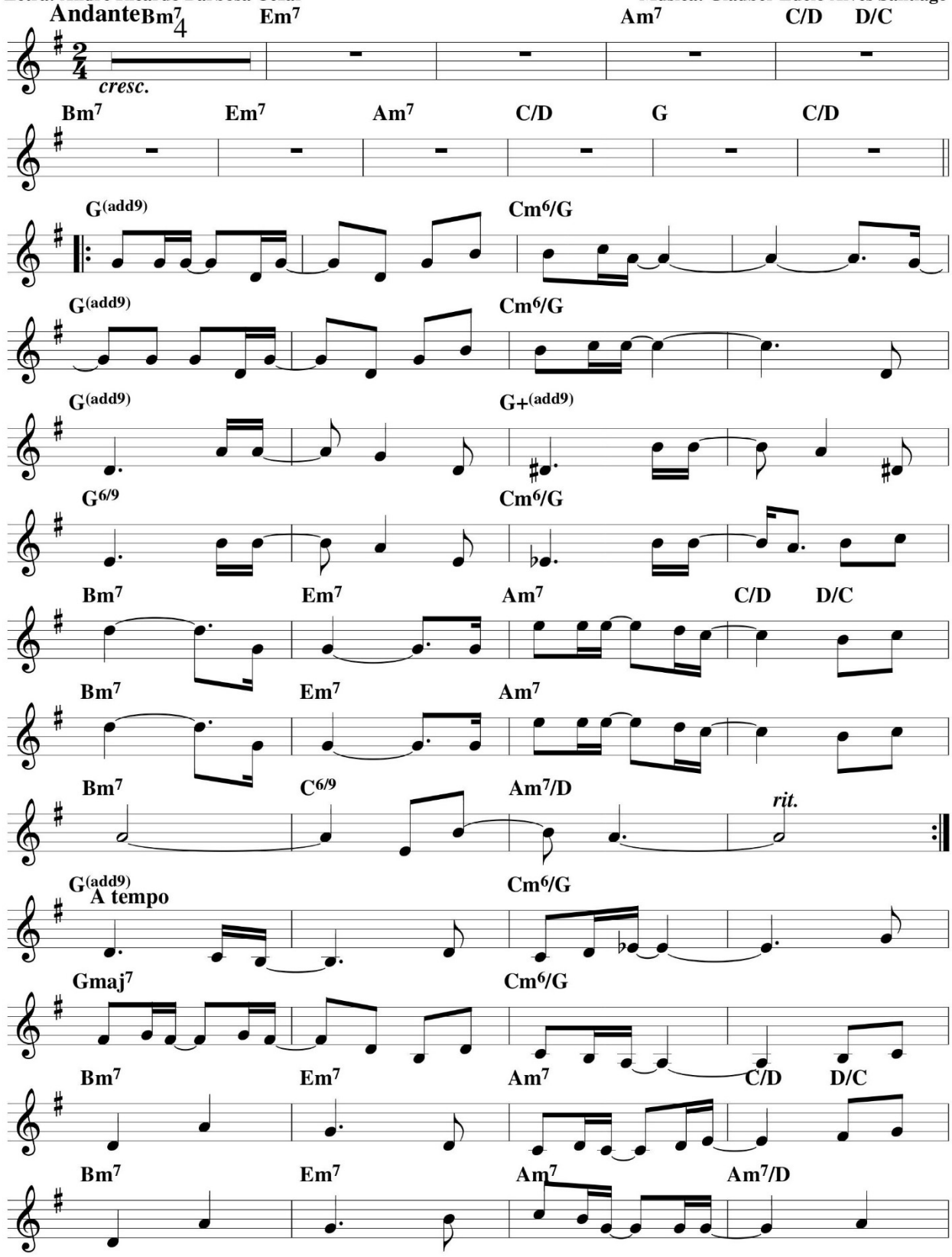


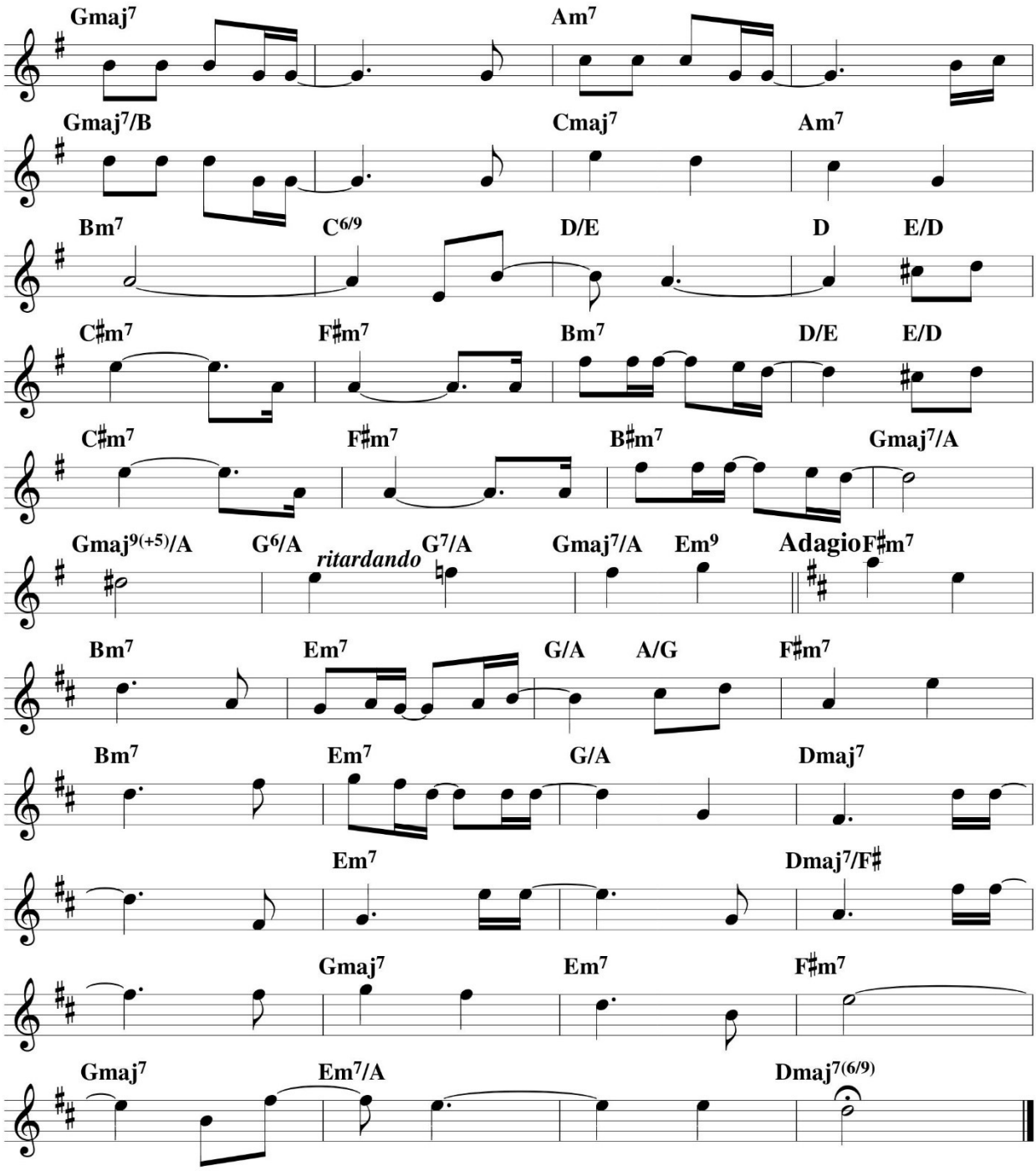
Treva e Luz (Opus 27). Ano: 1990

Treva e Luz

Letra: André Ricardo Barbosa Cézar

Música: Glauber Lúcio Alves Santiago





Confecção da Partitura: Glauber Lúcio Alves Santiago
São Carlos, 10 de dezembro de 1995.

Treva e luz

por André Ricardo

Lembro-me dos tempos de escuridão
O teu plano para mim: tão grande amor
Eu vi a morte passar por perto
Andei sem rumo, sem fé, sem nexo

Mas, no negro céu
Rasgou-se e todo o véu
E, naquela cruz,
Perdão se consagrou foi por nós
O seu viver

Lembro-me dos tempos de escuridão
Tão longe andei tão perto estavas, meu Senhor!
Eu vi a vida chamar me vem!
Achei razão ao te ver mim

Eu me entrego todo a ti
A luz tu és, tu podes me guiar
Tu és vida, és paz
Respondes os porquês
Teu caminho faz
Abrir meu coração

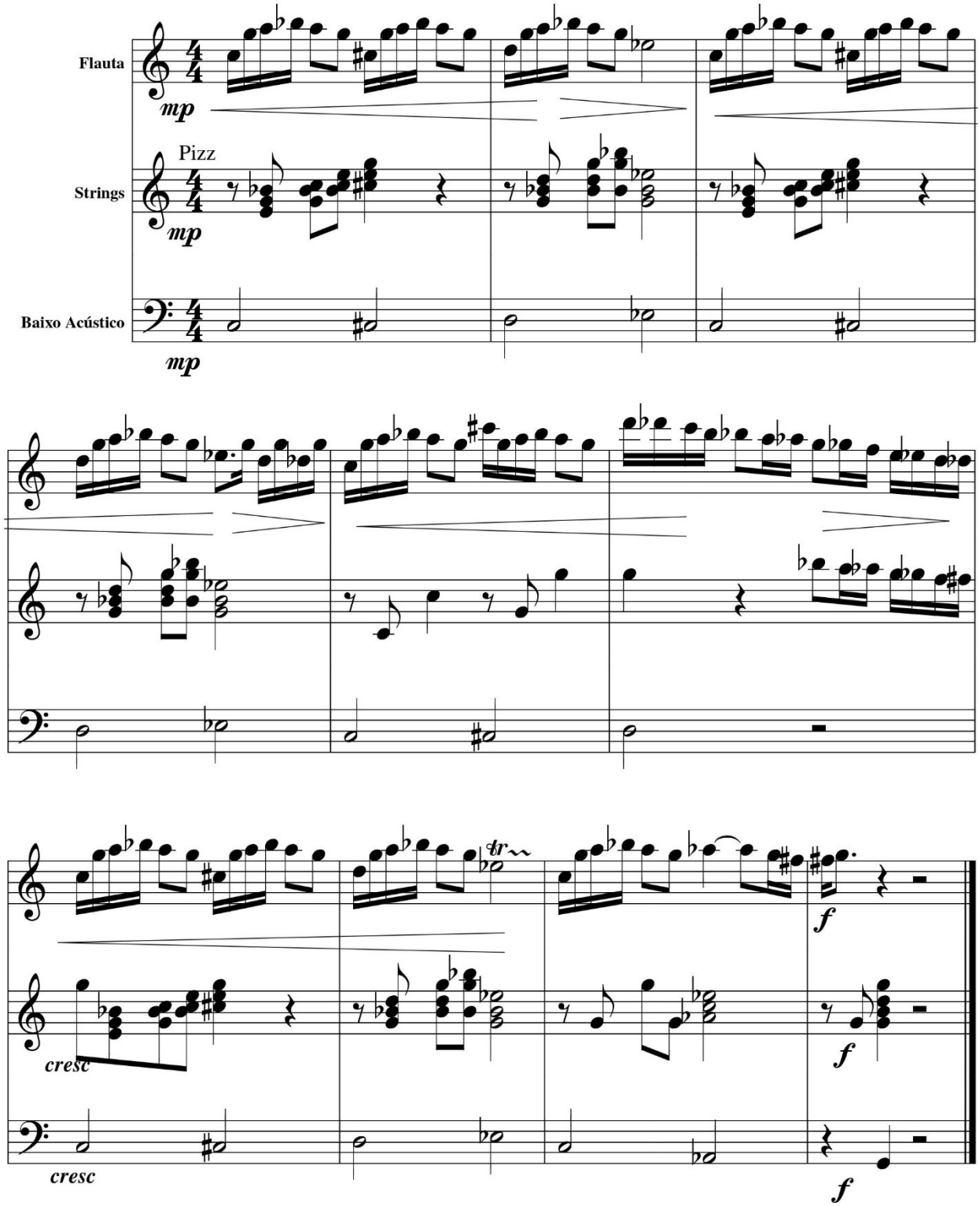
Cada dia provo mais
Elevo minha alma
Pois és meu refúgio
Quando o mal me vem
Perturbar

Mas num claro céu
Puseste-me então
O teu nome
Para sempre louvarei
Prostrado estou
Ao teu altar
Ó, Pai de amor
Ensina-me fazer o teu querer.

Trilha Berimbau 003 (Opus 247). Ano: 1997

Trilha 3

Glauber L. A Santiago
1996



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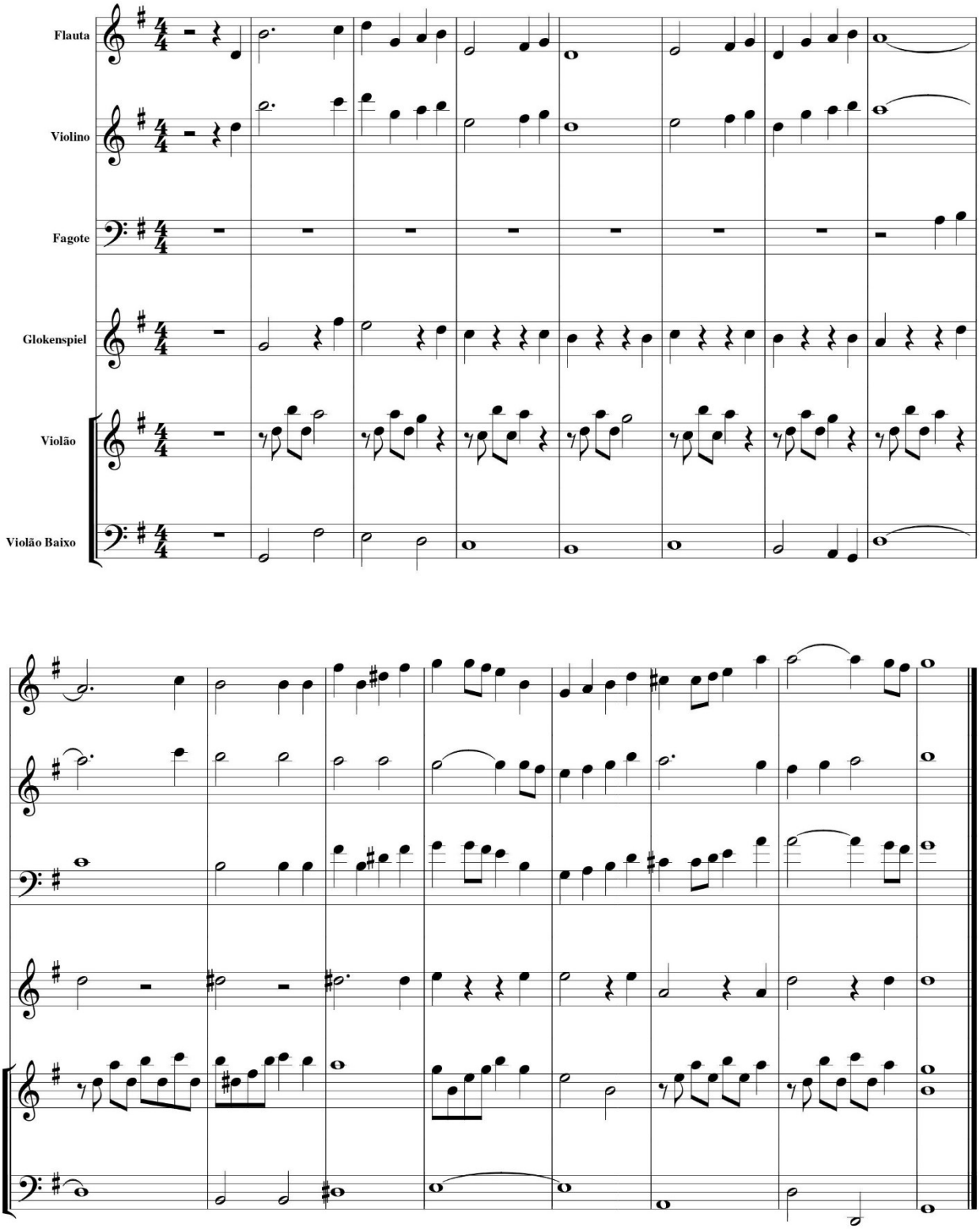
Glauber L. A. Santiago
1996



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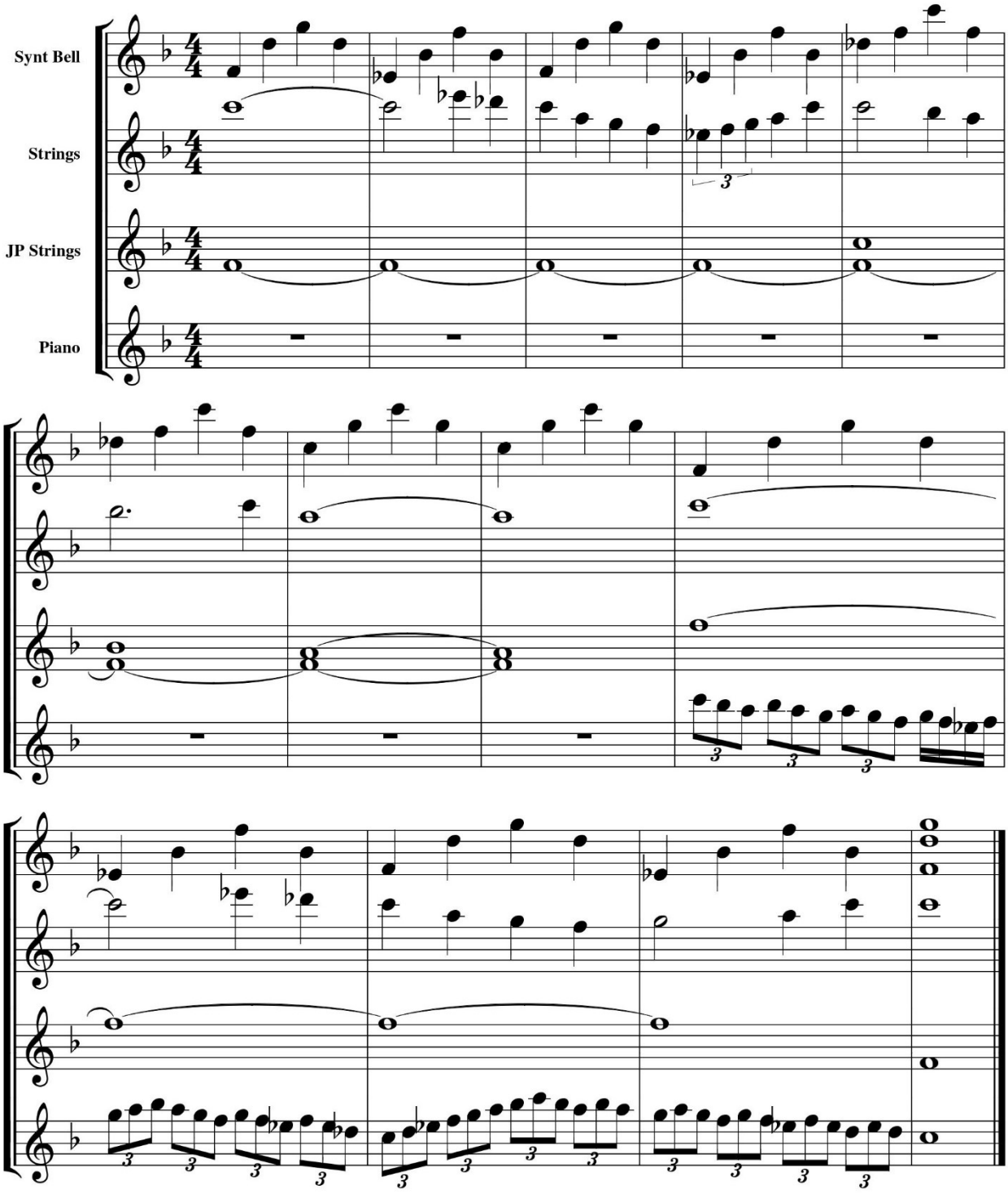

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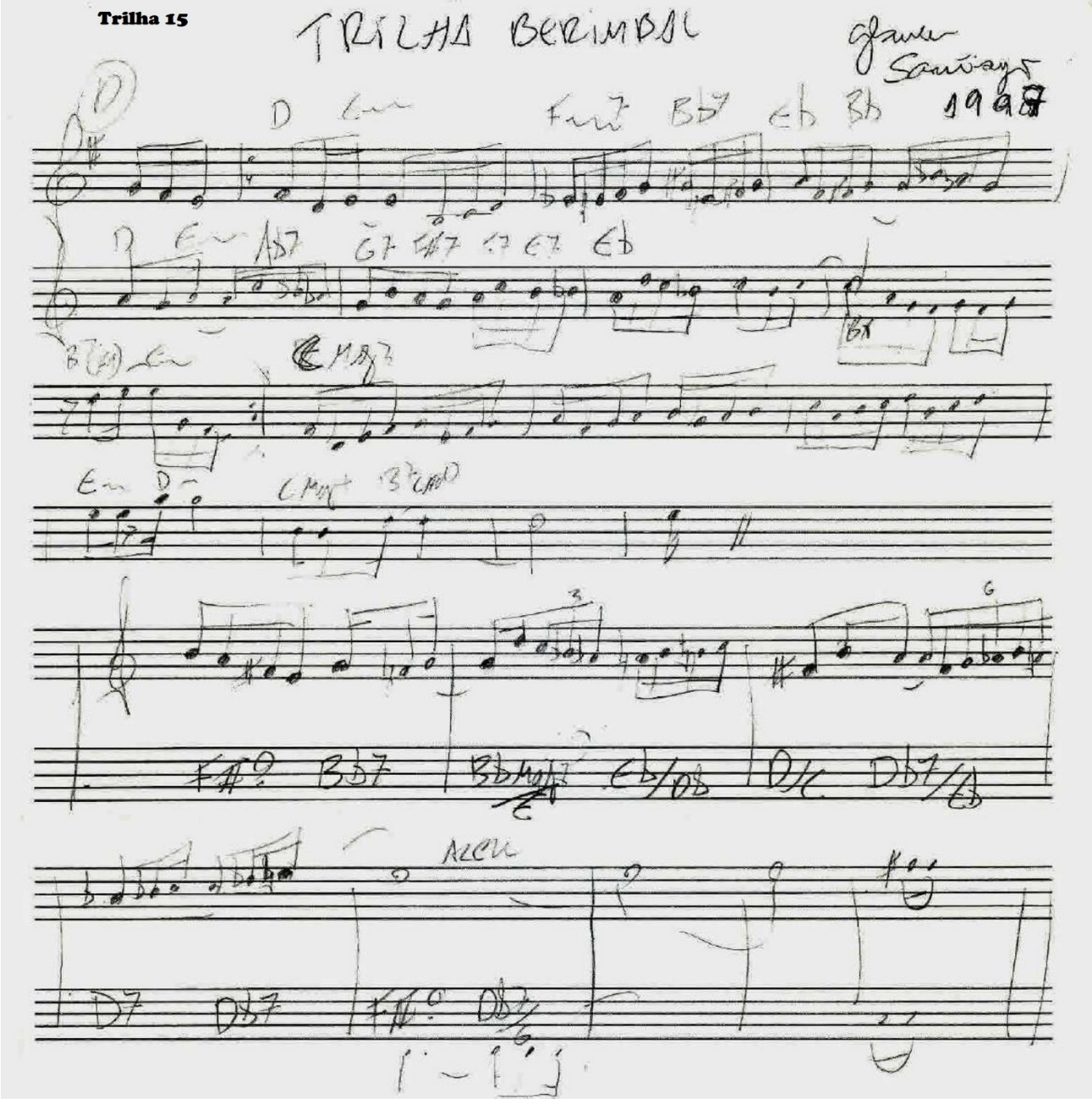

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Glauber L. A Santiago
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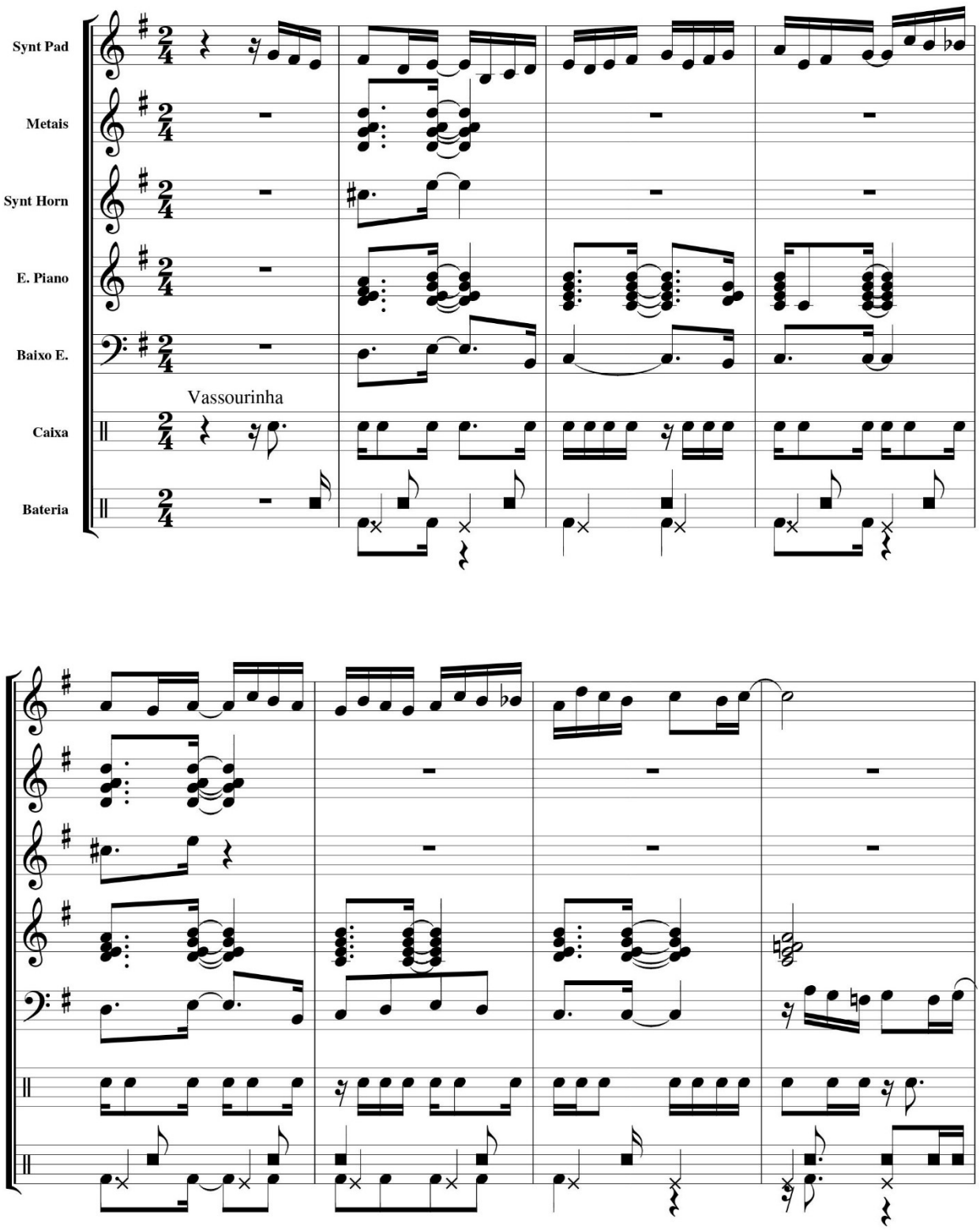

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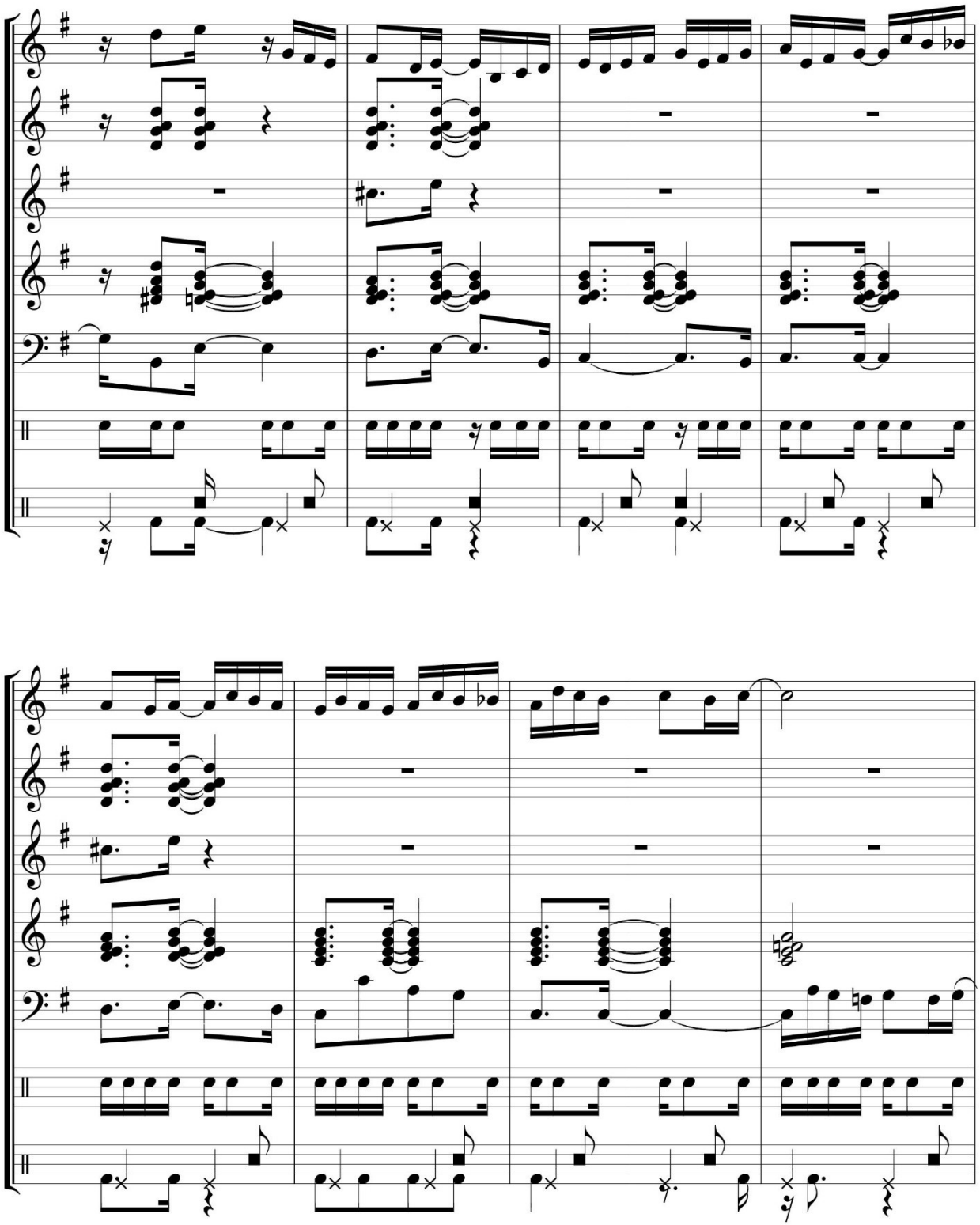

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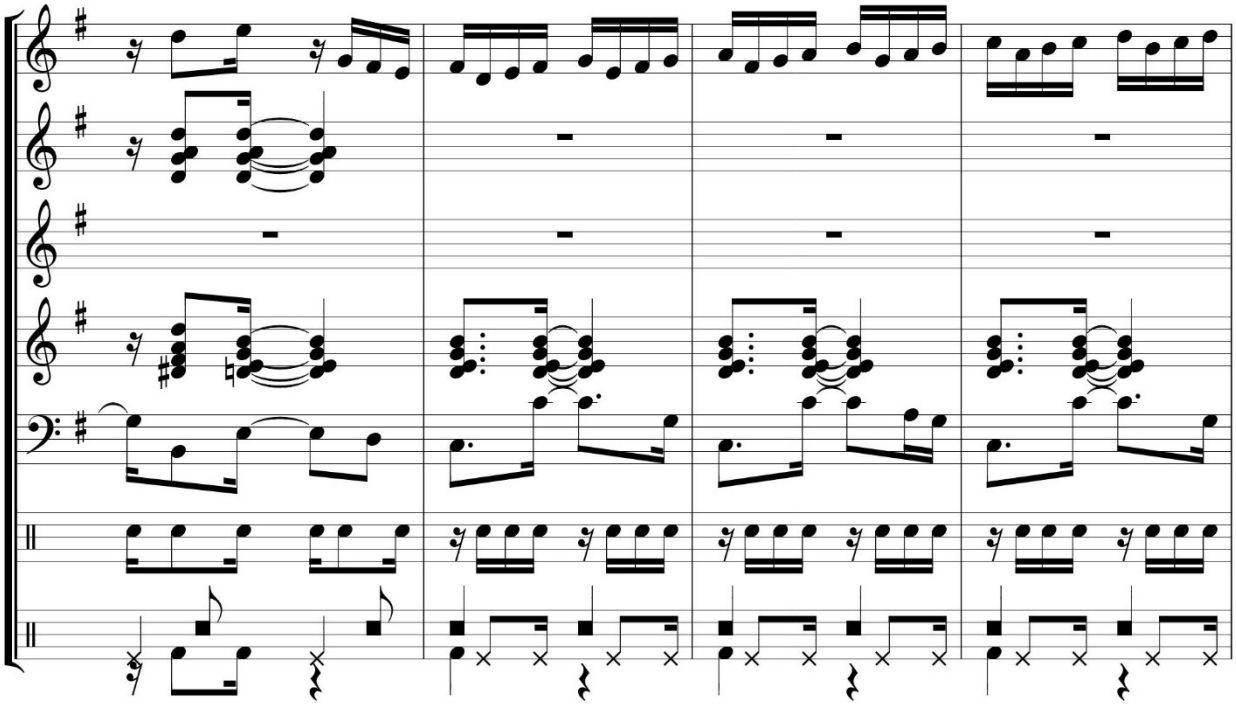

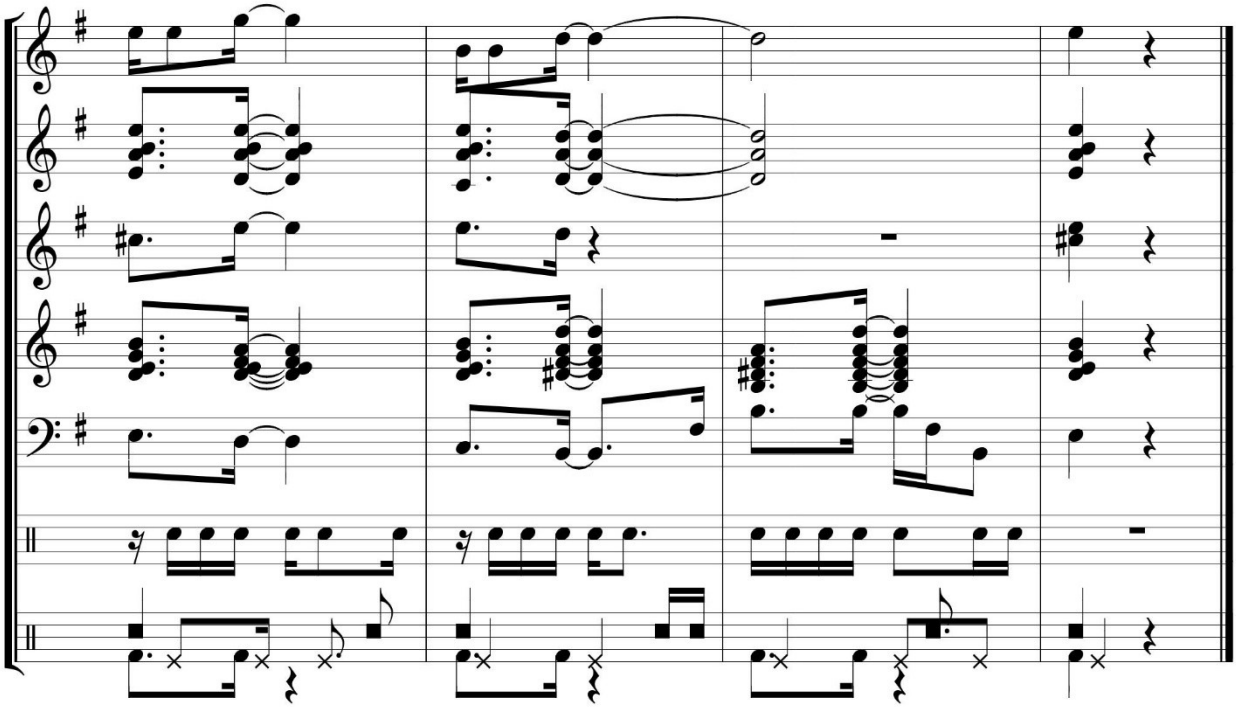

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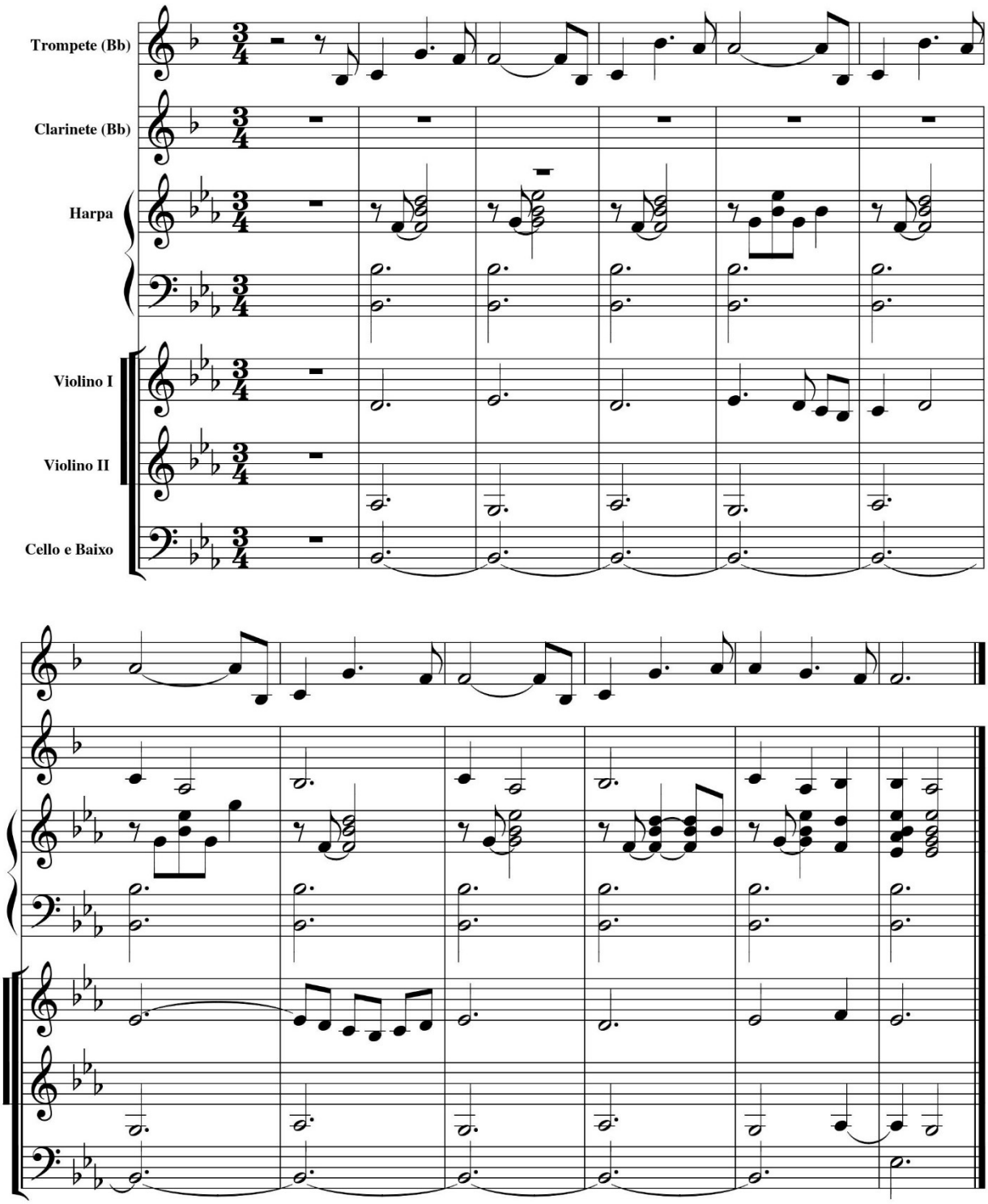

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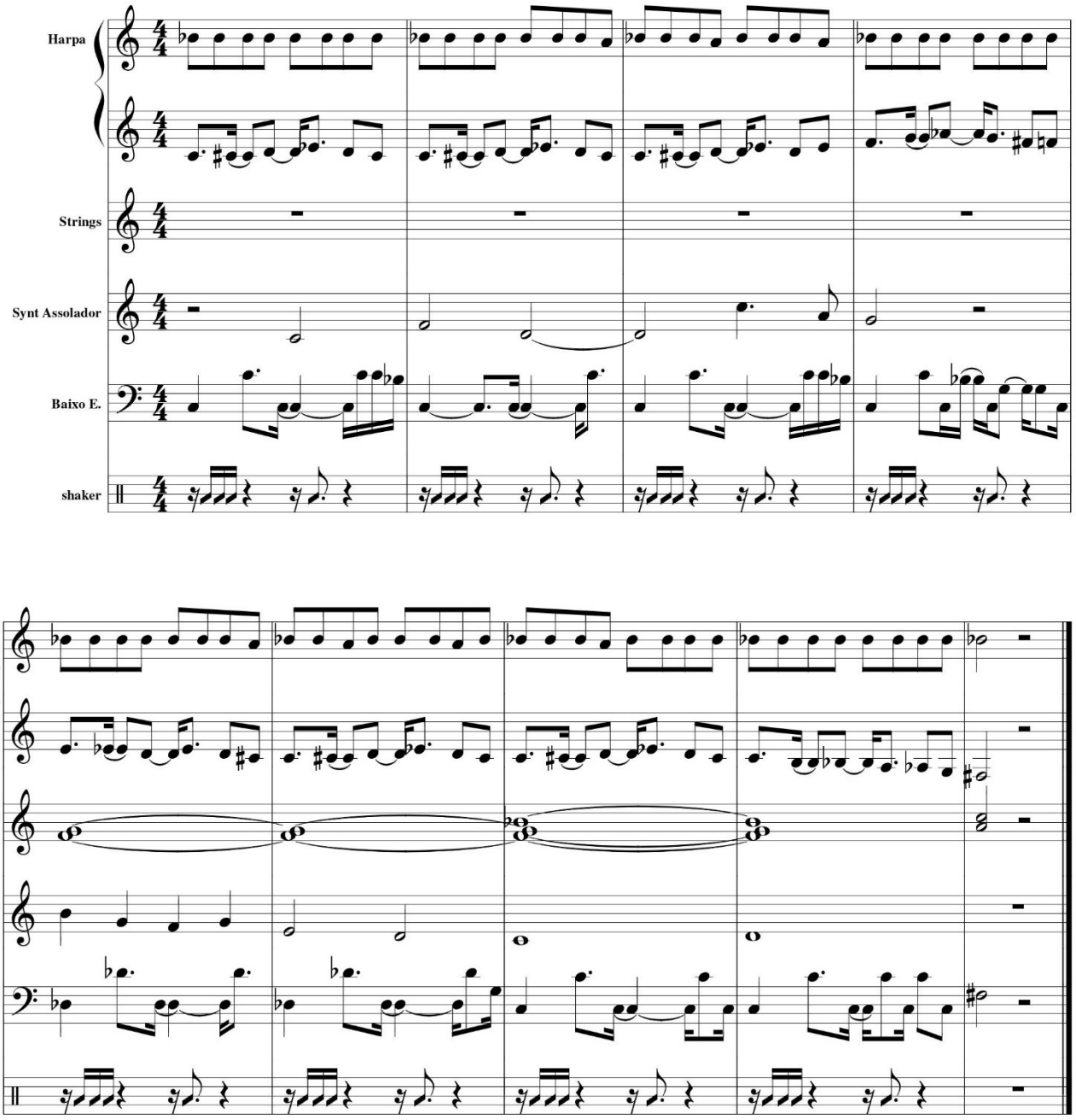

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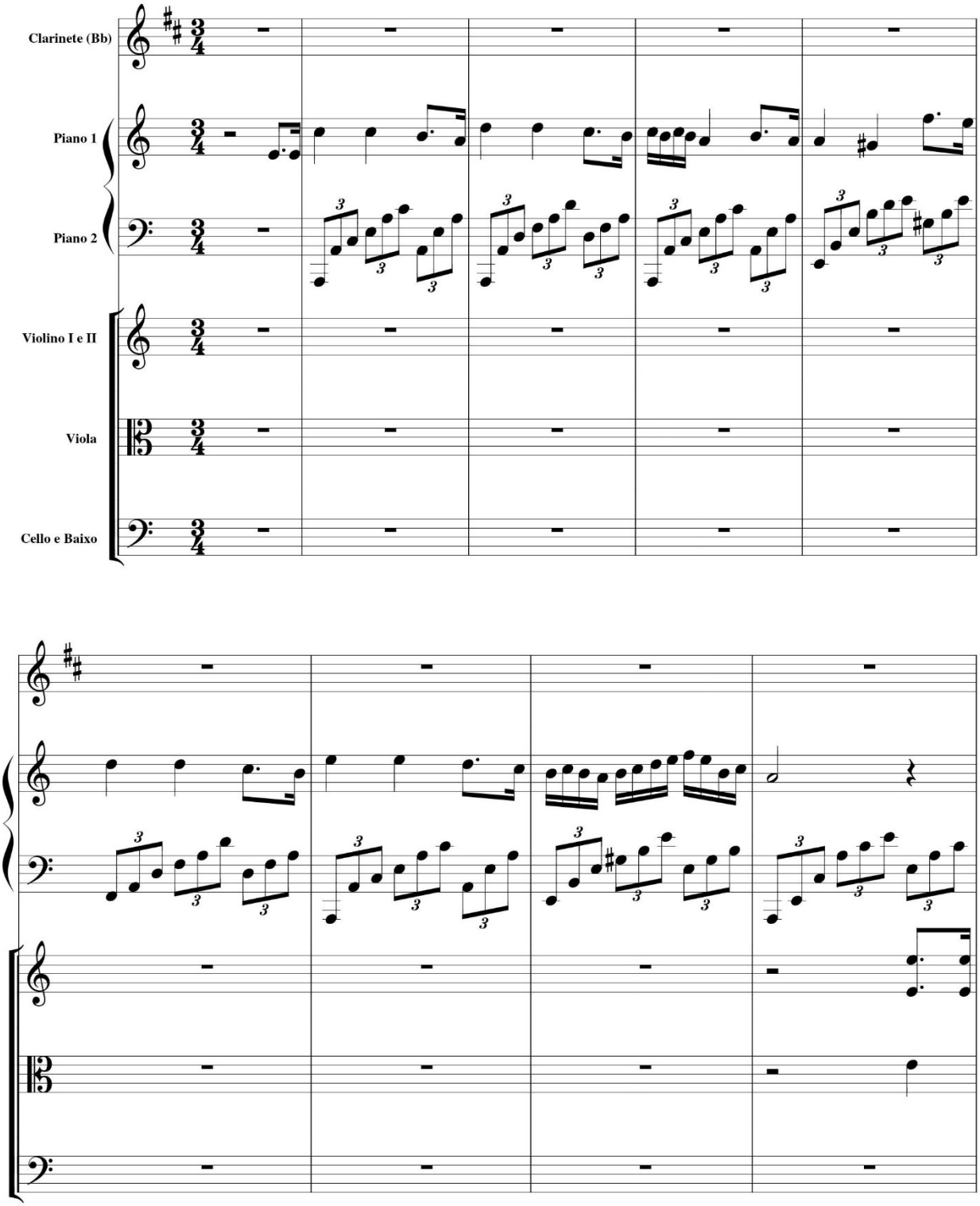

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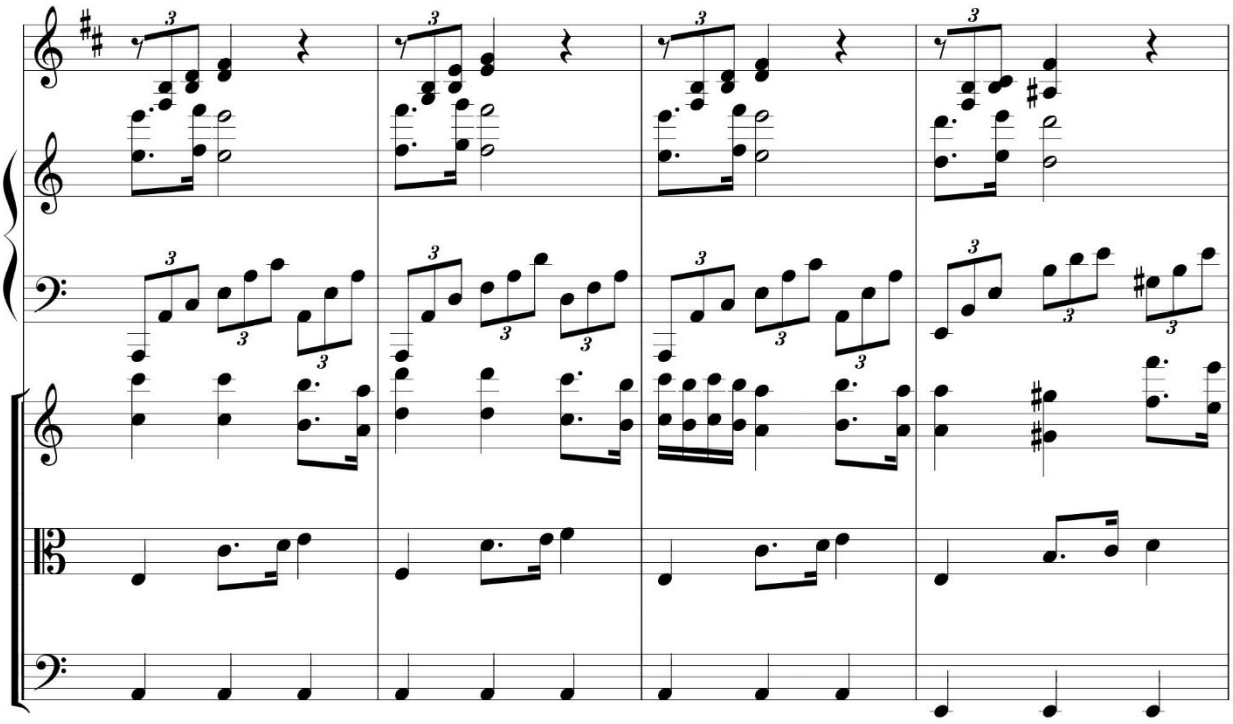

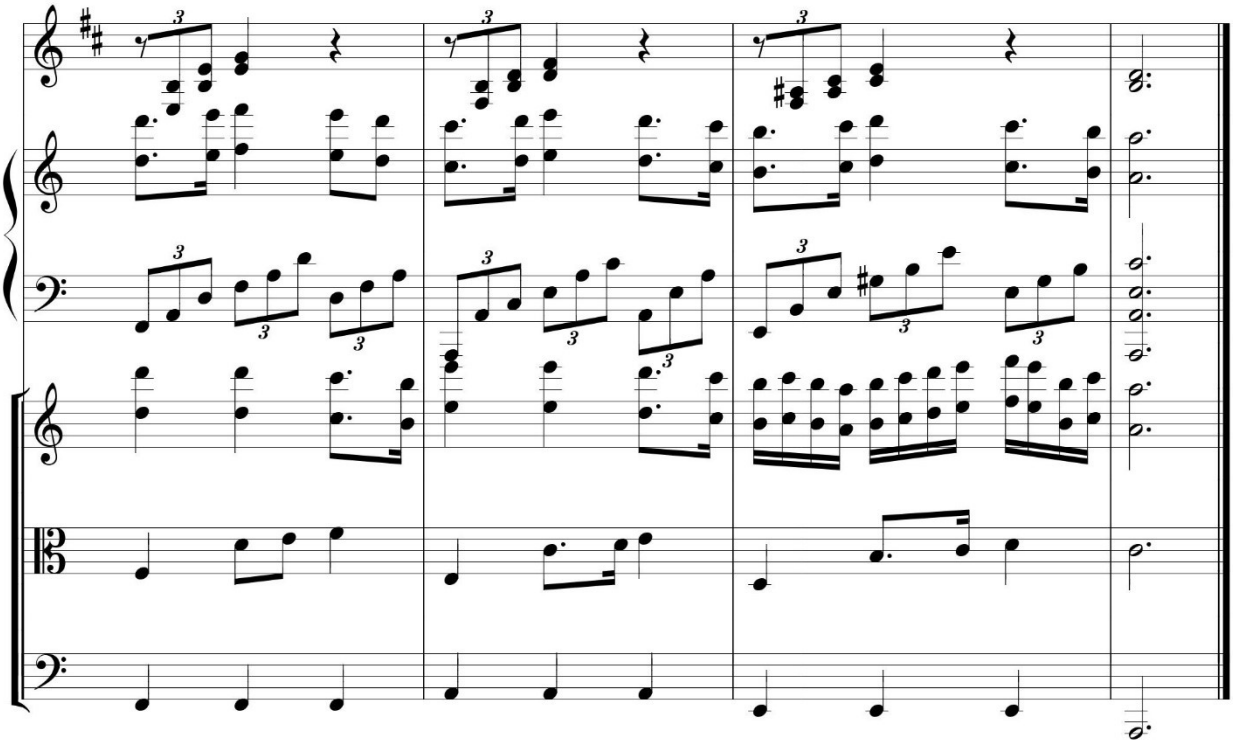

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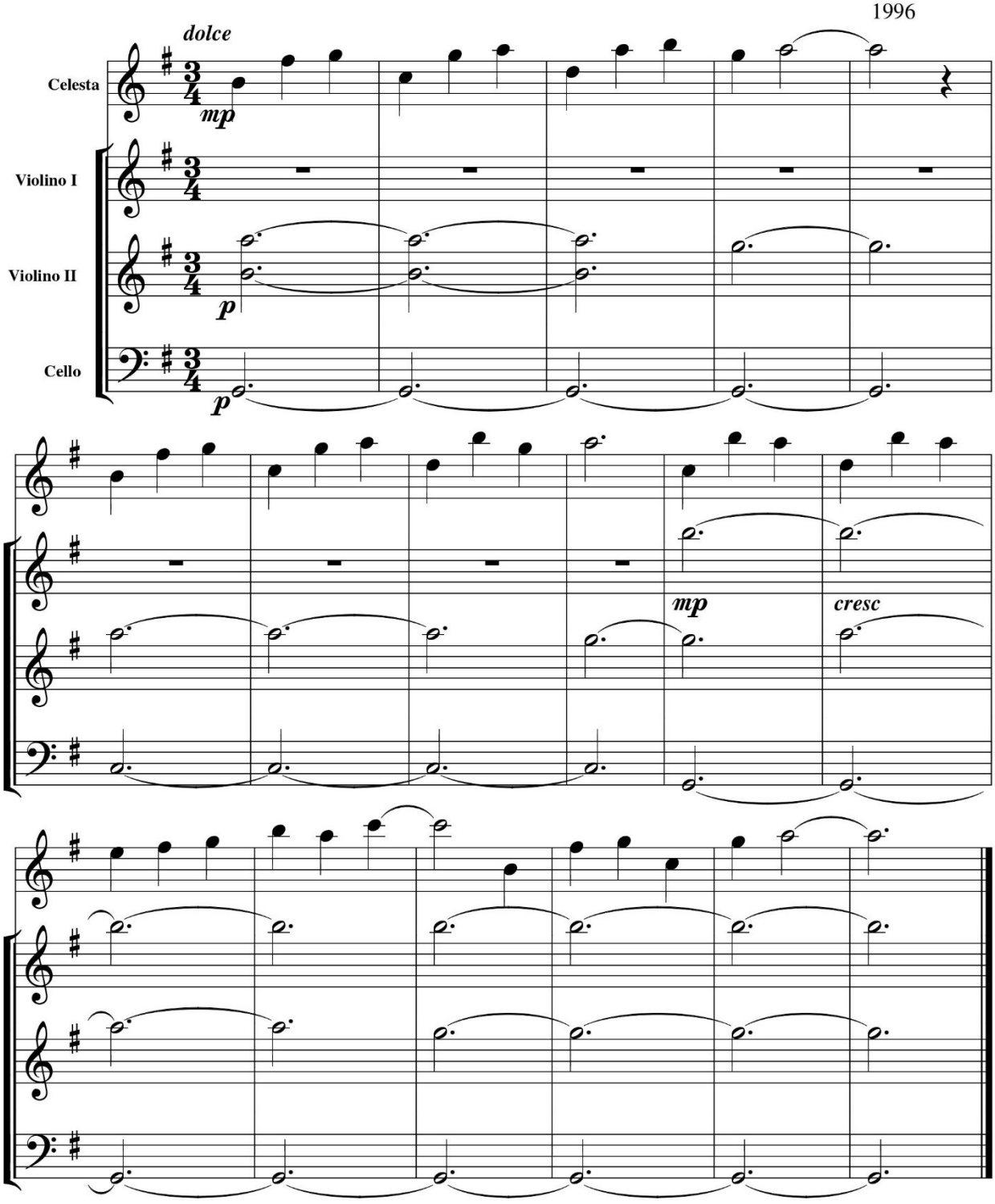

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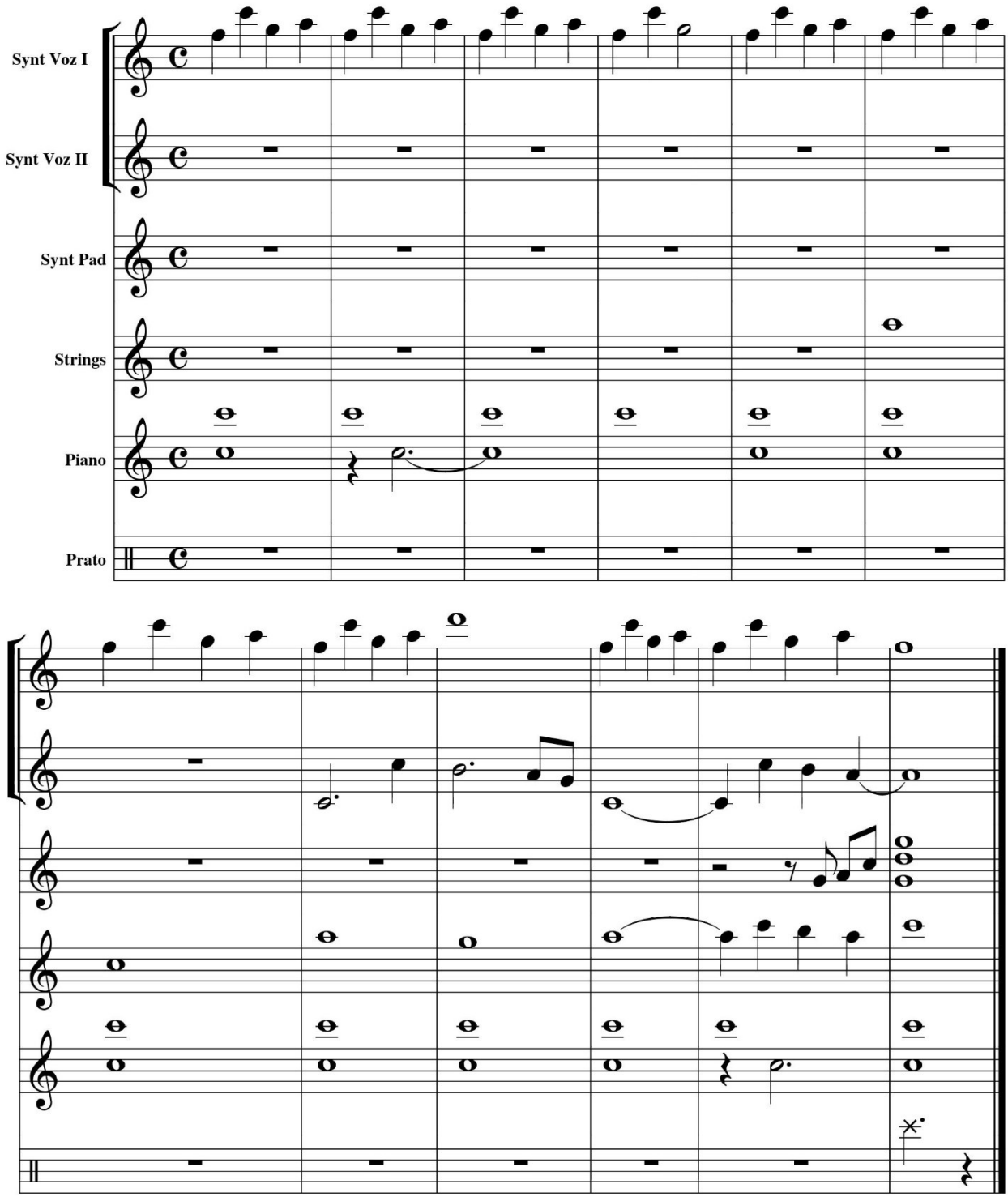

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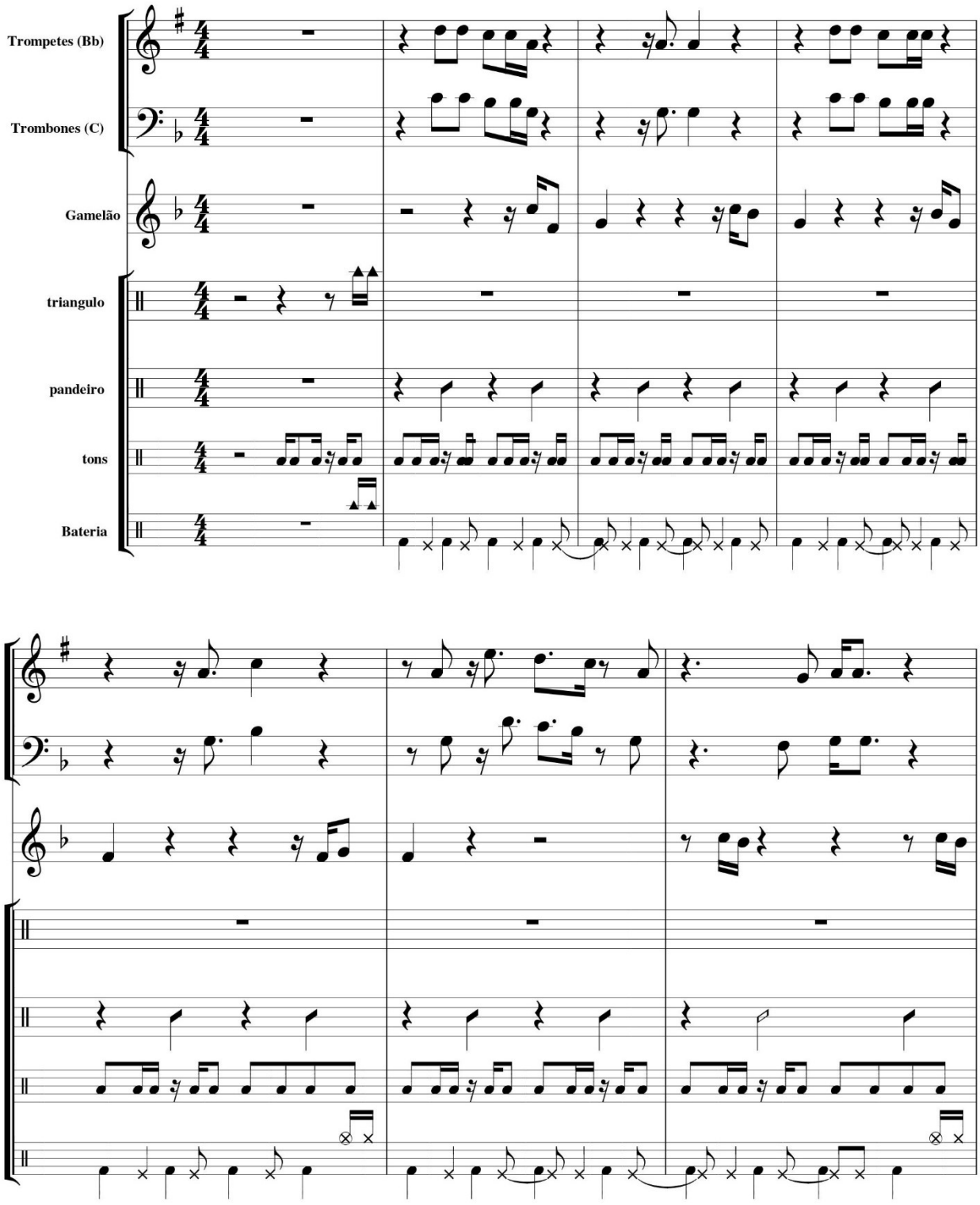

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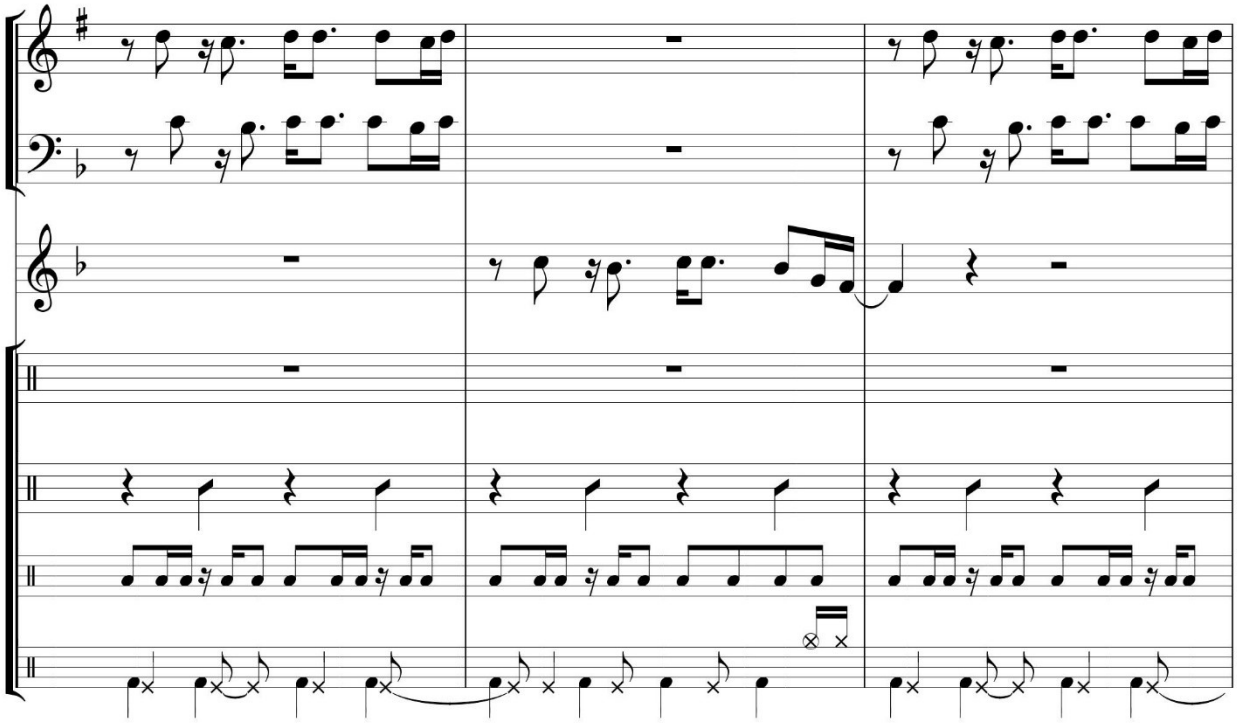

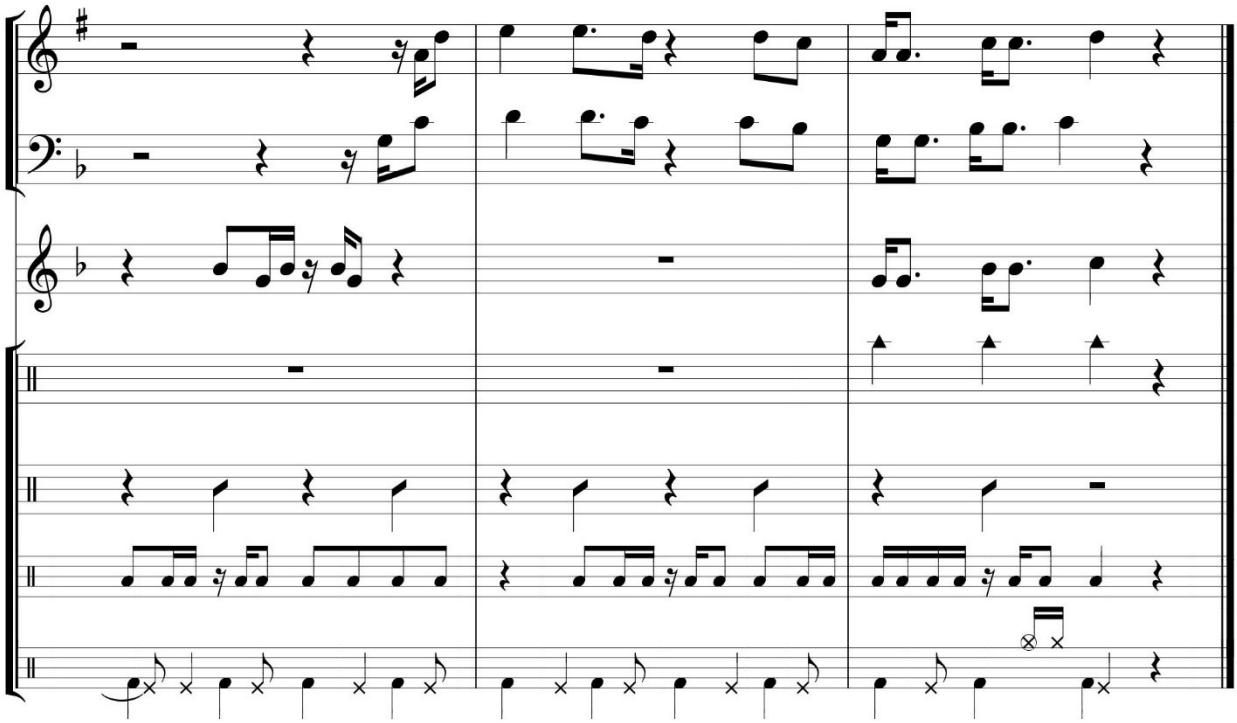

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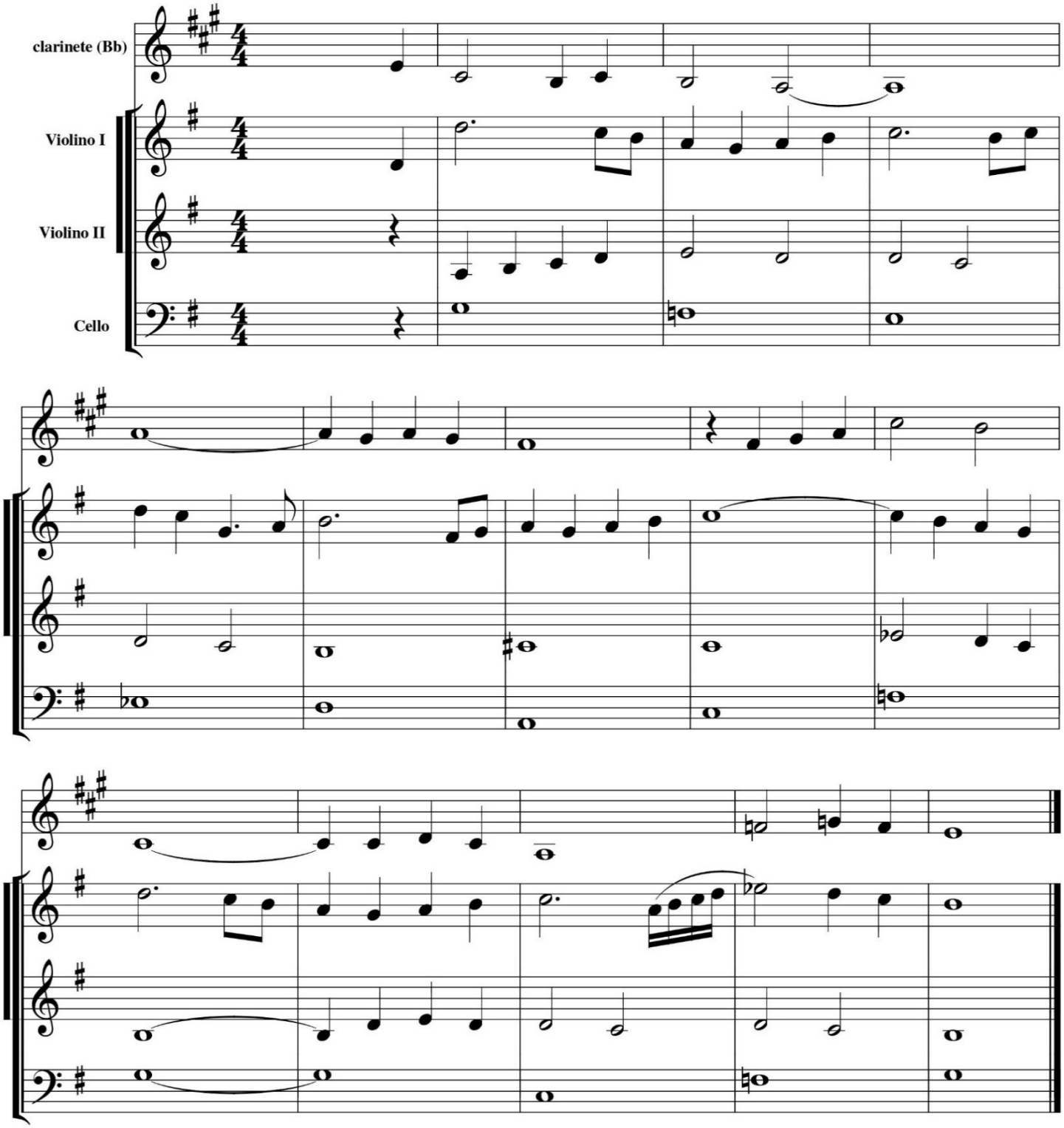

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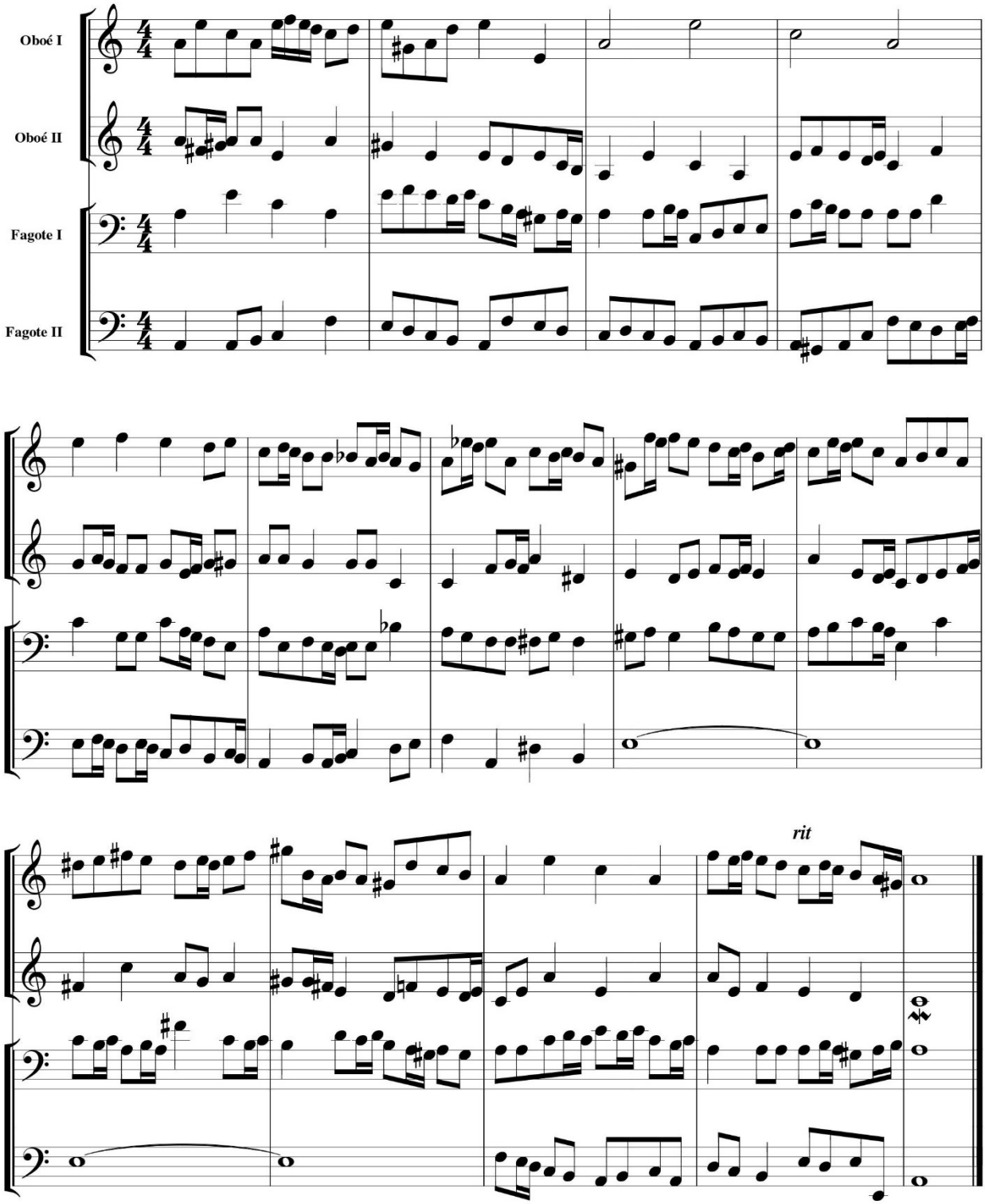

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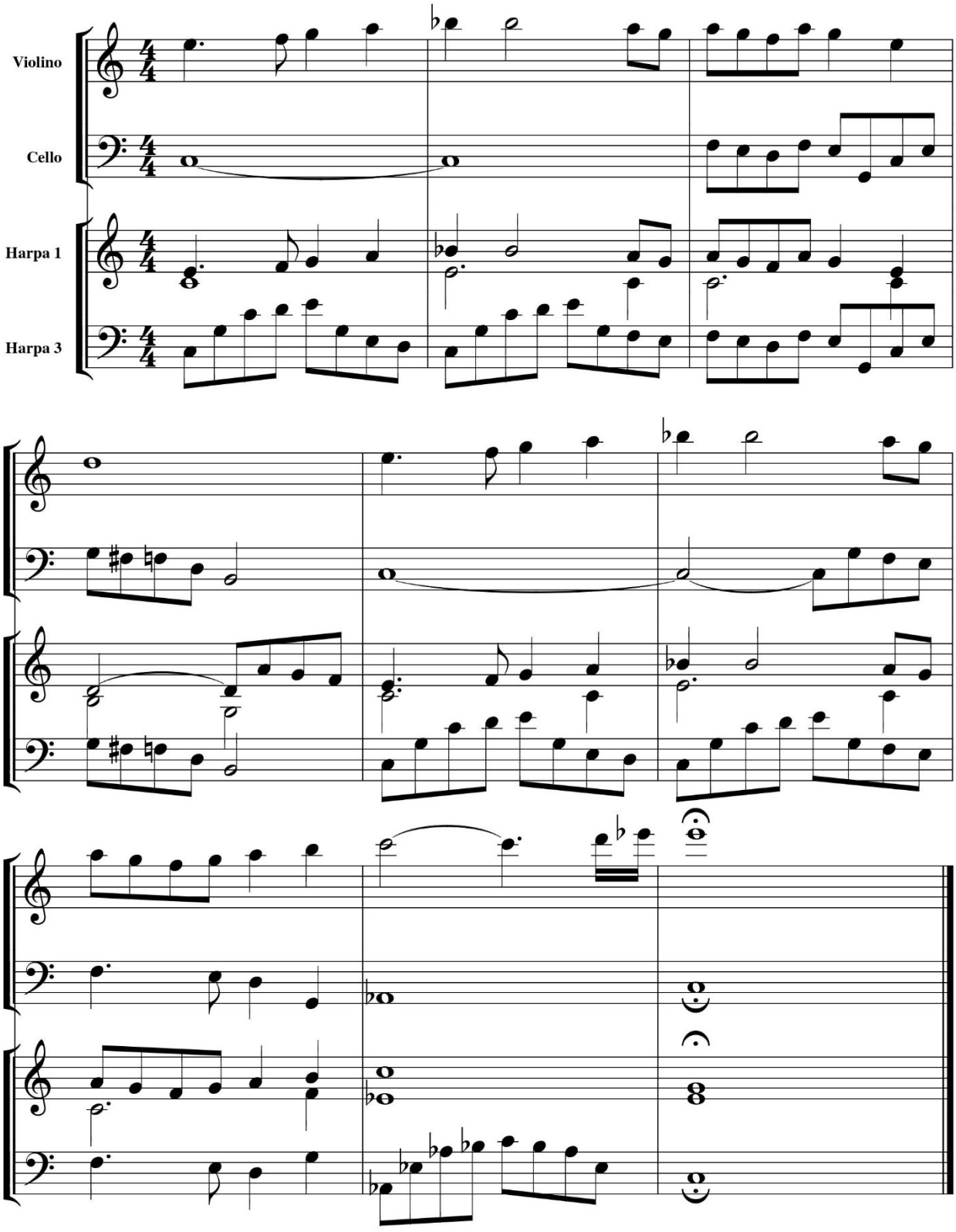

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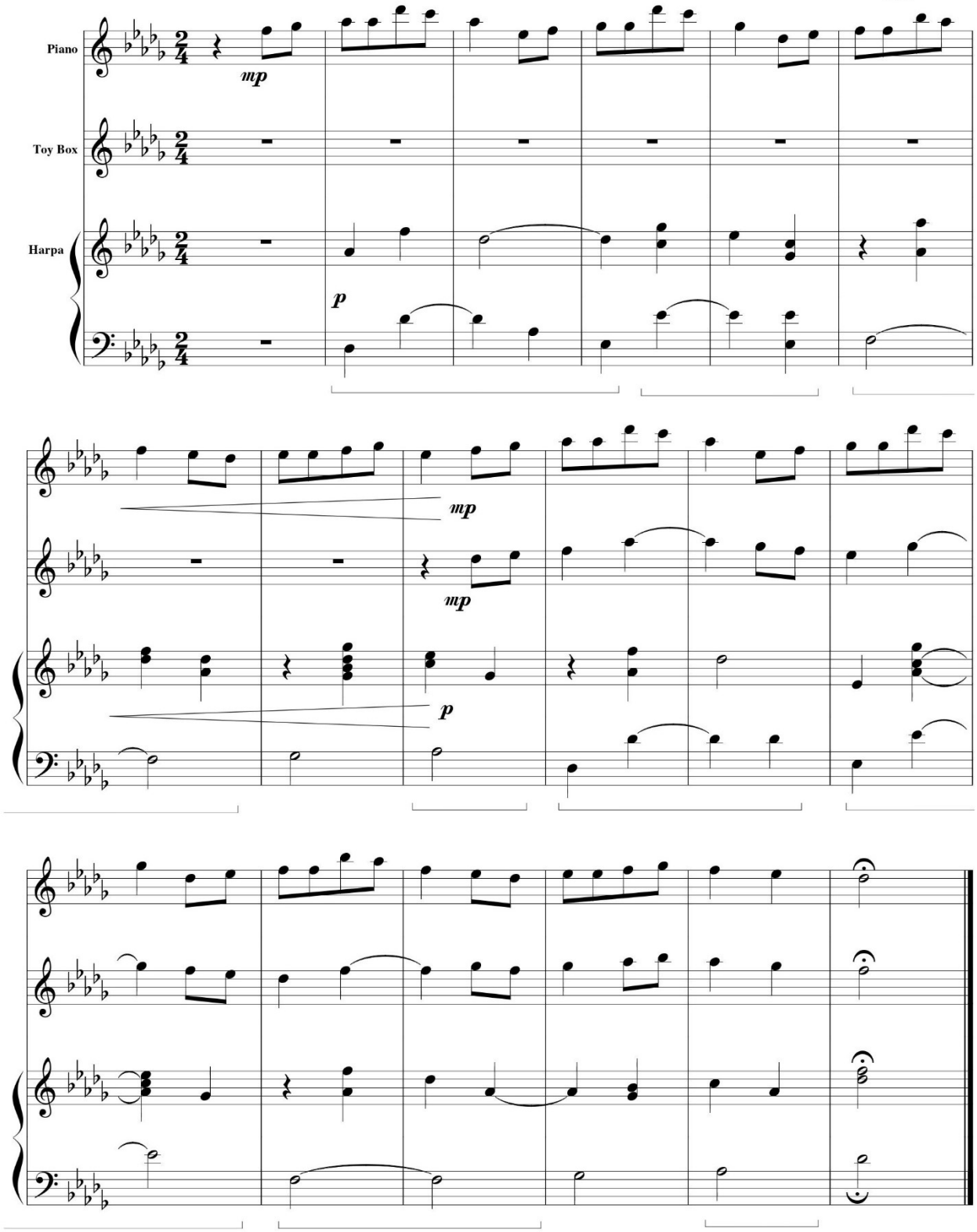

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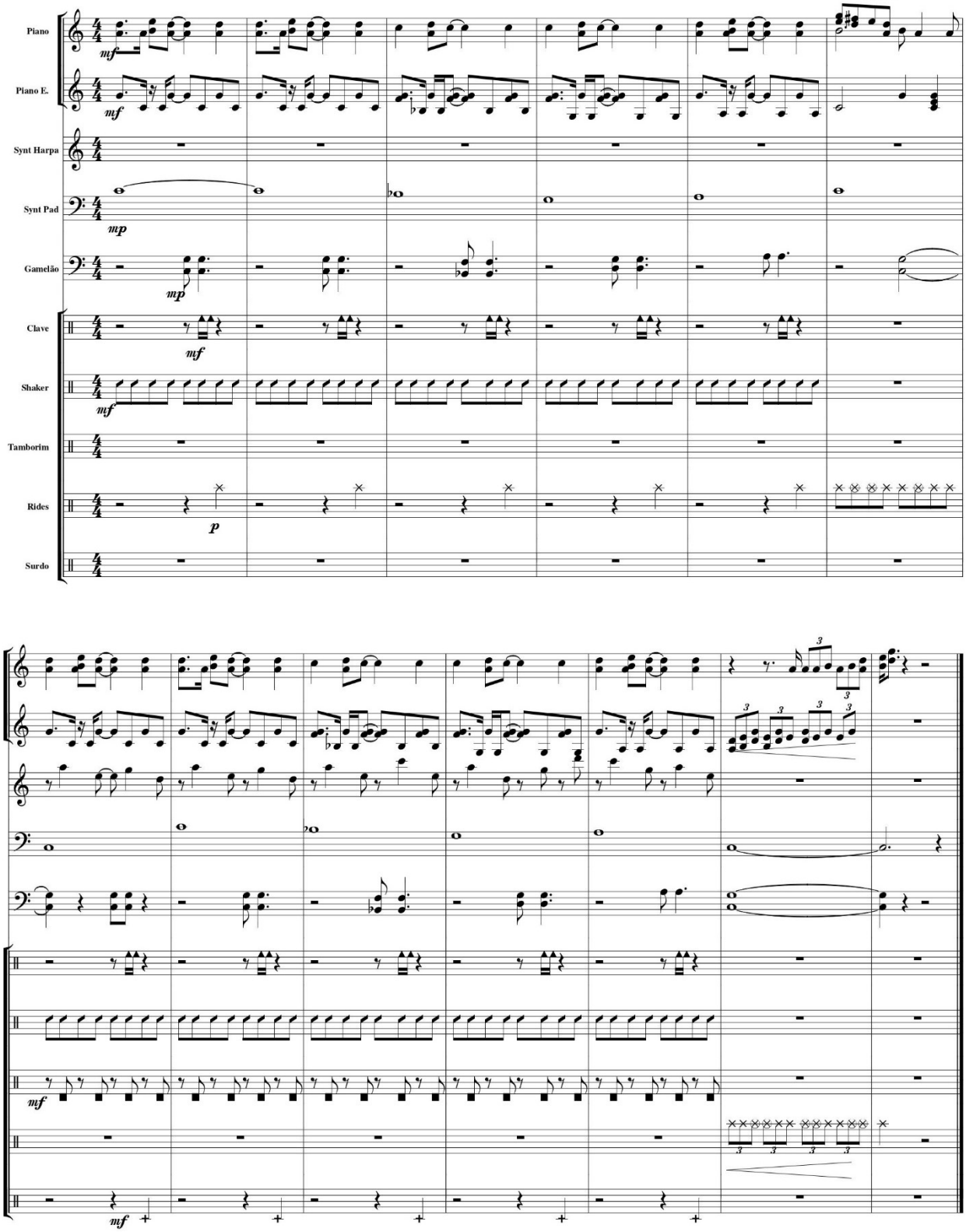

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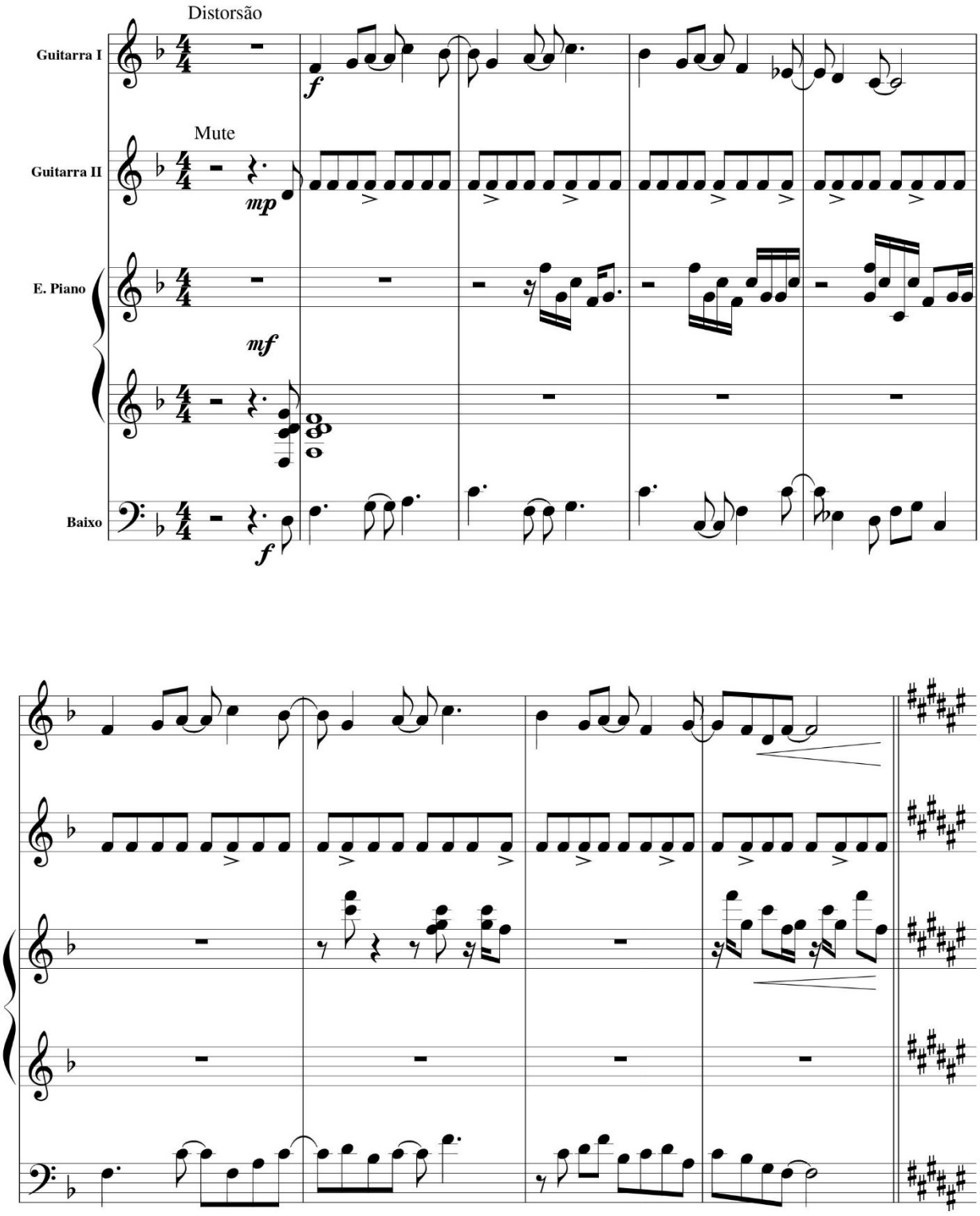

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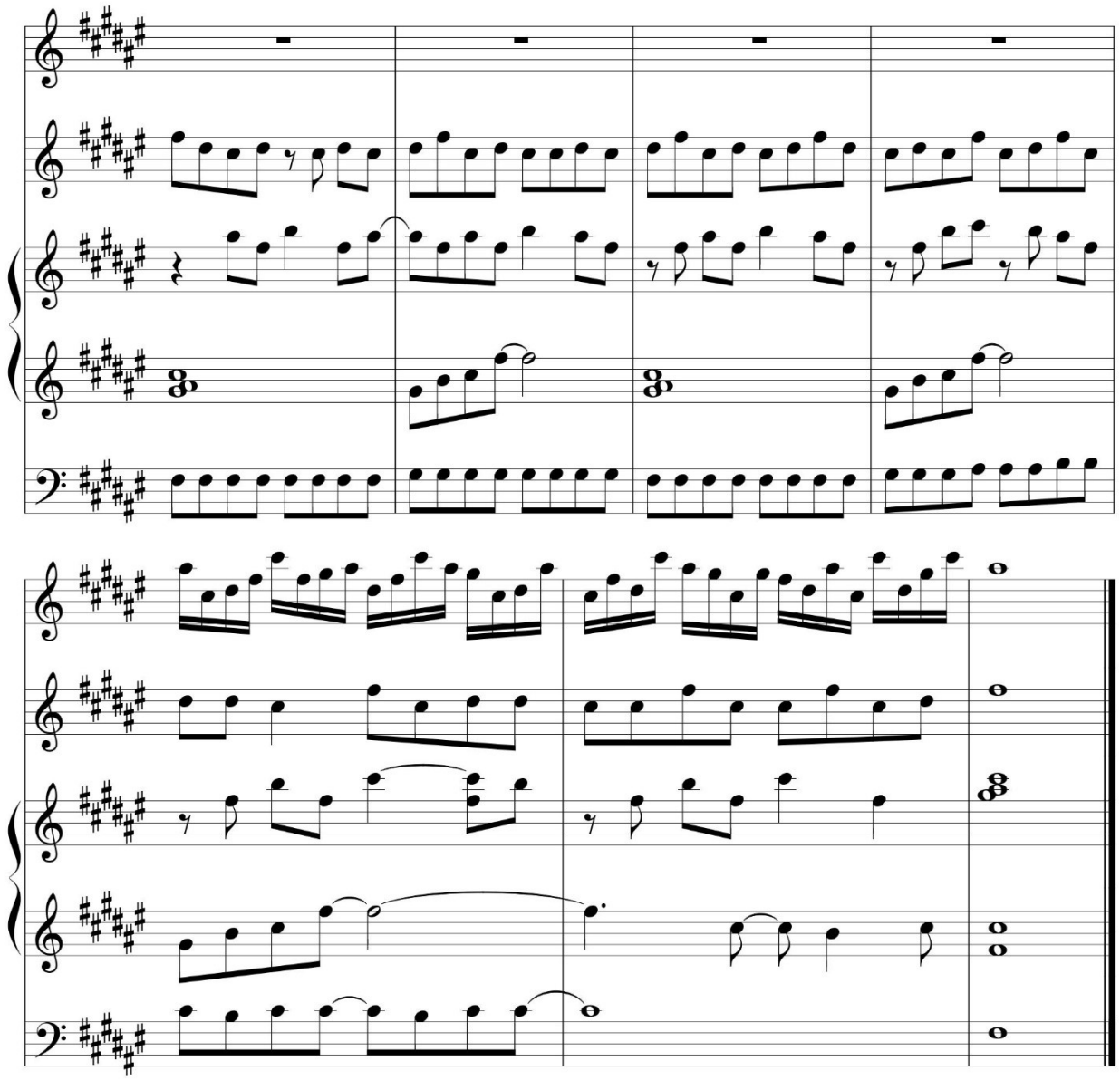

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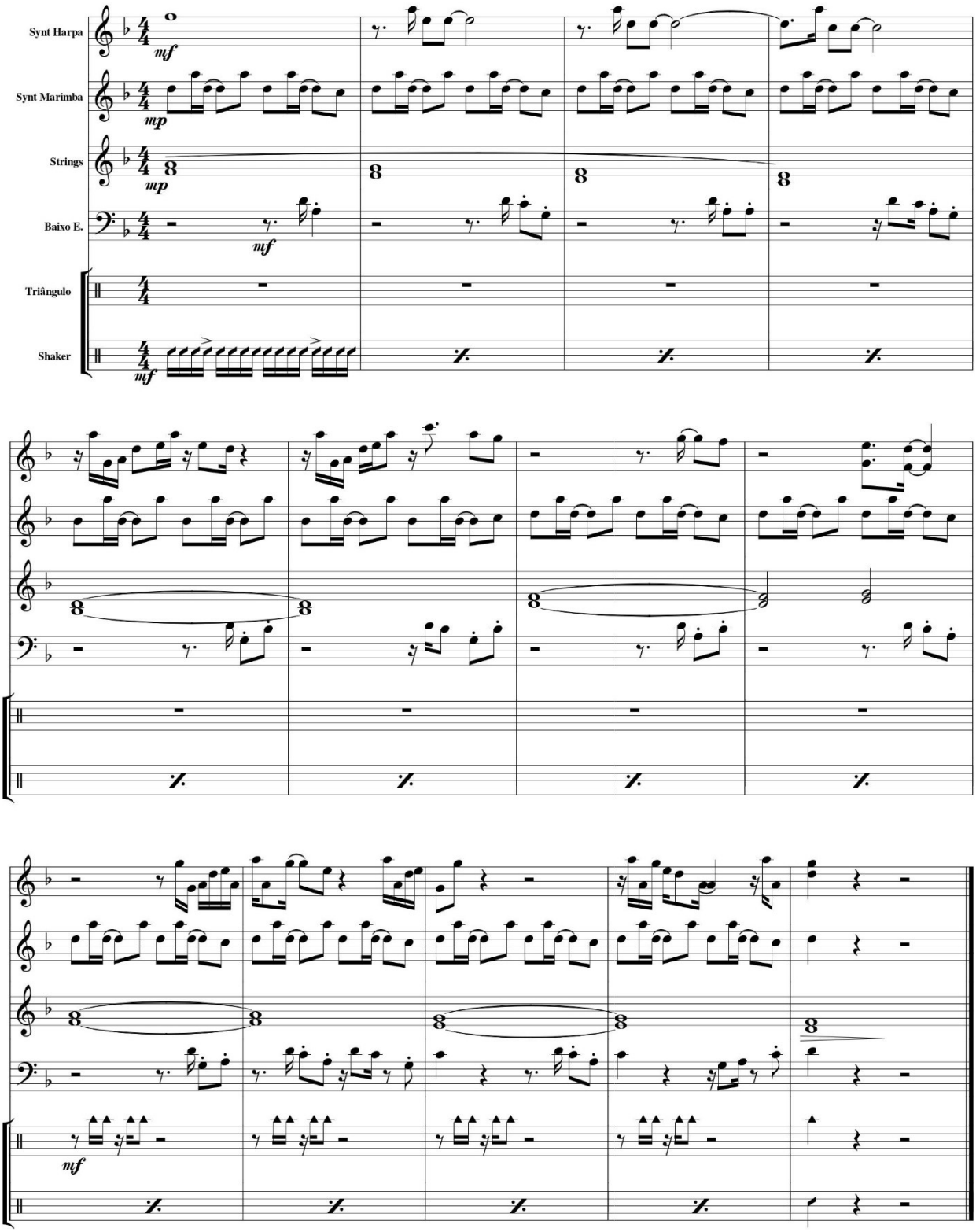

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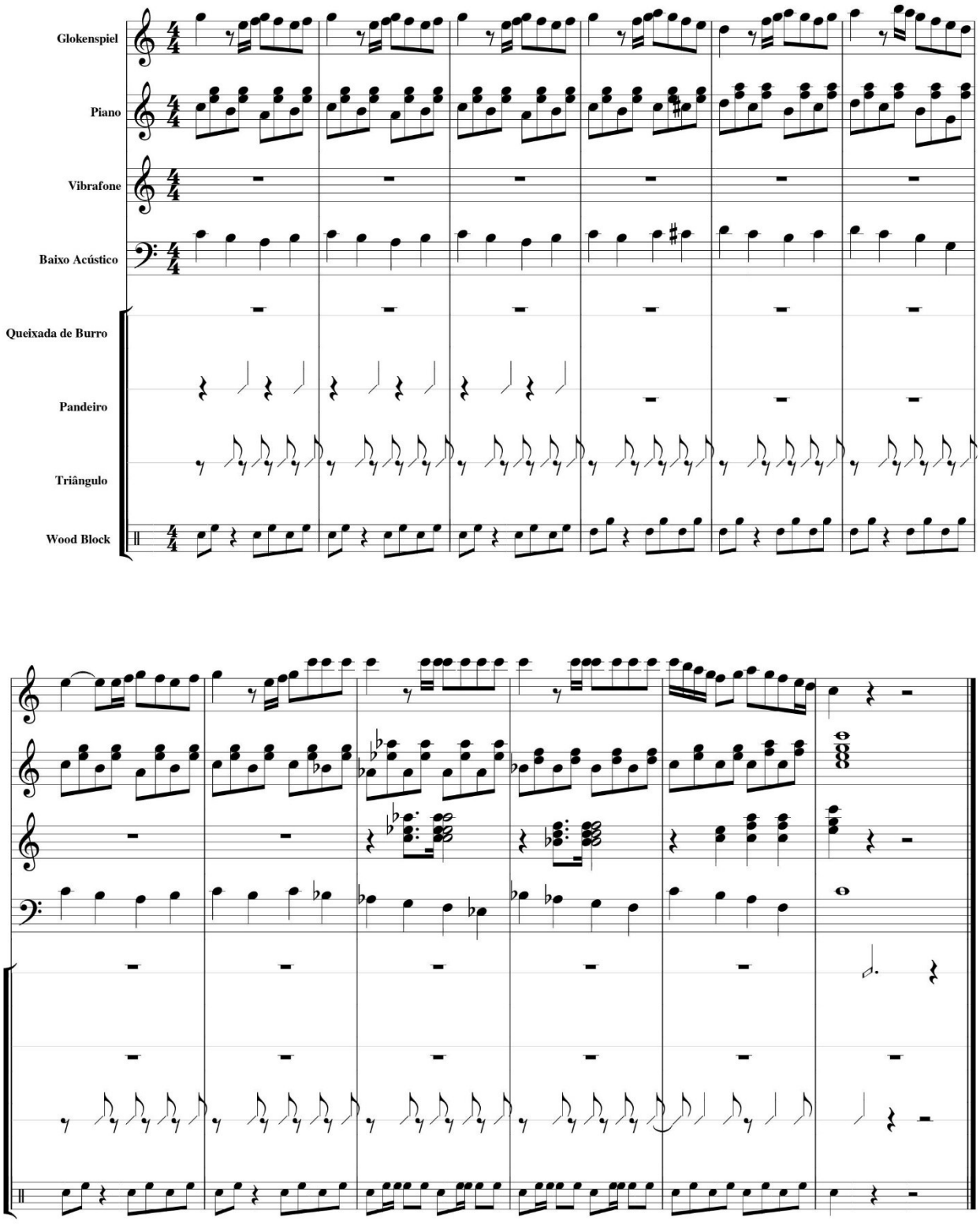
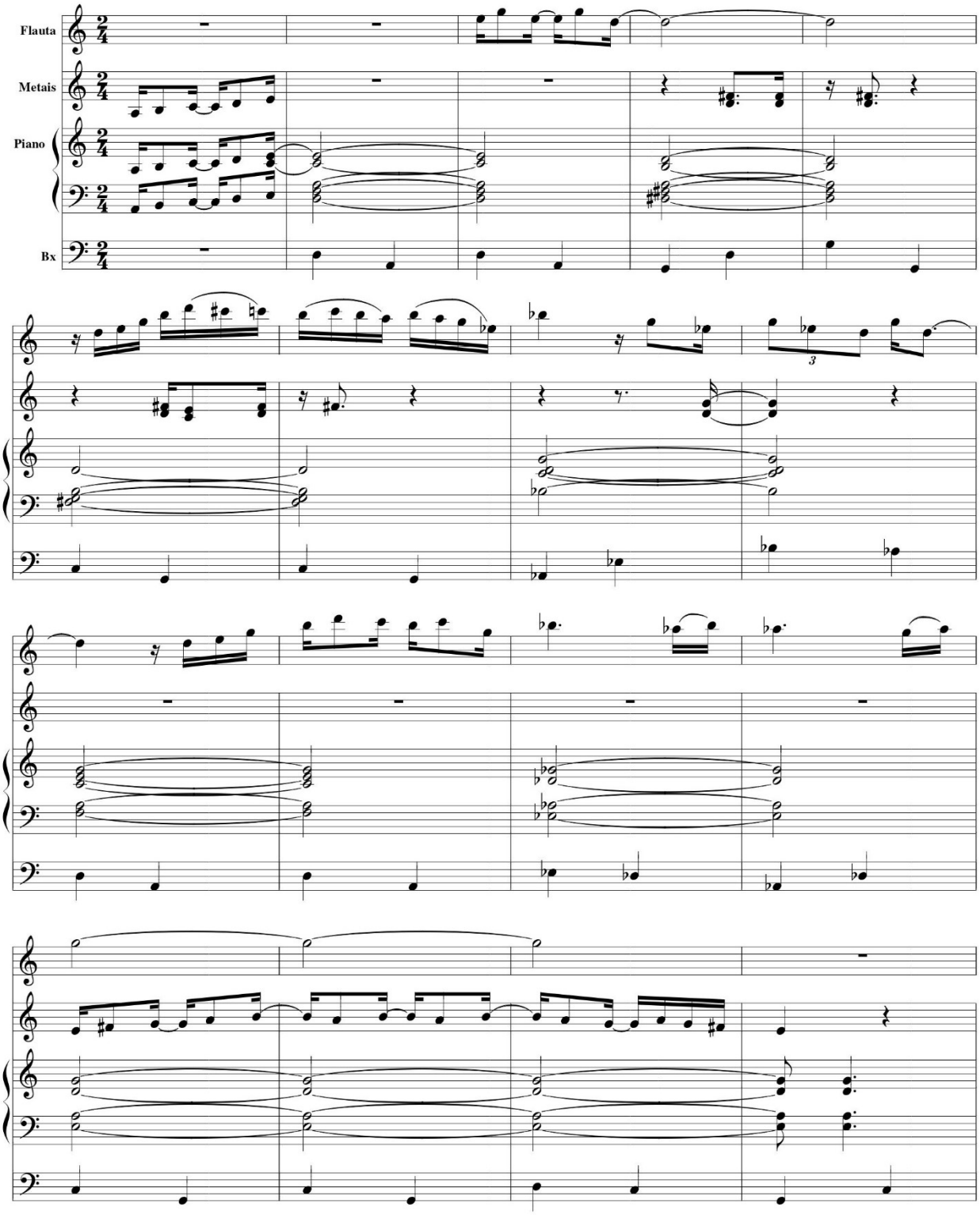


Trilha Berimbau 043 (Opus 287). Ano: 1997

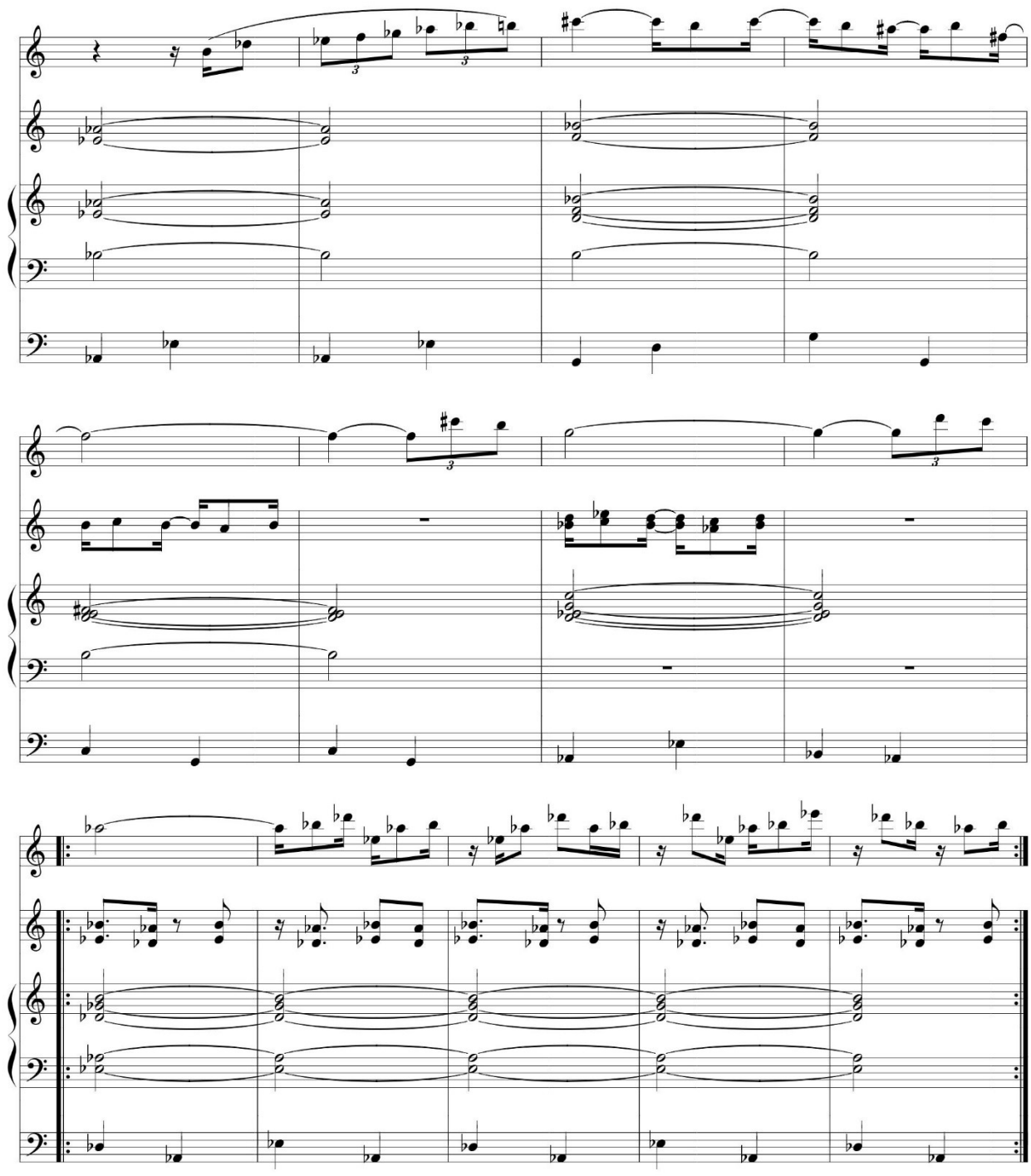
Trilha 43

Glauber L. A. Santiago
1996

Samba



Trilha 43

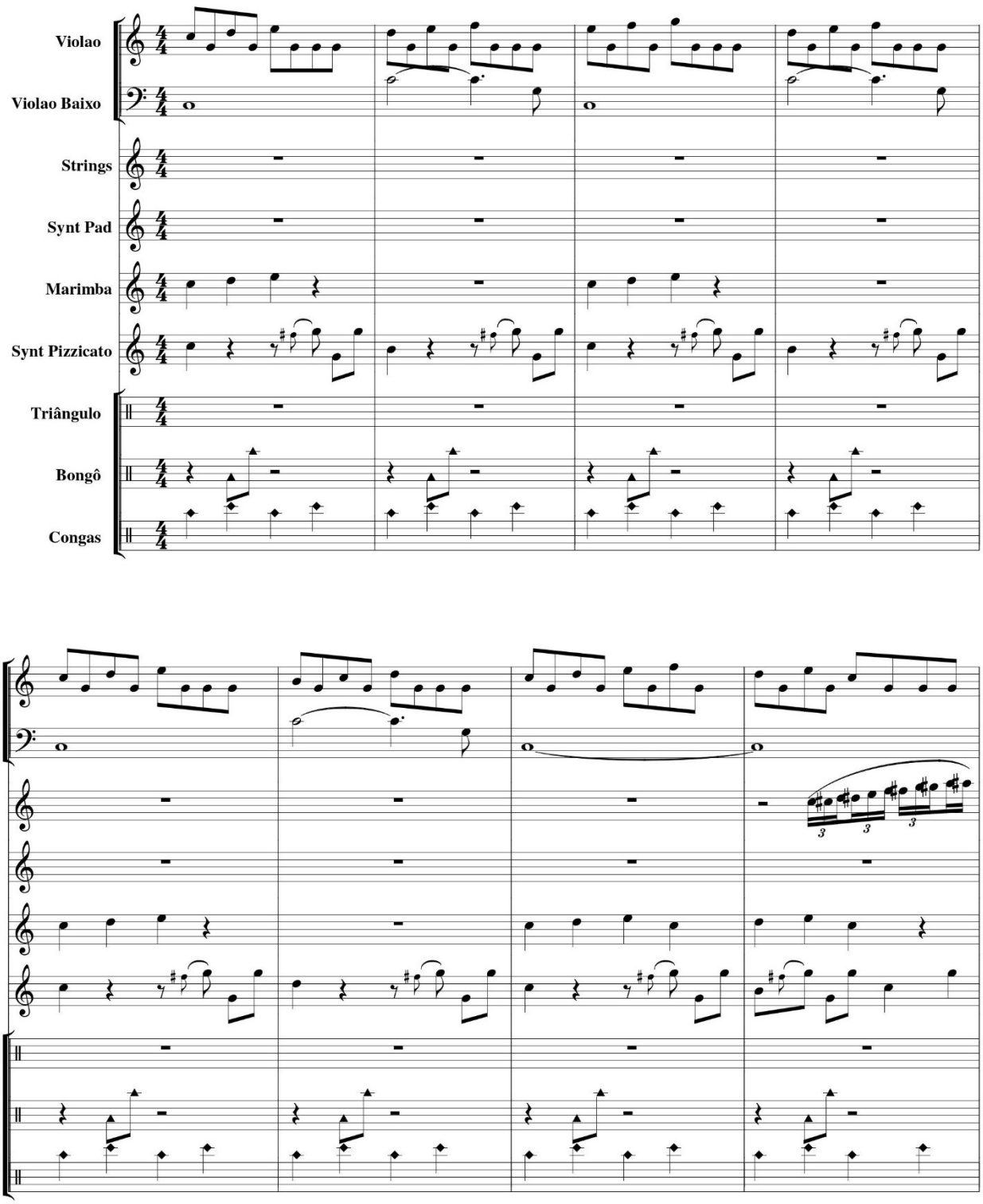


Fade Out

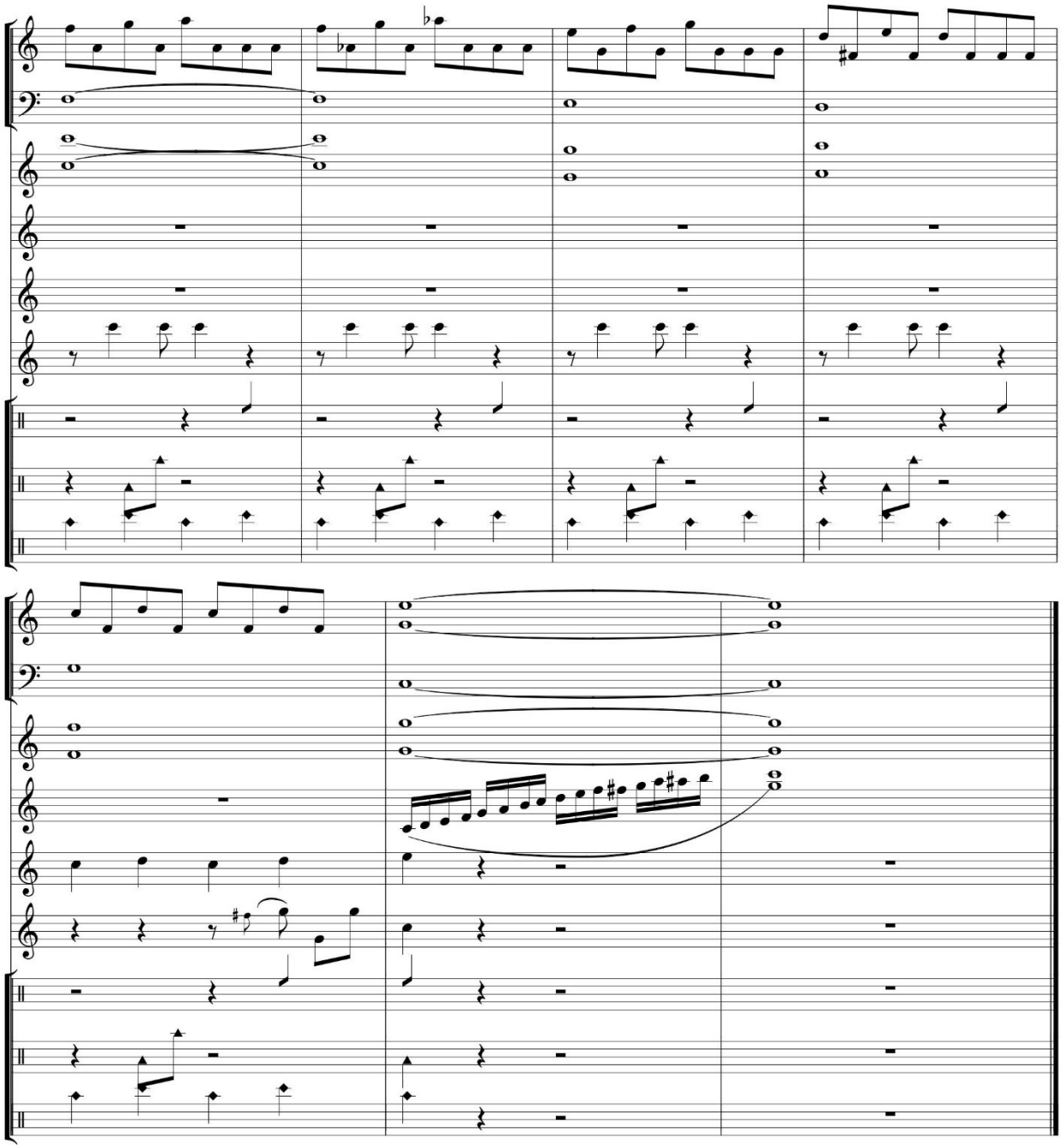
Trilha Berimbau 044 (Opus 288). Ano: 1997

Trilha 44

Glauber L. A. Santiago
1996



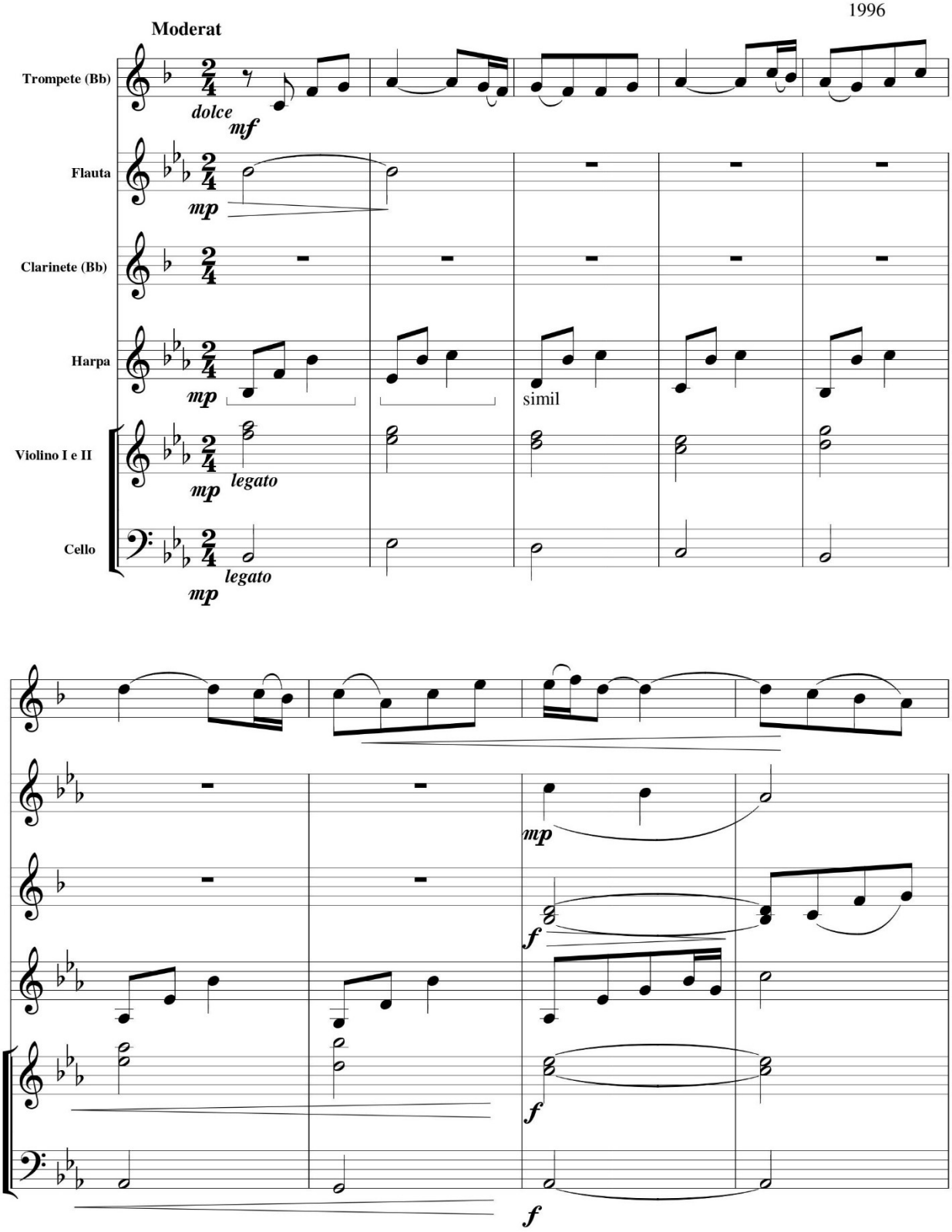
Trilha 44



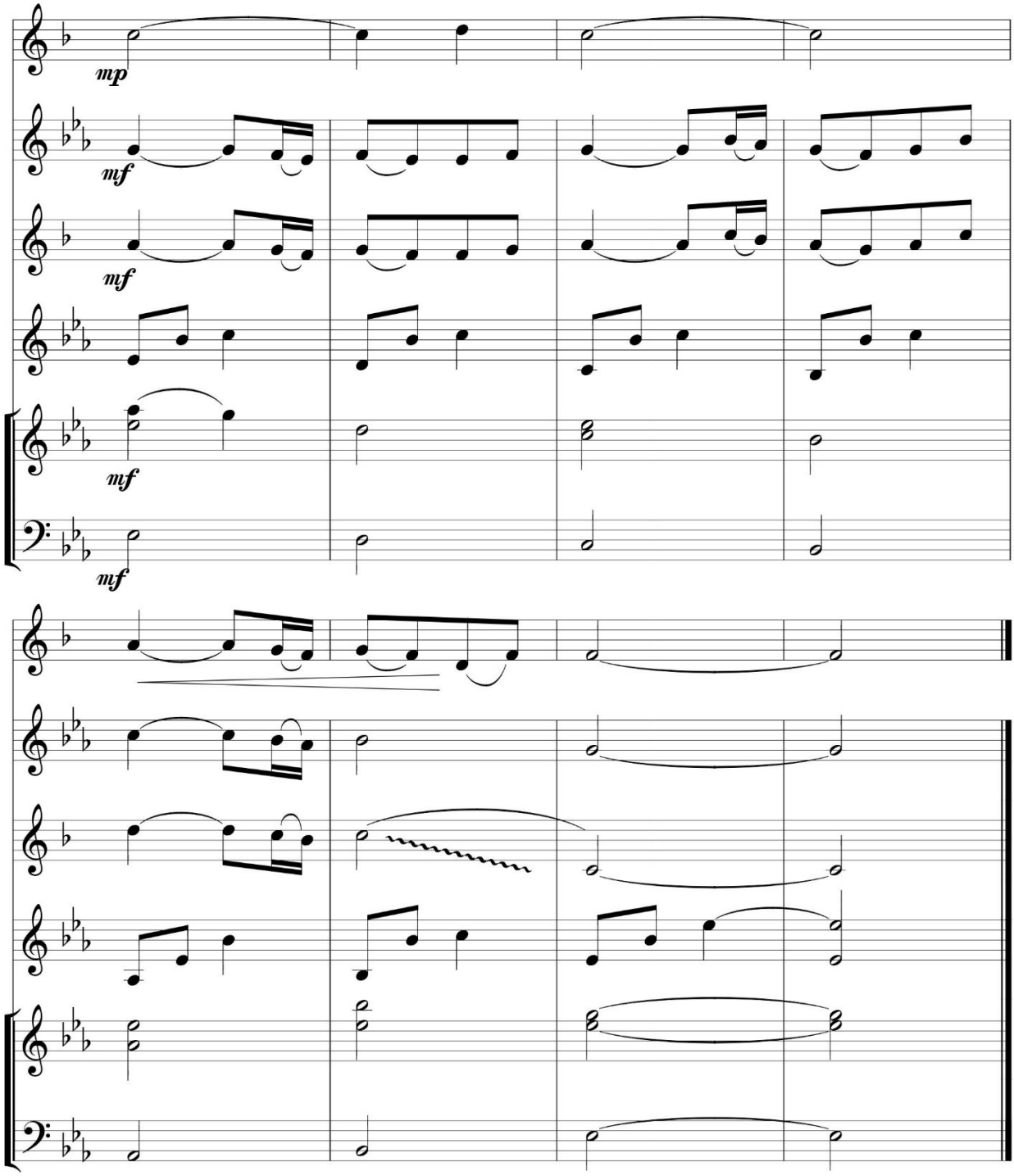
Trilha Berimbau 047 (Opus 291). Ano: 1997

Trilha 47

Glauber L. A Santiago
1996



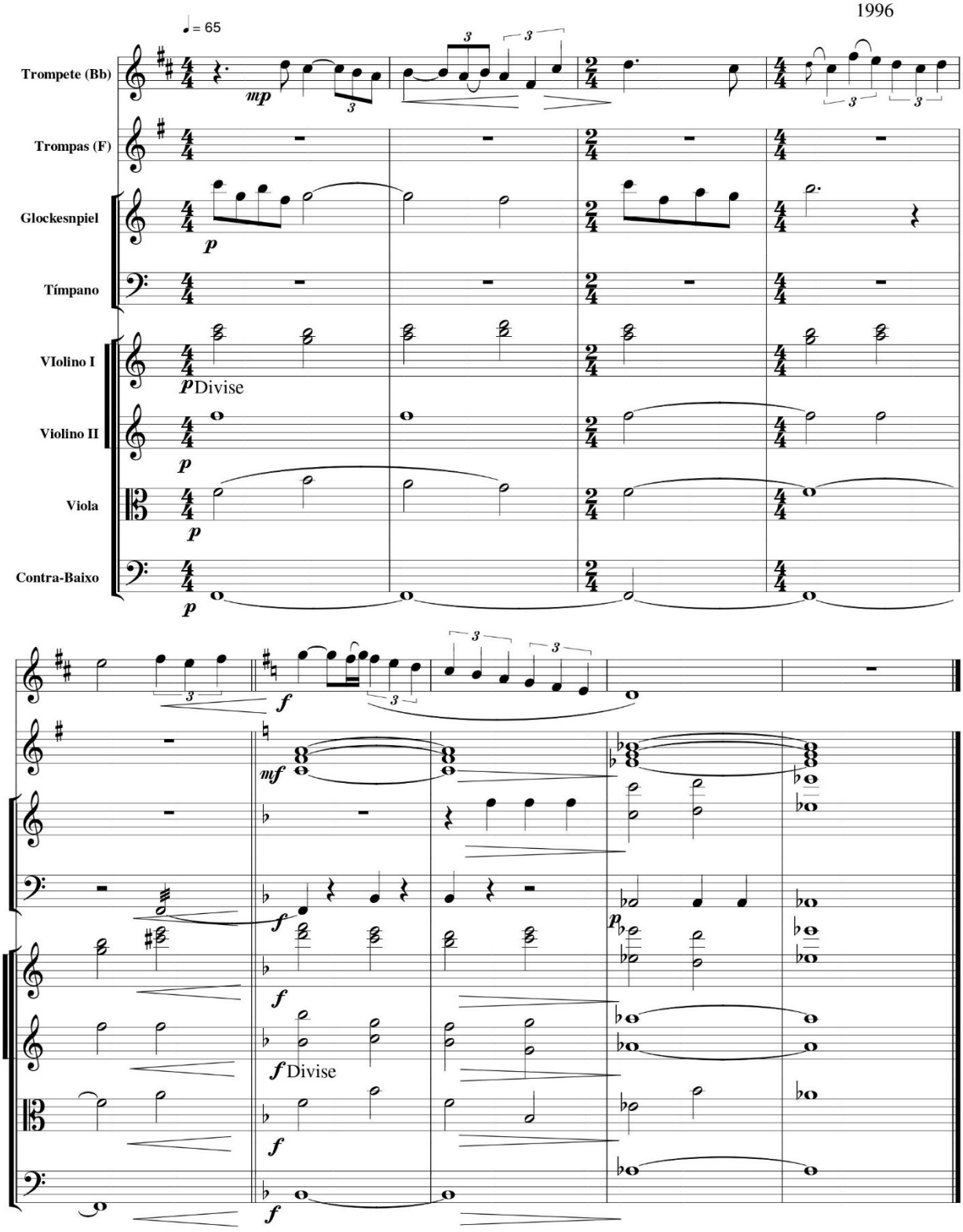
Trilha 47



Trilha Berimbau 048 (Opus 292). Ano: 1997

Trilha 48

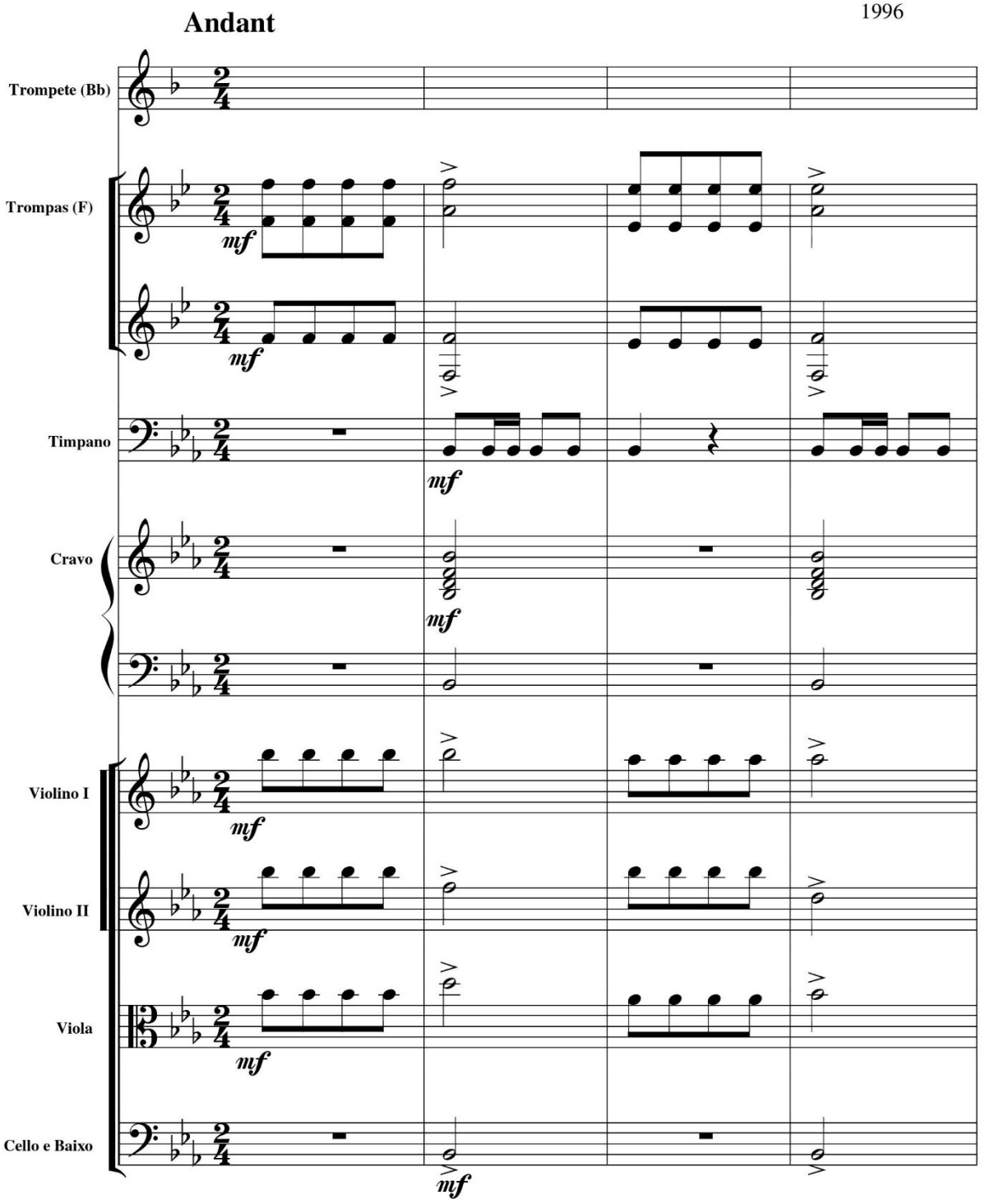
Glauber L. A. Santiago
1996



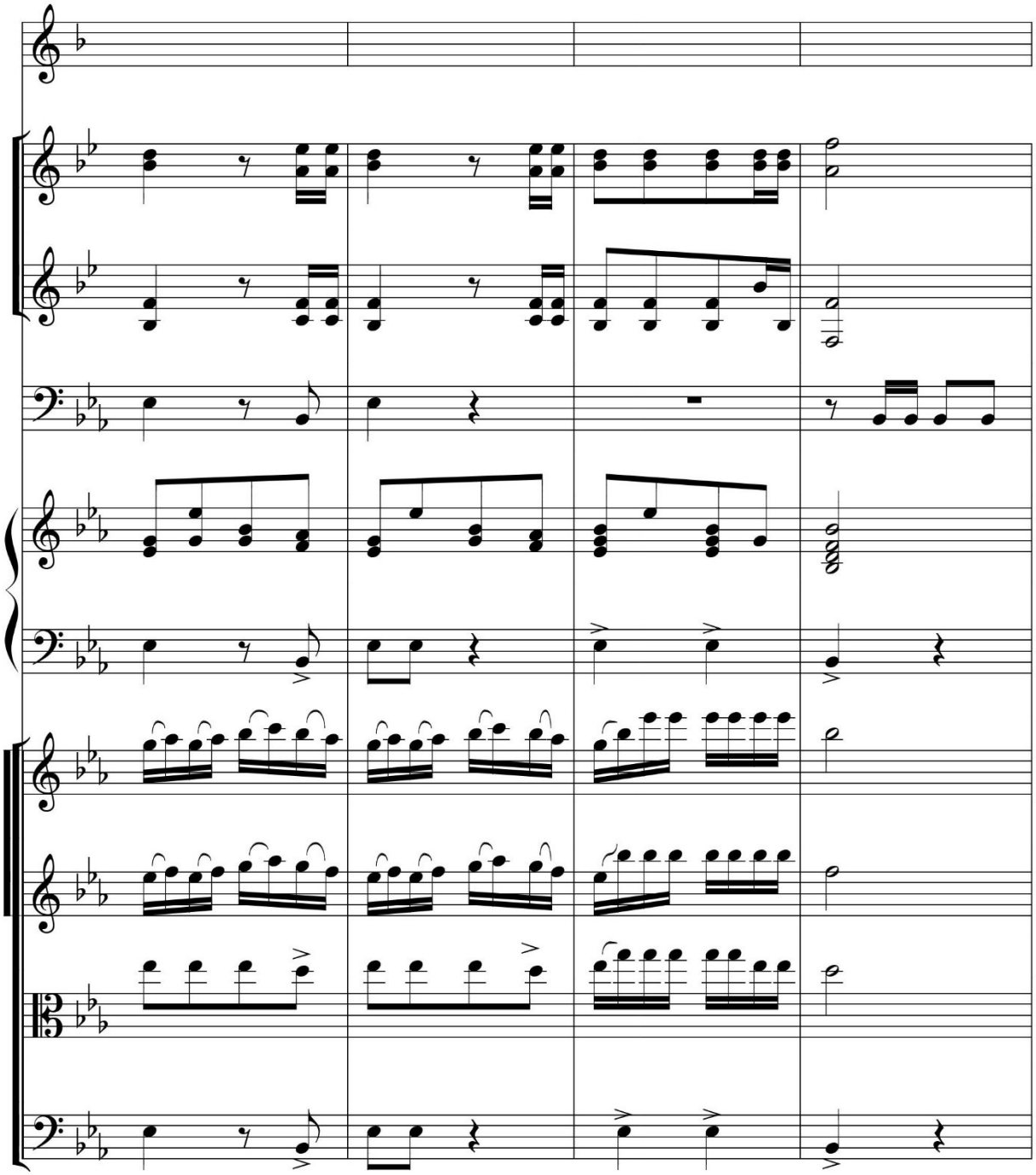
Trilha Berimbau 049 (Opus 293). Ano: 1997

Trilha 49

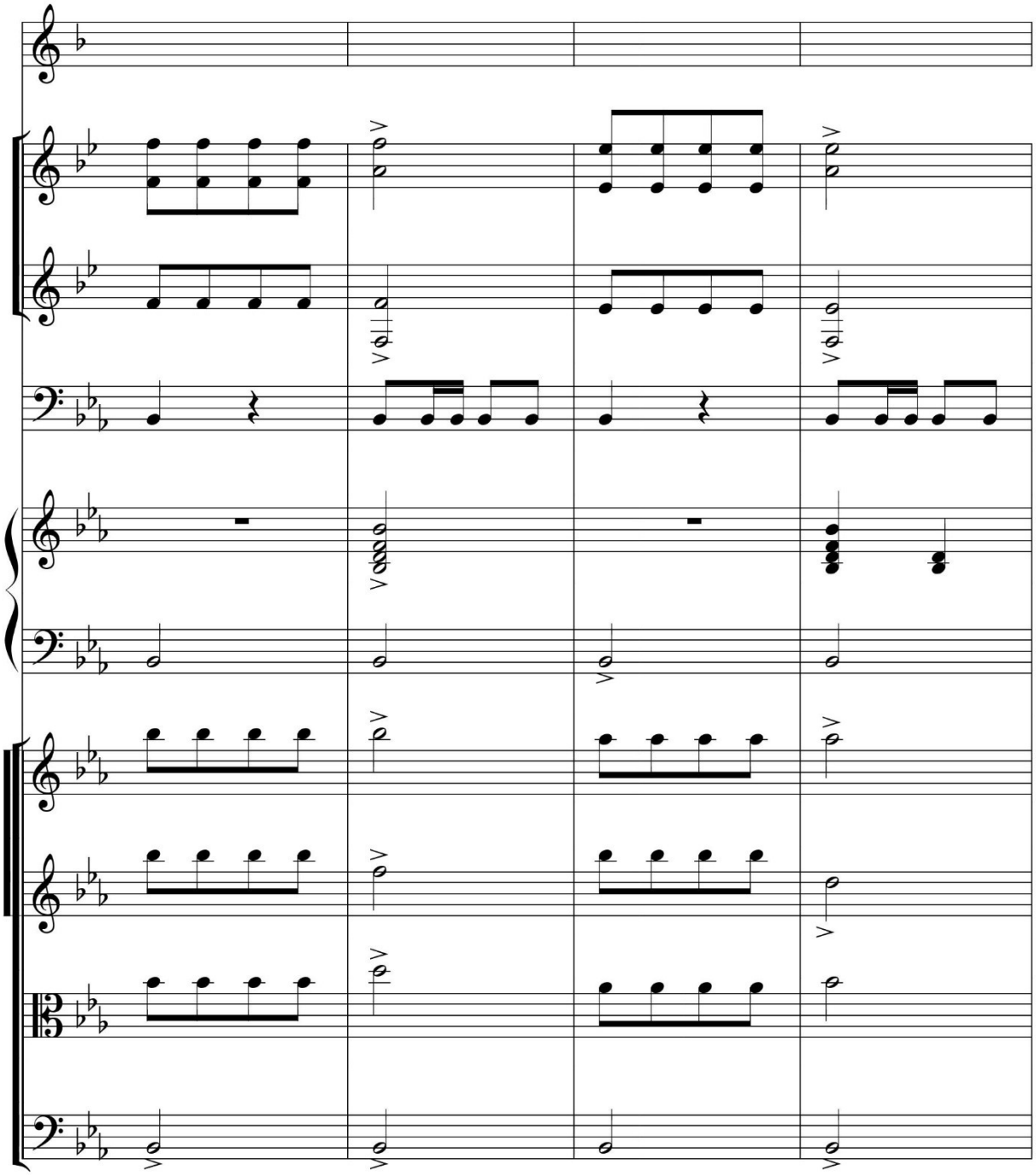
Glauber L. A. Santiago
1996



Trilha 49



Trilha 49



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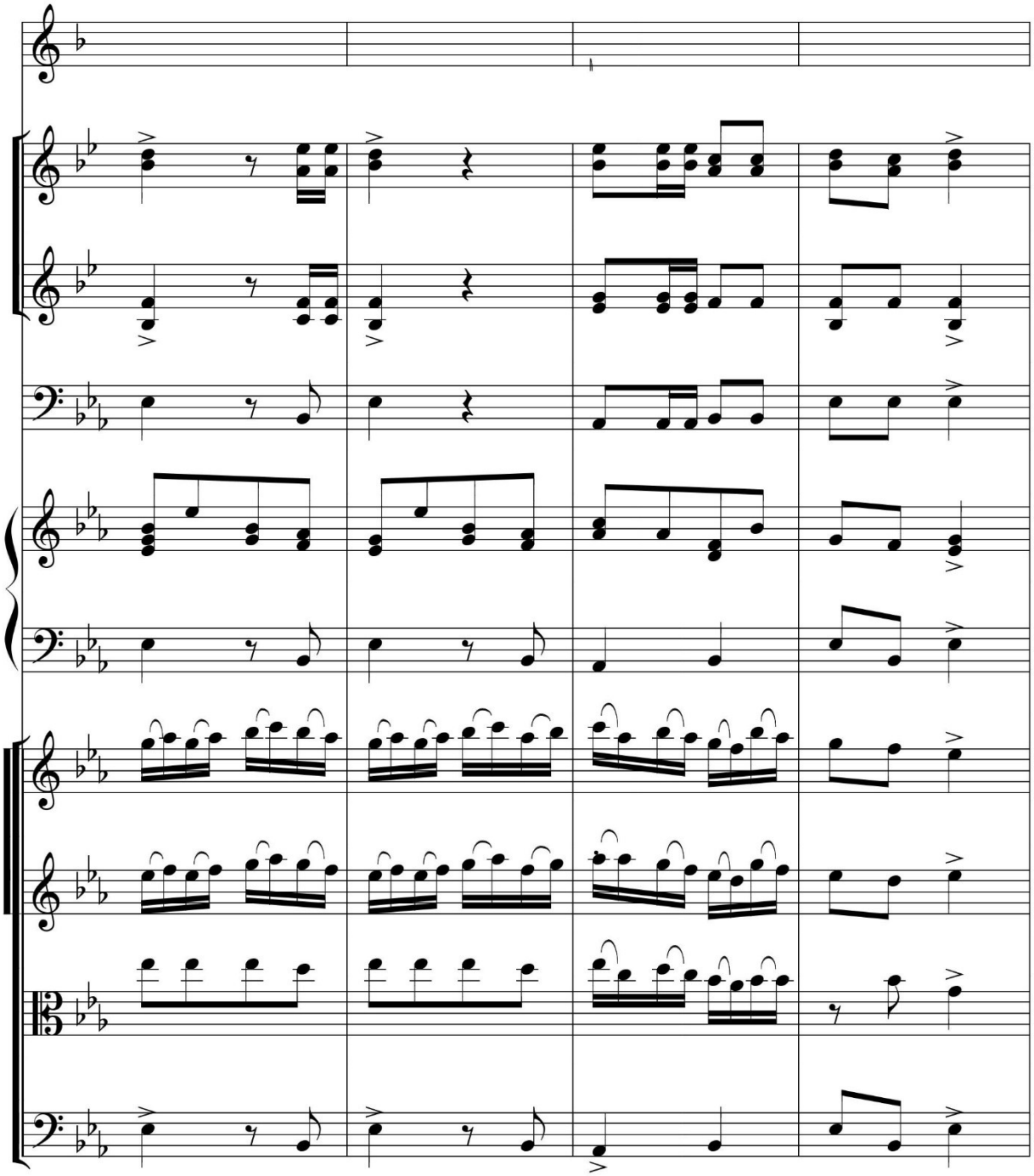

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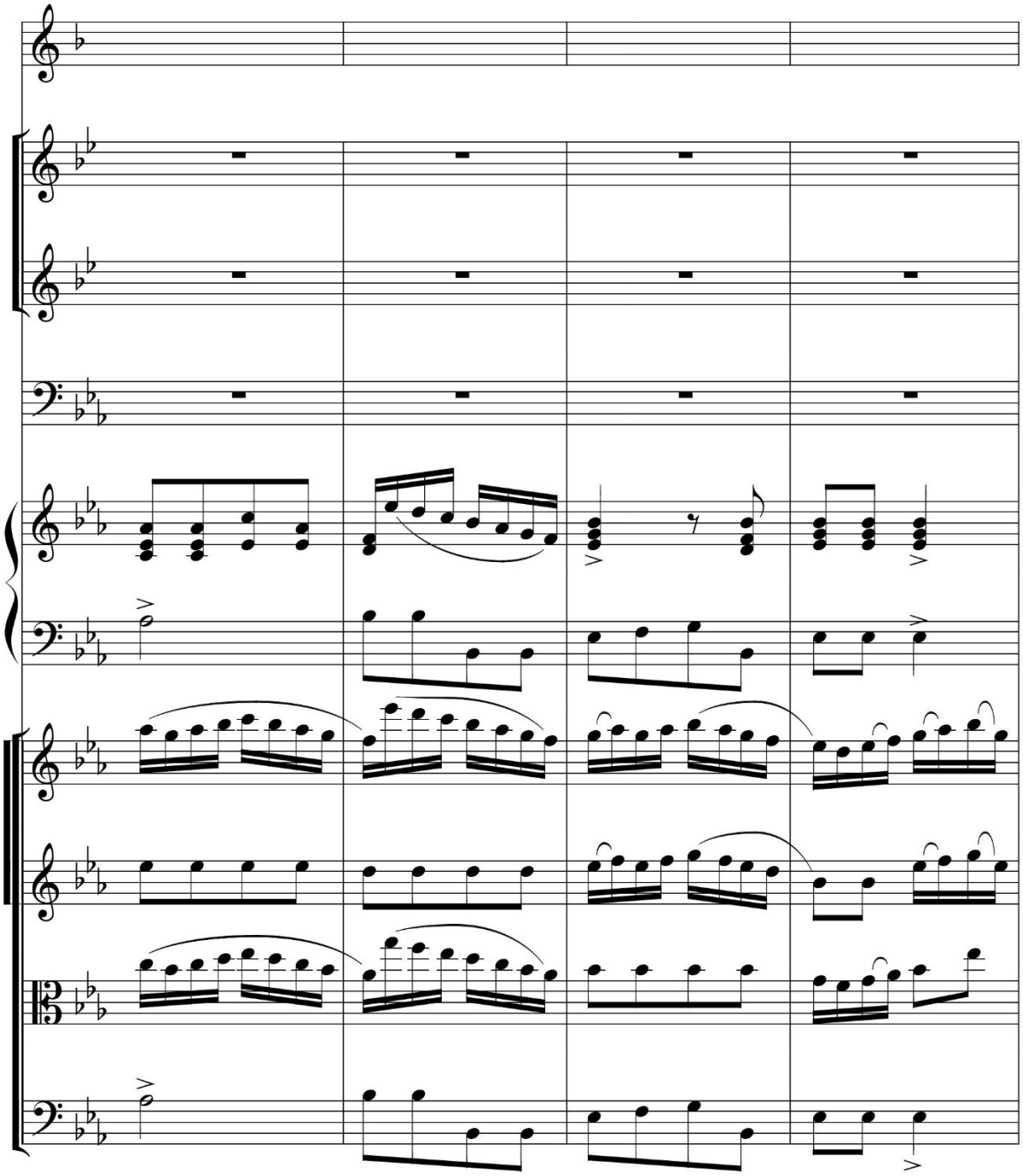

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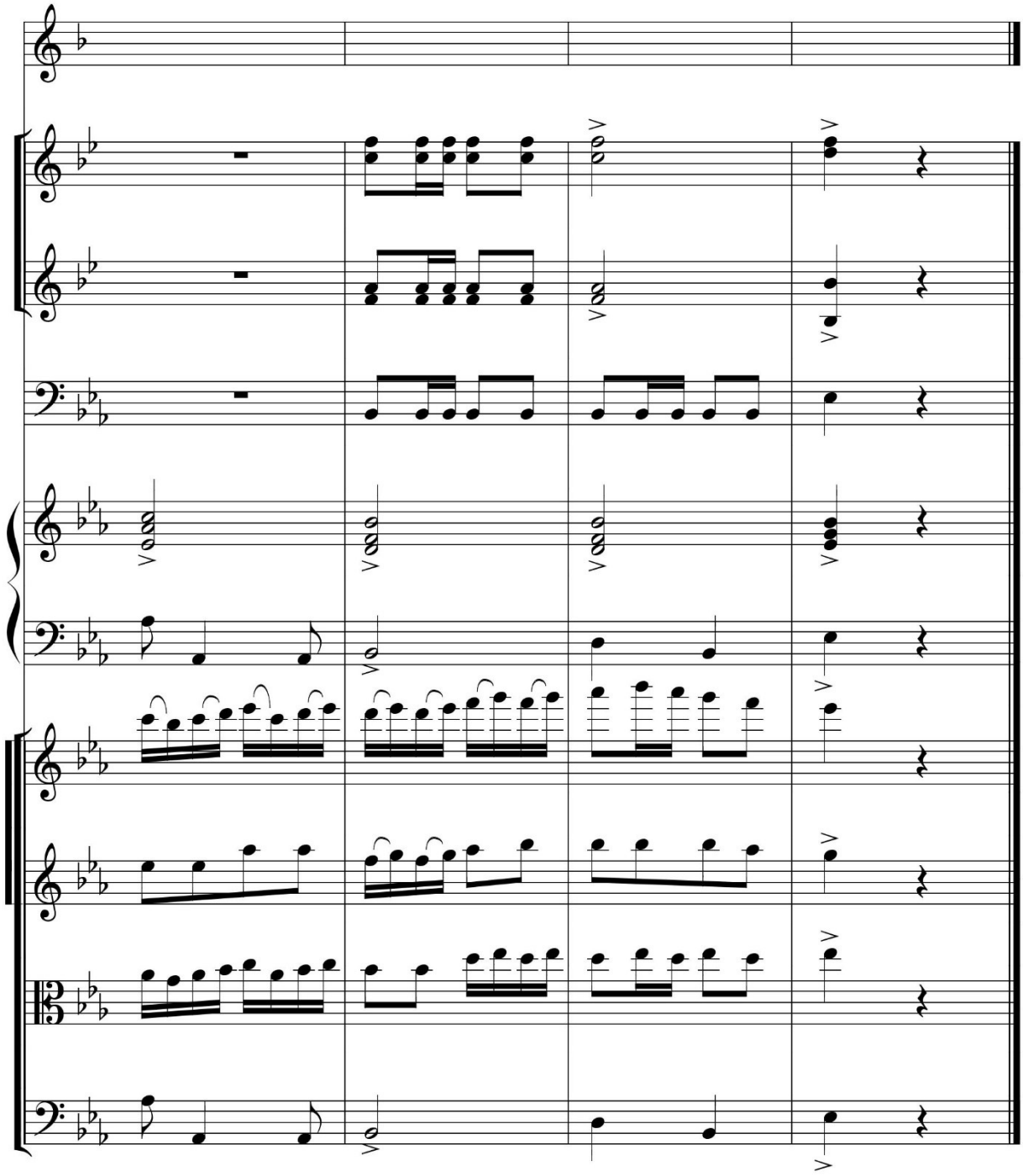
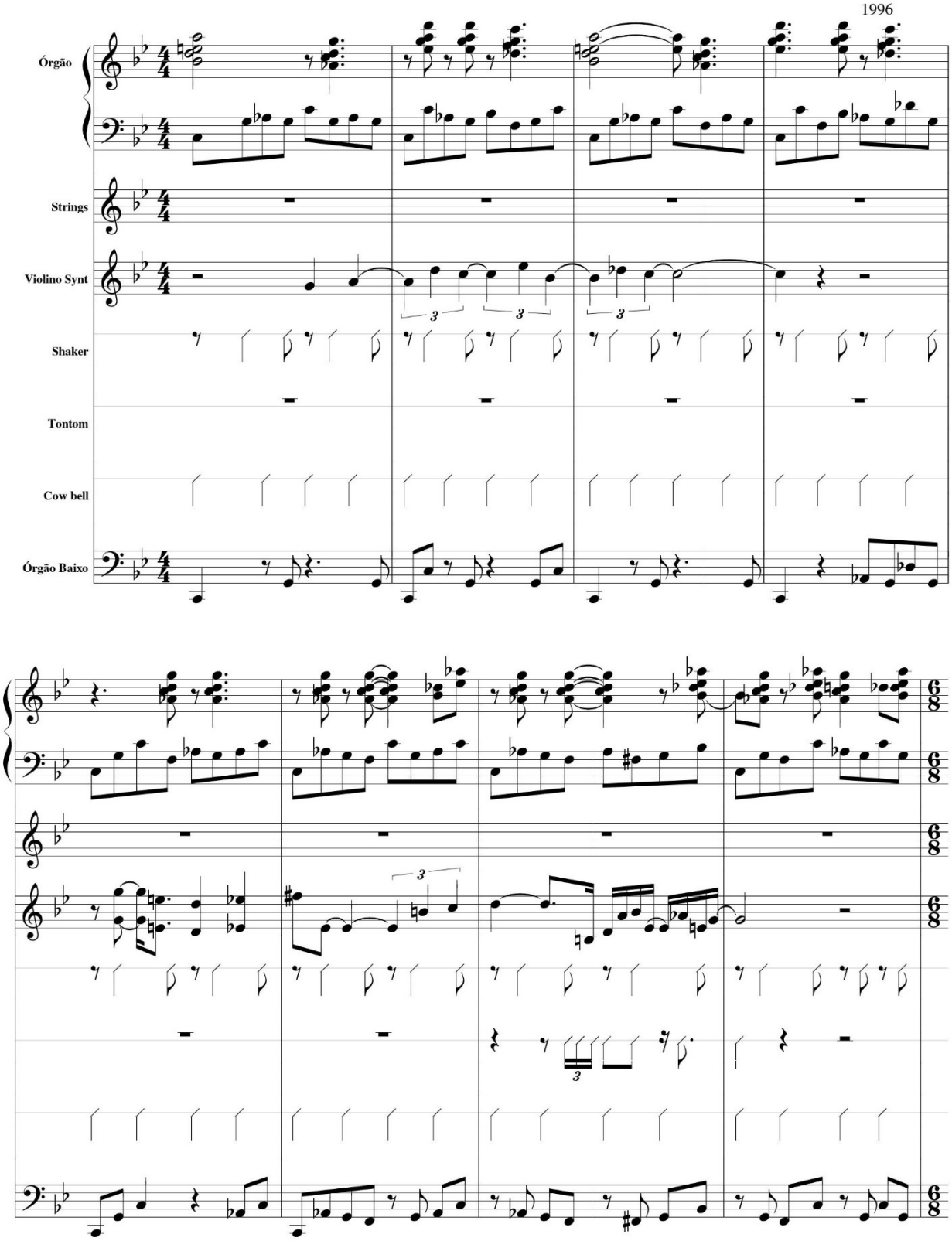


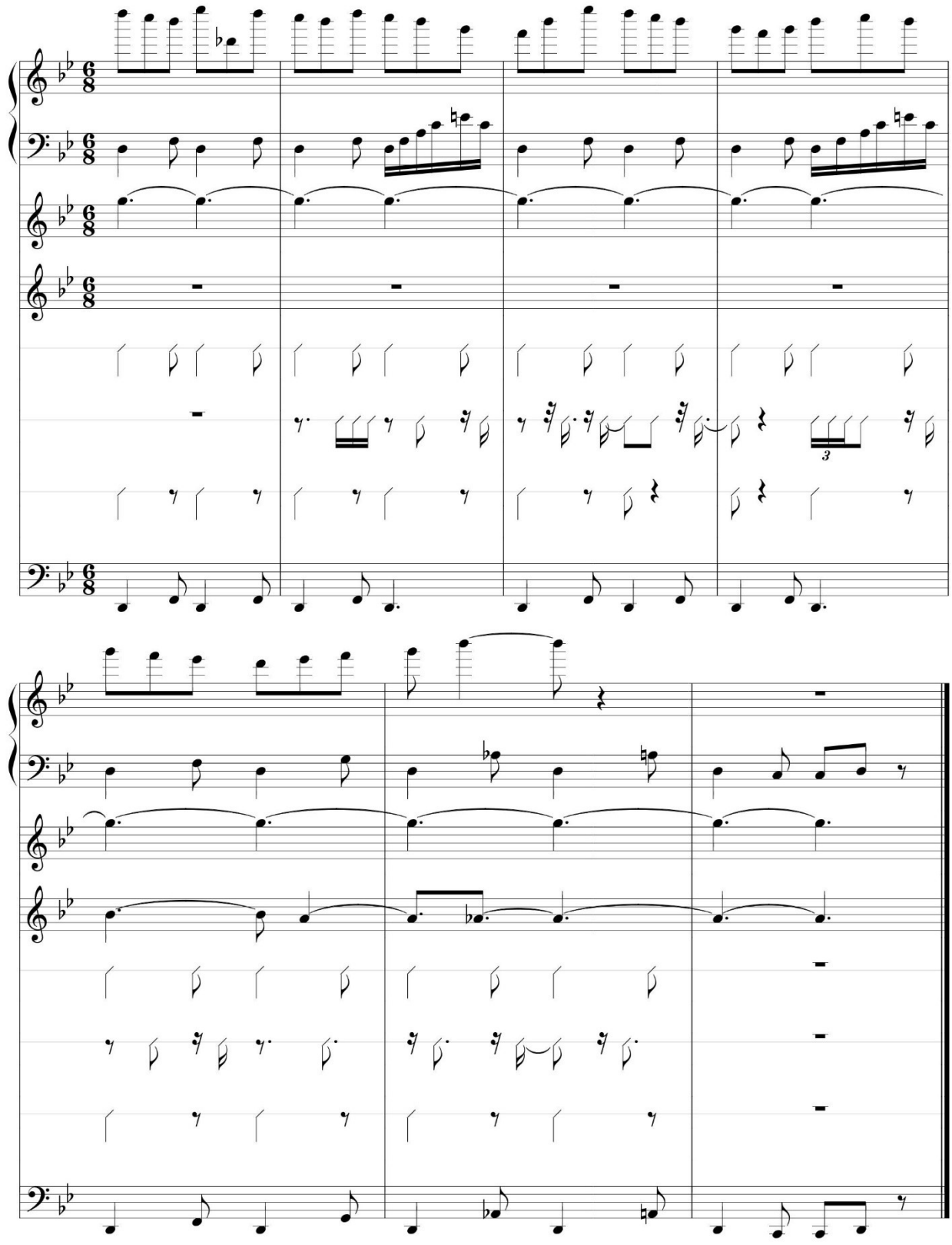
Trilha Berimbau 050 (Opus 294). Ano: 1997

Trilha 50

Glauber L. A. Santiago
1996



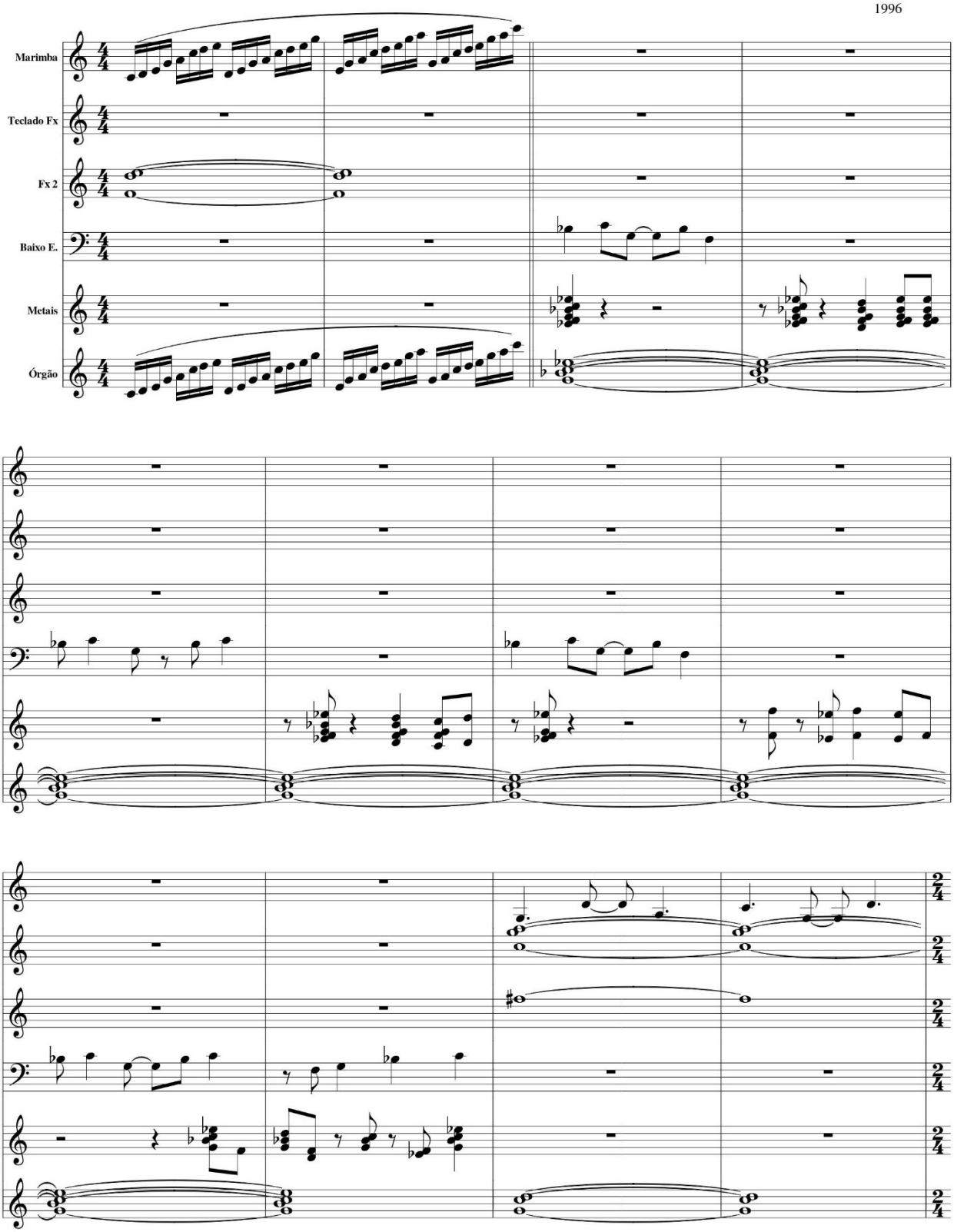
Trilha 50



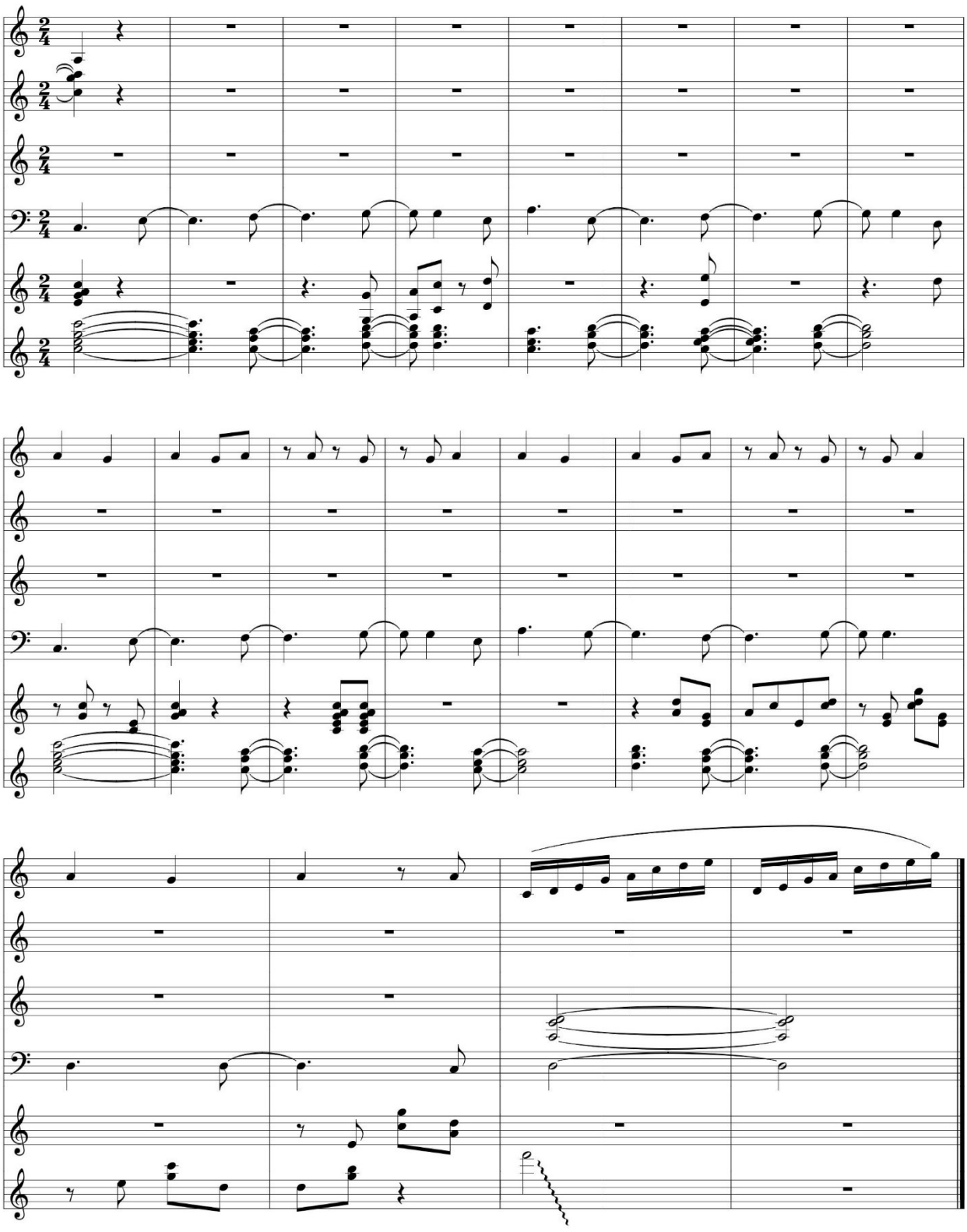
Trilha Berimbau 052 (Opus 296). Ano: 1997

Trilha 52

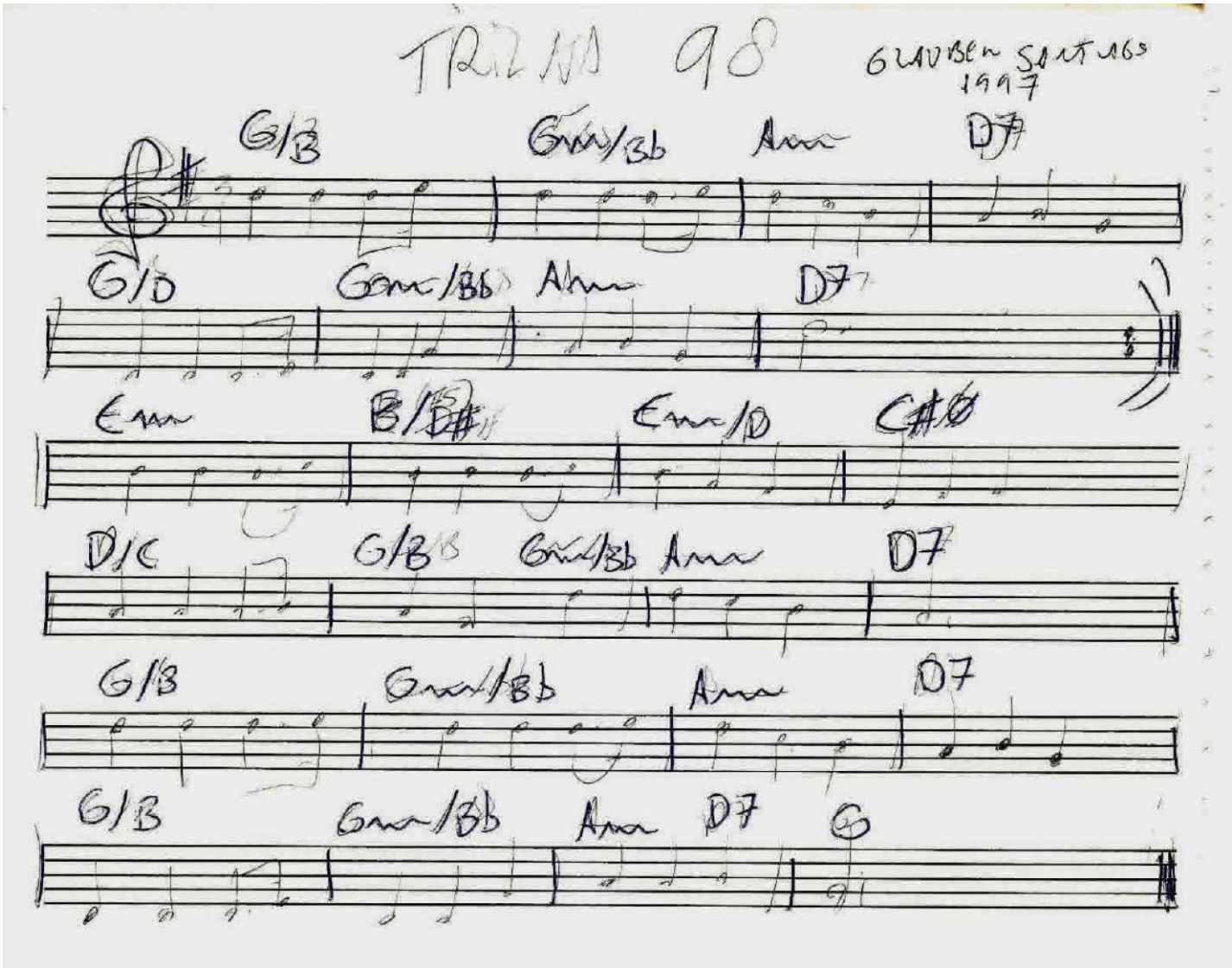
Glauber L. A. Santiago
1996



Trilha 52



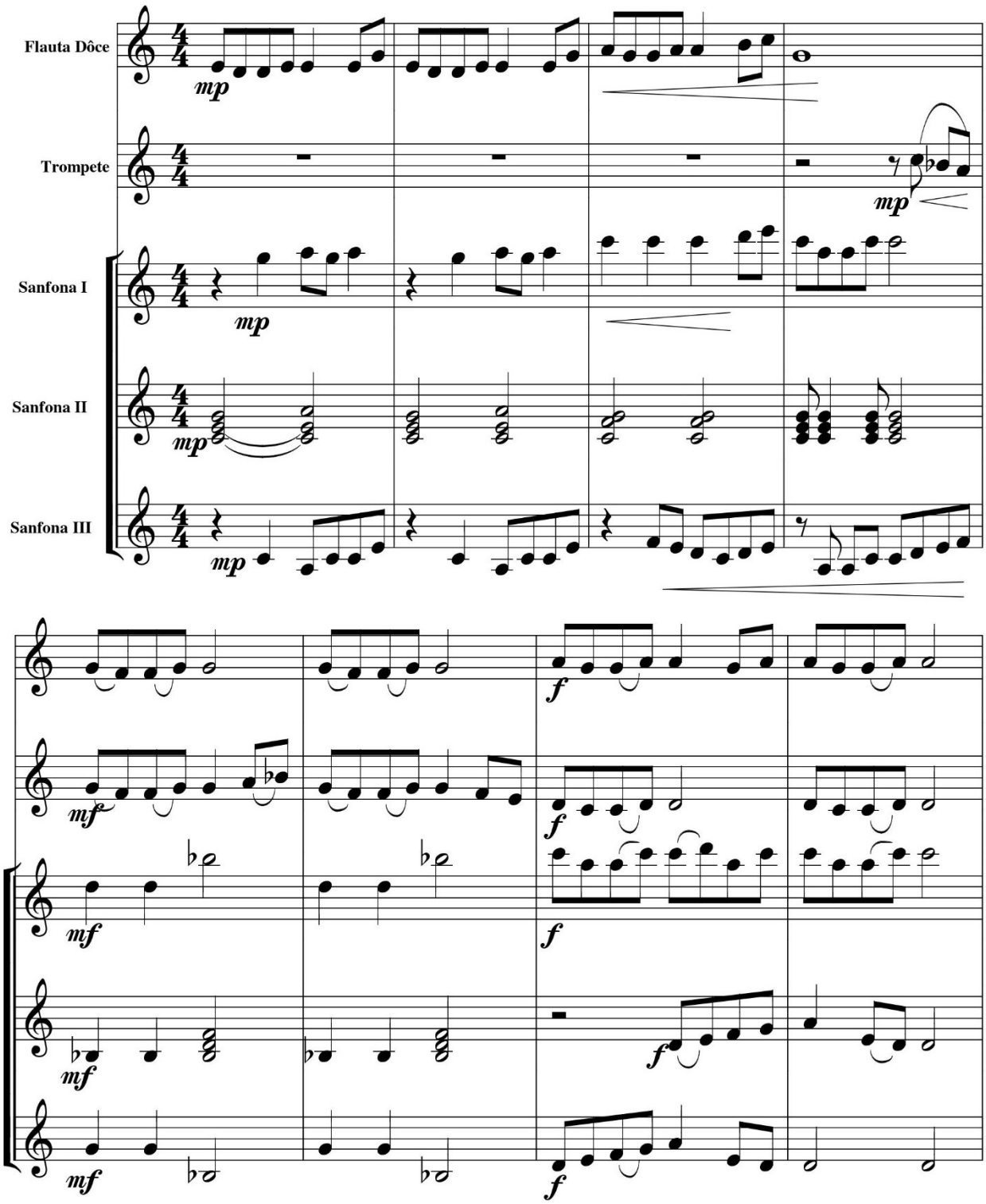
Trilha Berimbau 098 (Opus 342). Ano: 1997



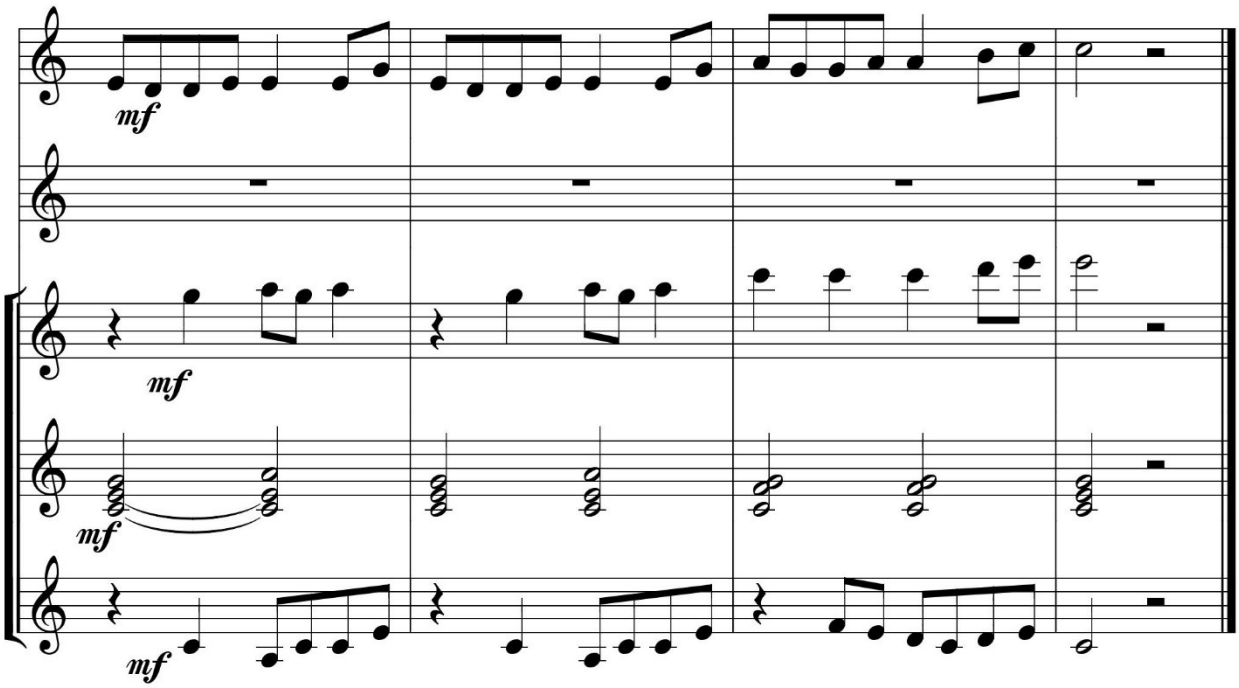
Trilha Berimbau 104 (Opus 348). Ano: 1997

Trilha 104

Glauber L. A. Santiago
1997



Trilha 104

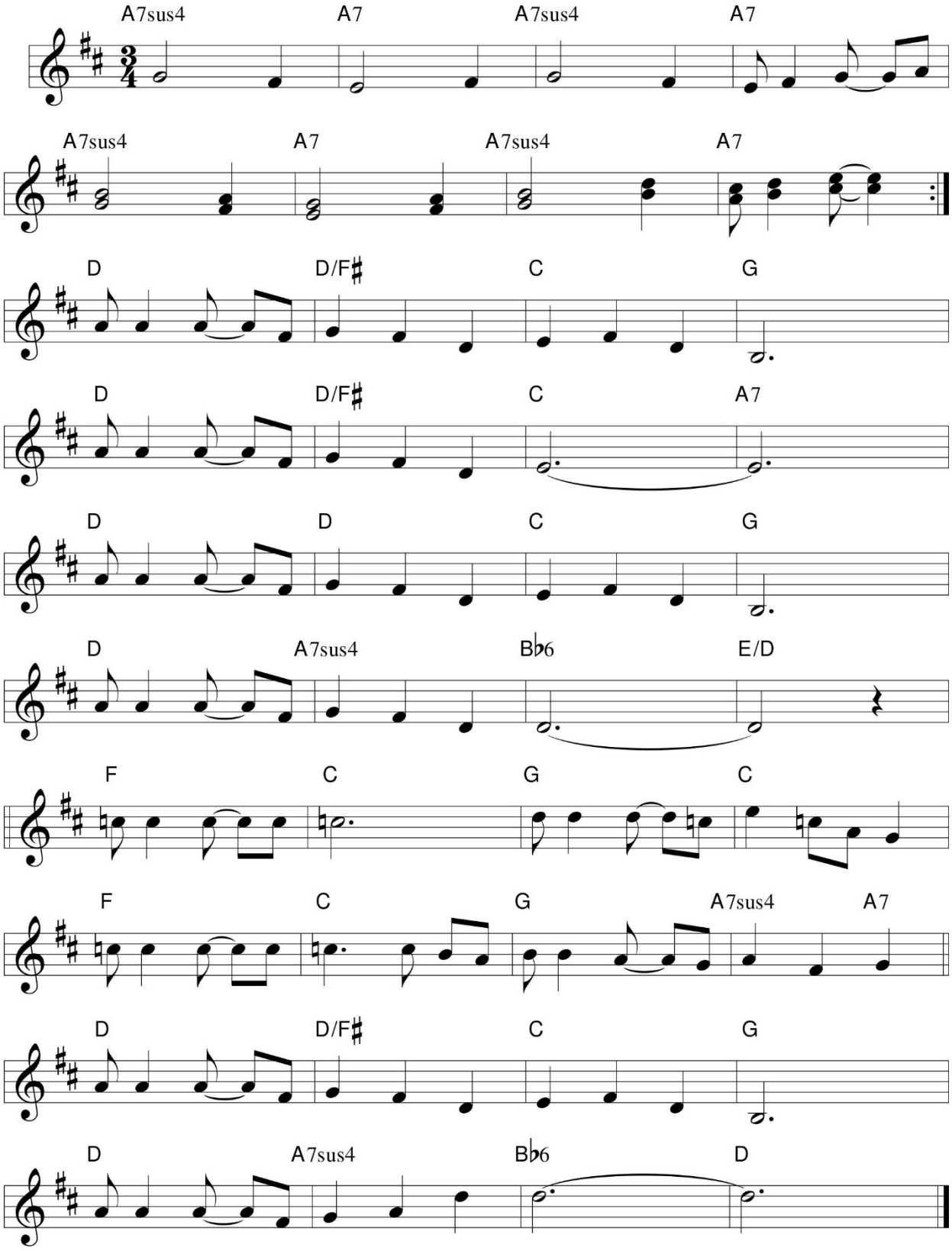


Trilha UFSCar 25 anos (Opus 187). Ano: 1995

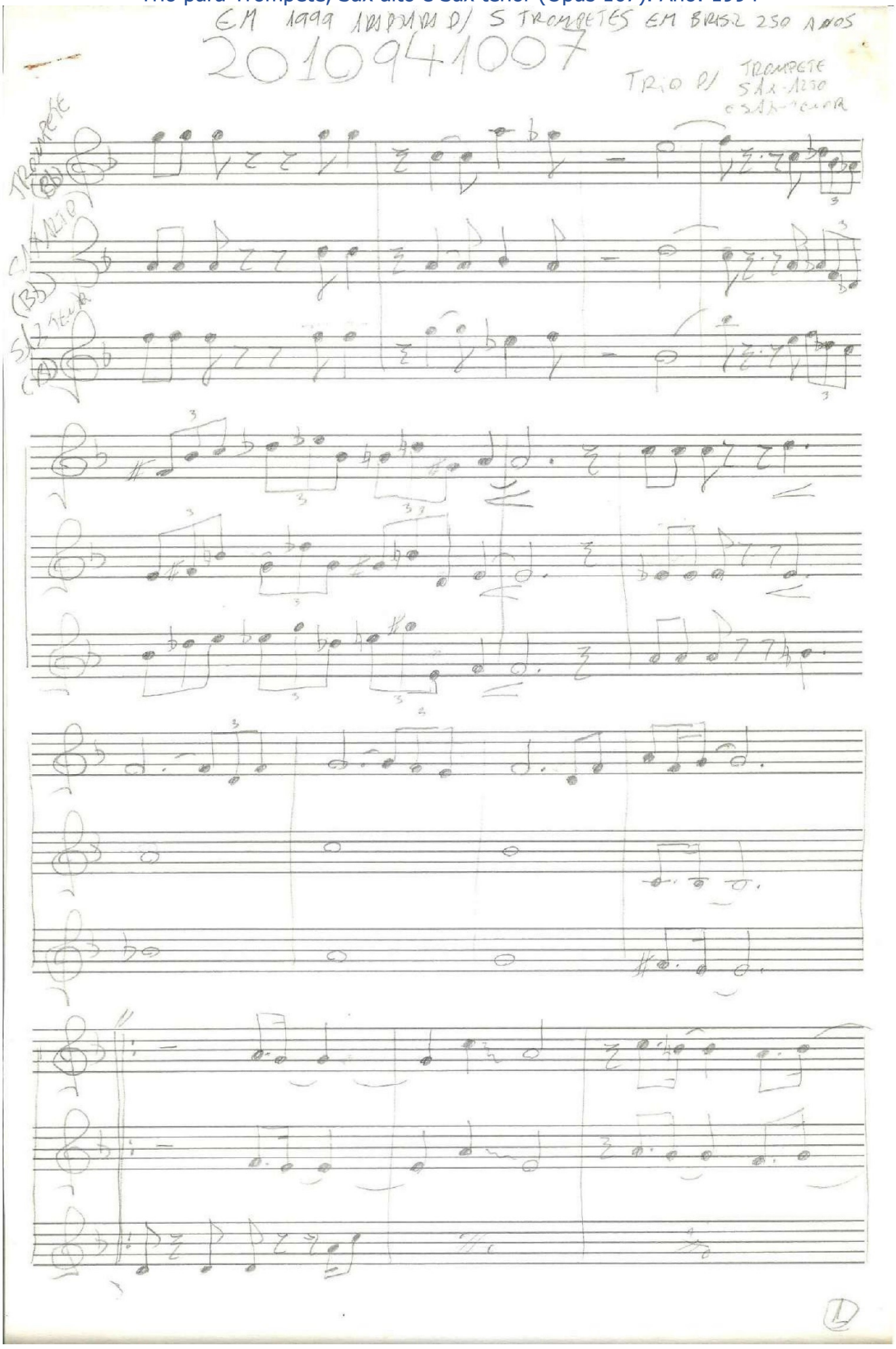
Trilha UFSCar 25 anos

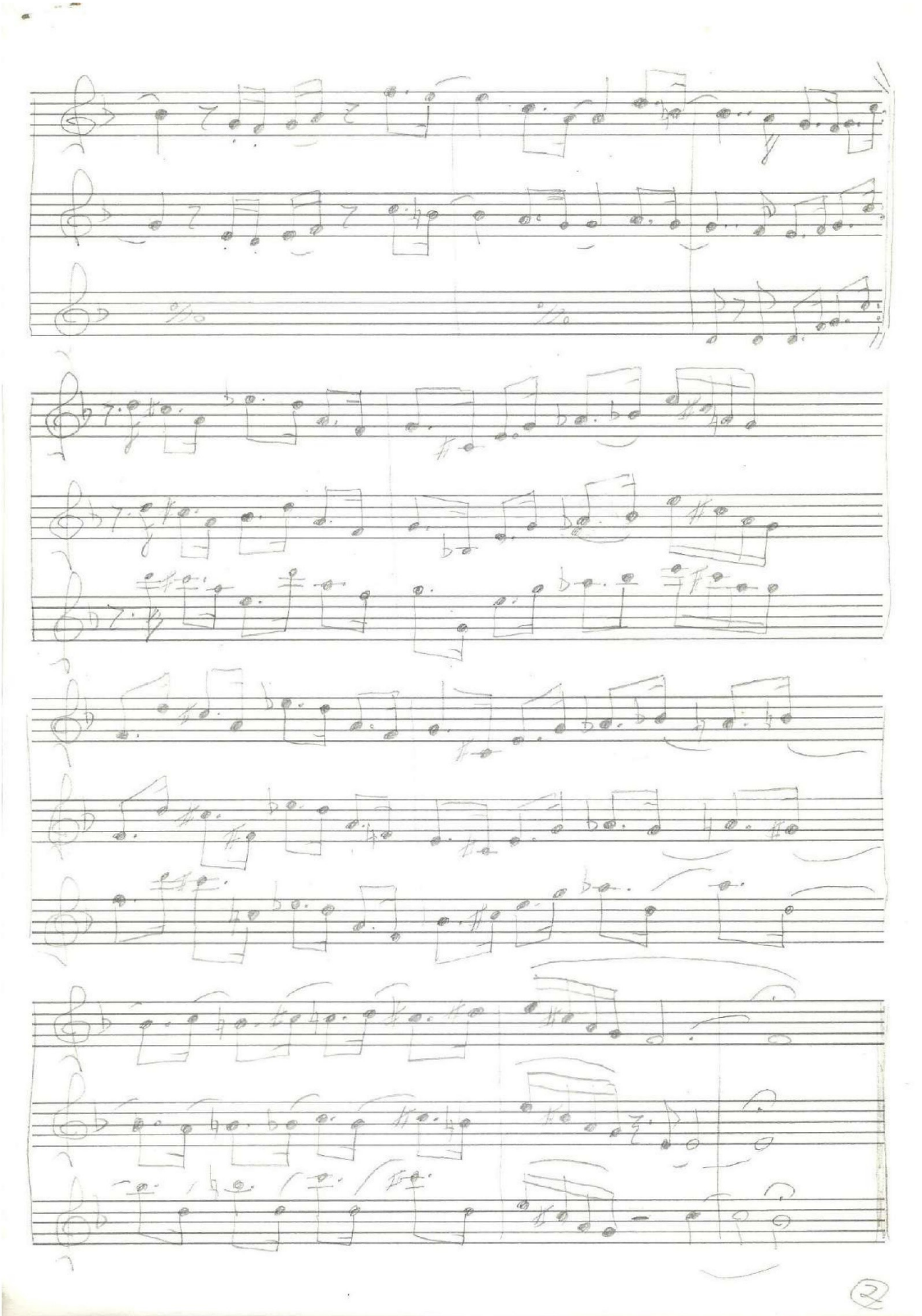
Standard 16

Glauber Lúcio Alves Santiago
26/07/95 13:30



Trio para Trompete, Sax alto e Sax tenor (Opus 167). Ano: 1994



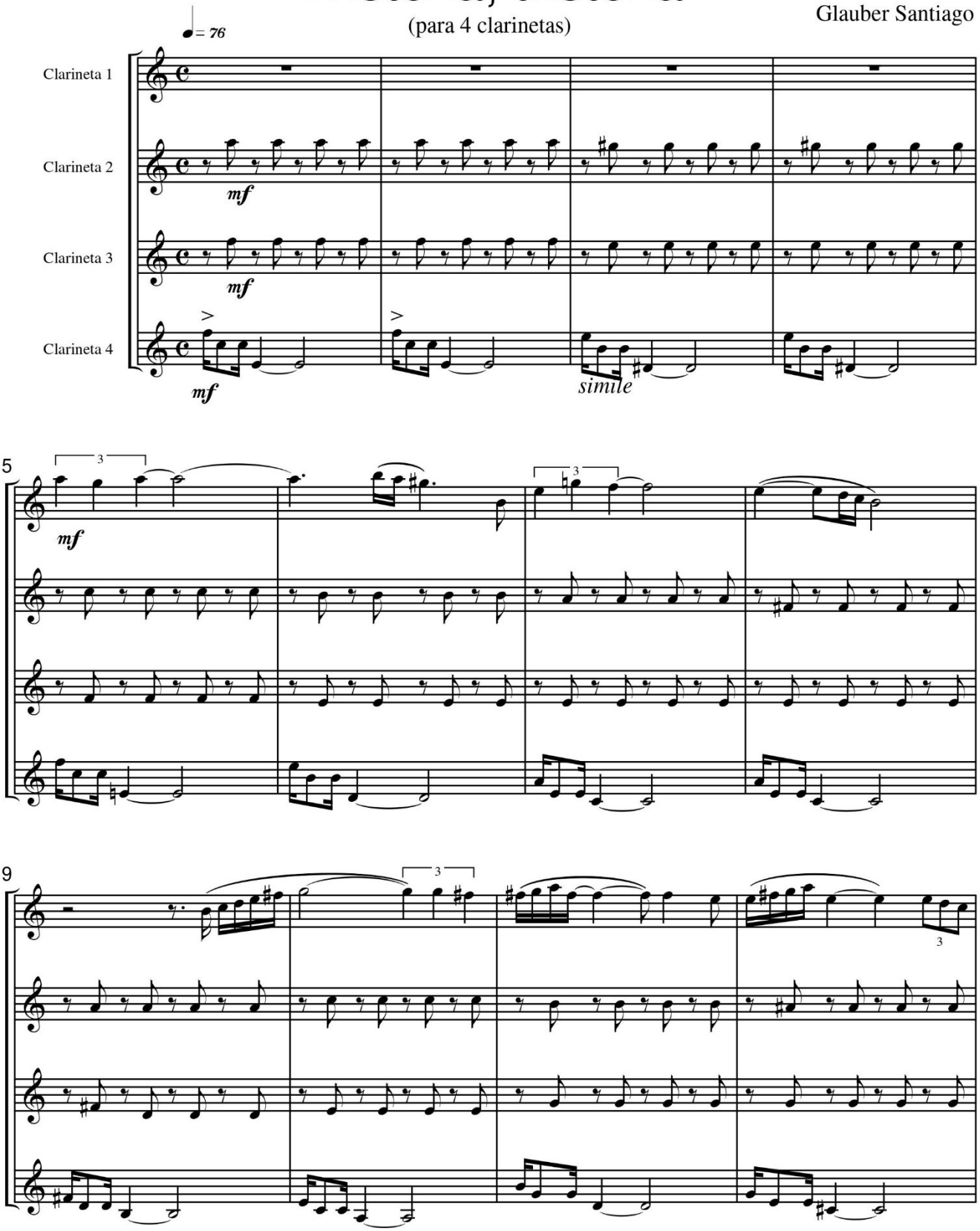


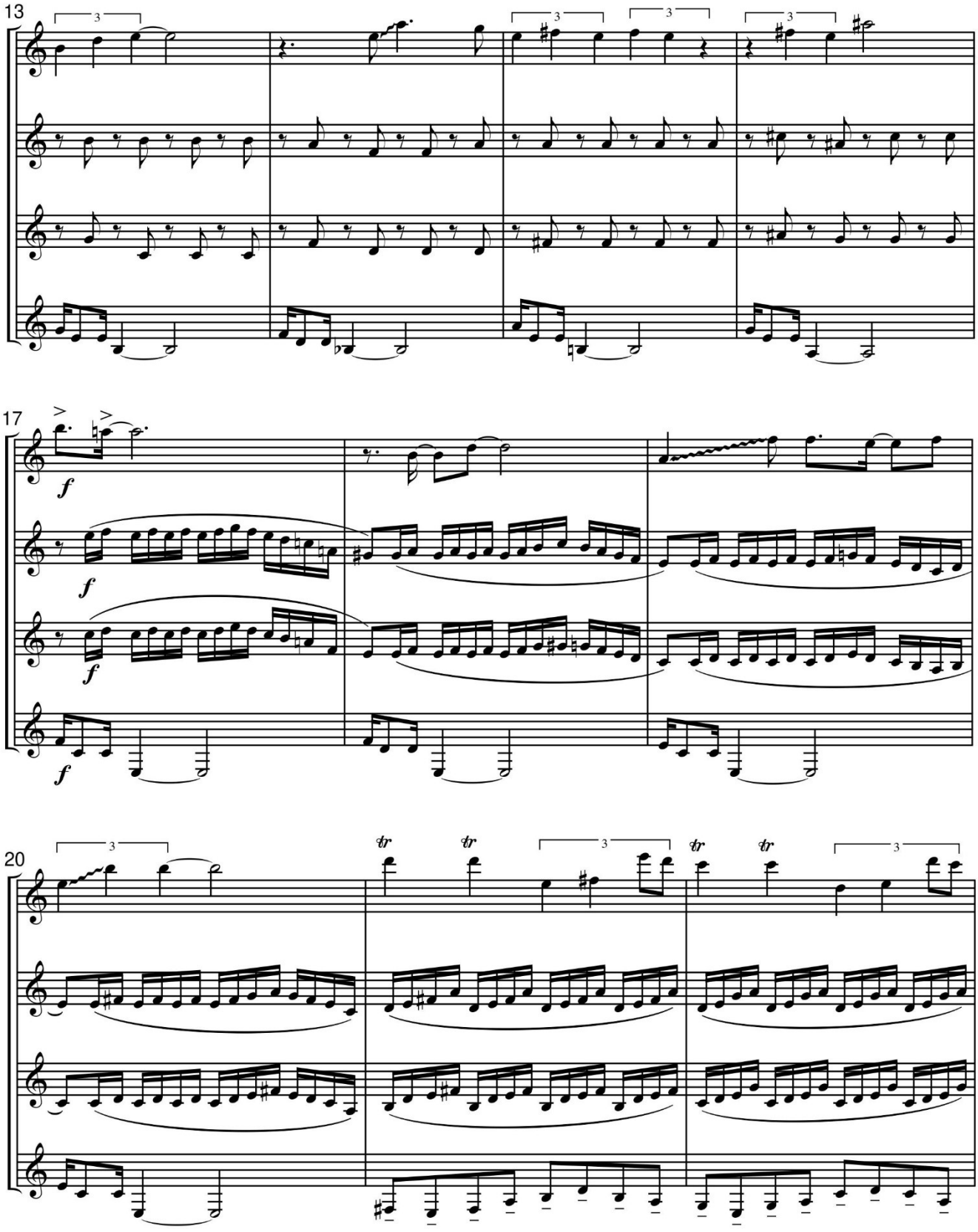
Tristeza, tristeza (Opus 106). Ano: 1993

Tristeza, tristeza

(para 4 clarinetas)

Glauber Santiago




13
17
20
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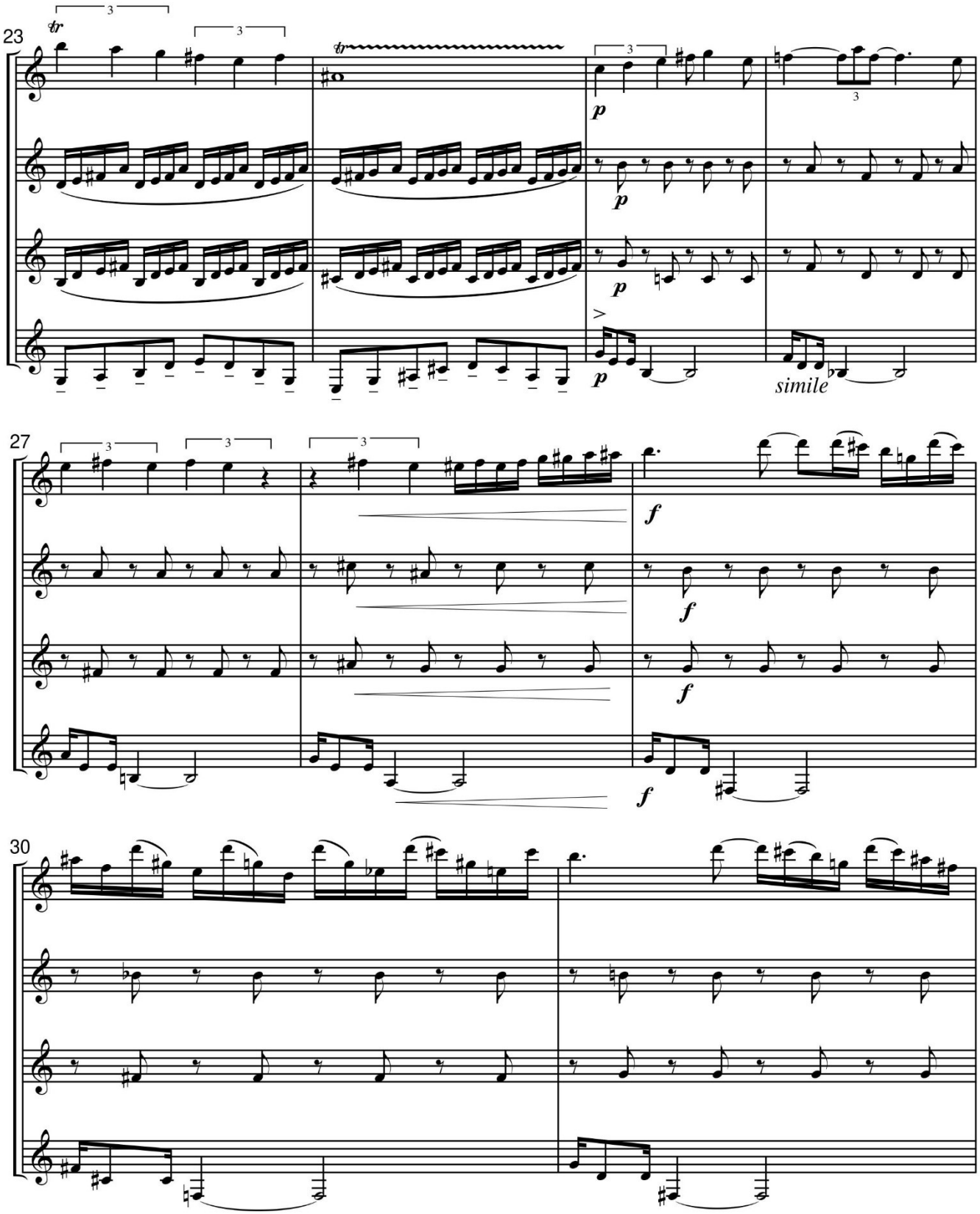
tr


23
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p
p
p
p
simile
27
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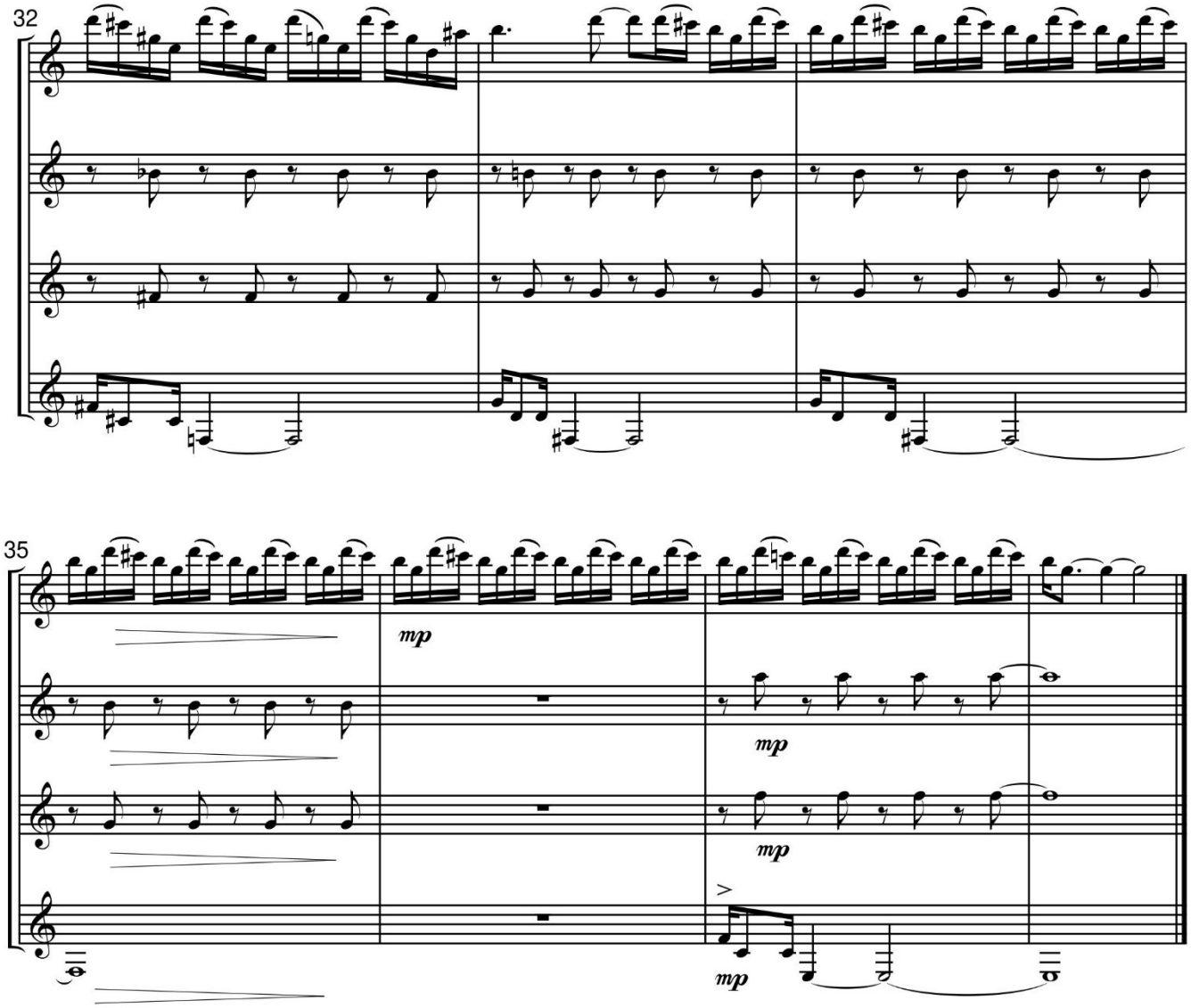
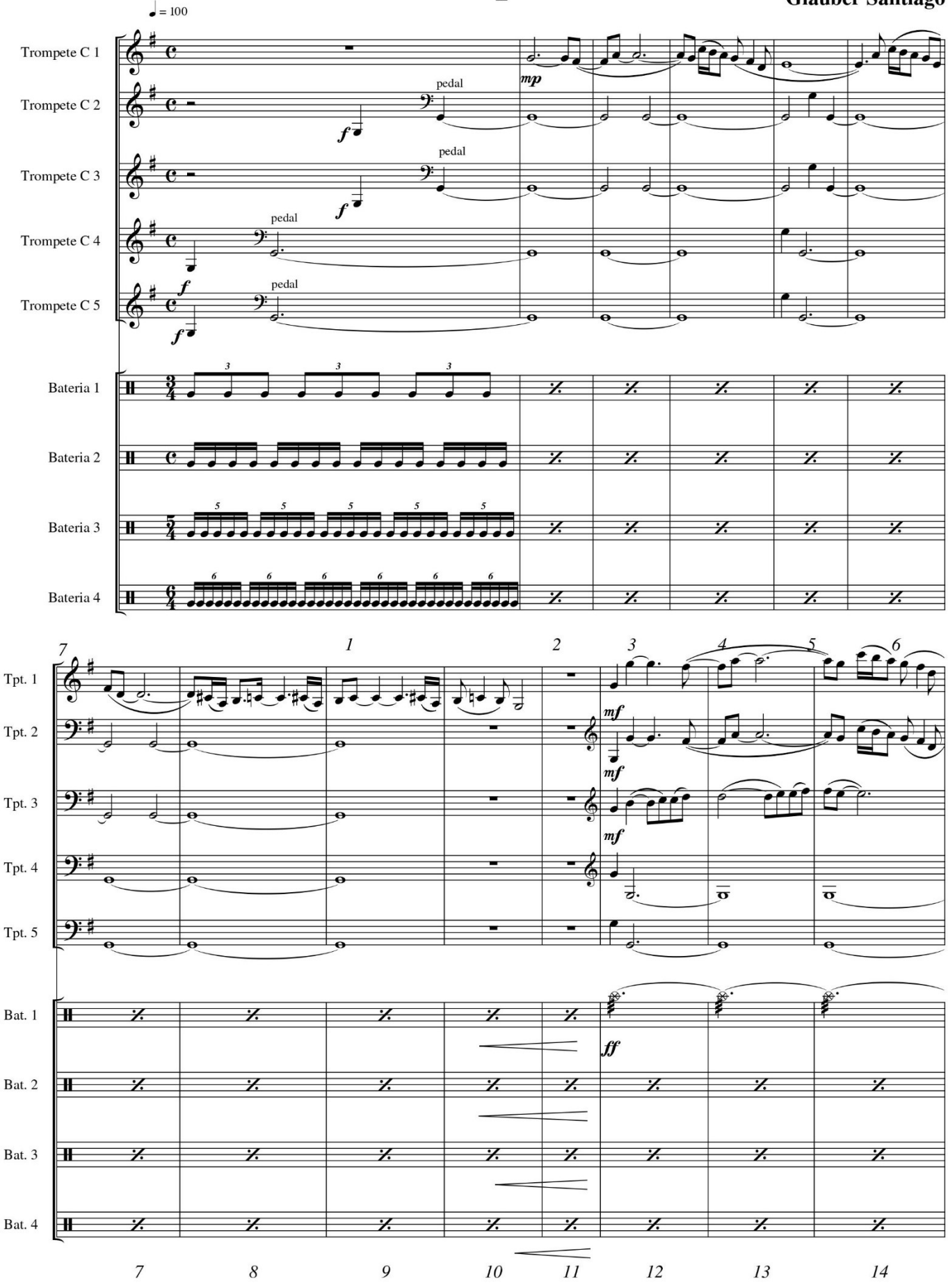
f
f
f
30


32
35
mp
mp
mp
mp

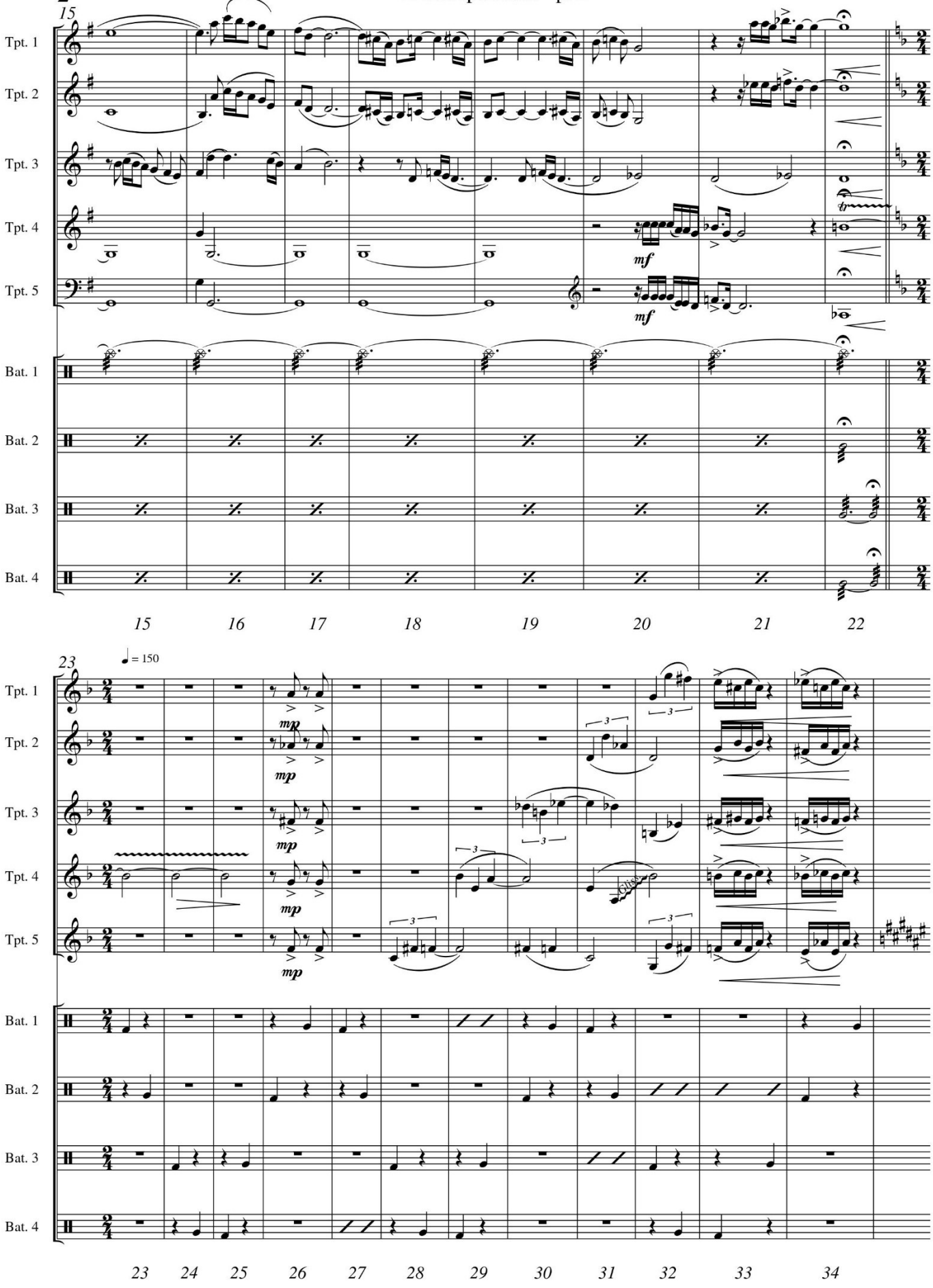
Trombapeteteria (Opus 579). Ano: 2007

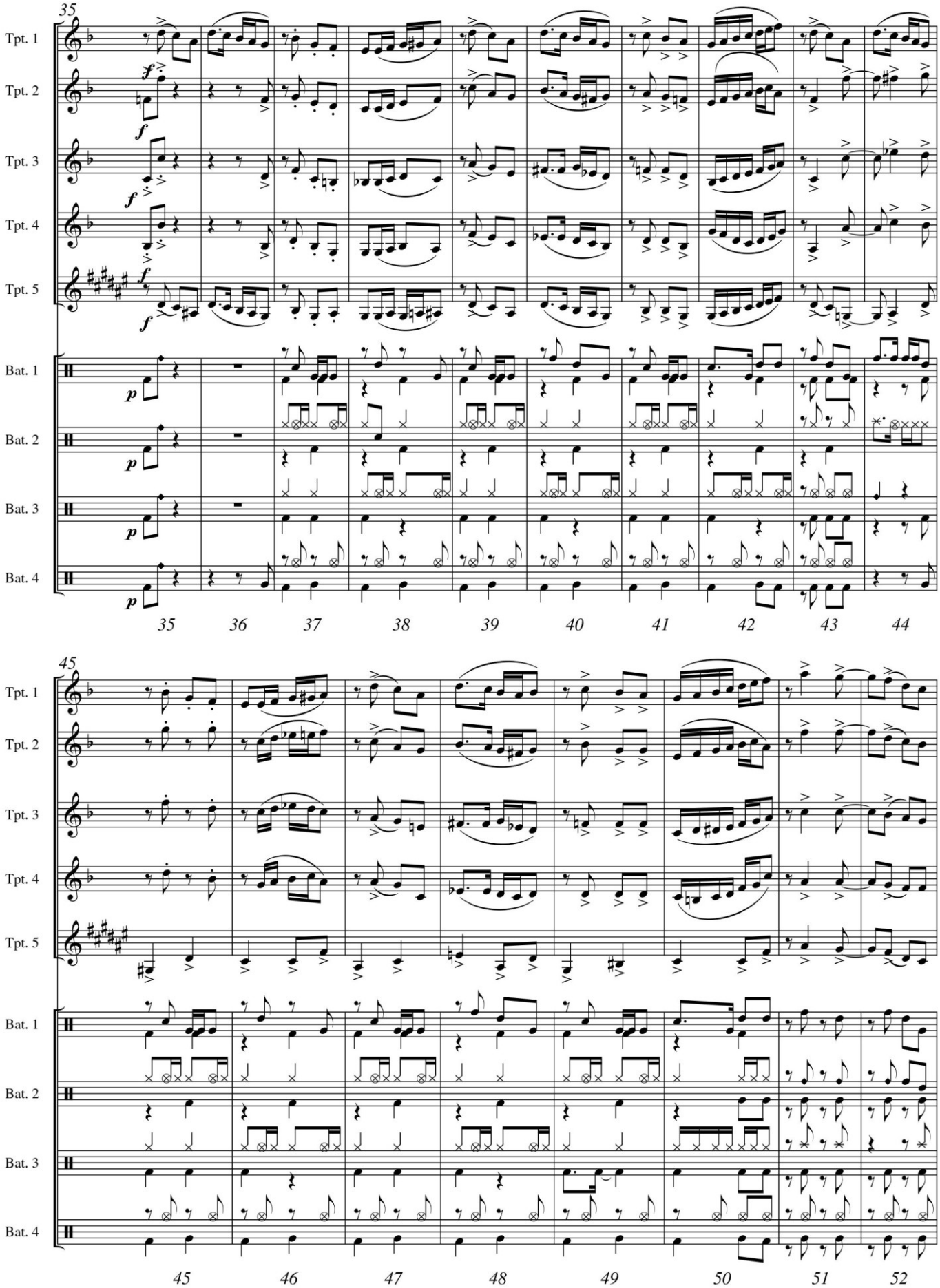
Trombapeteteria

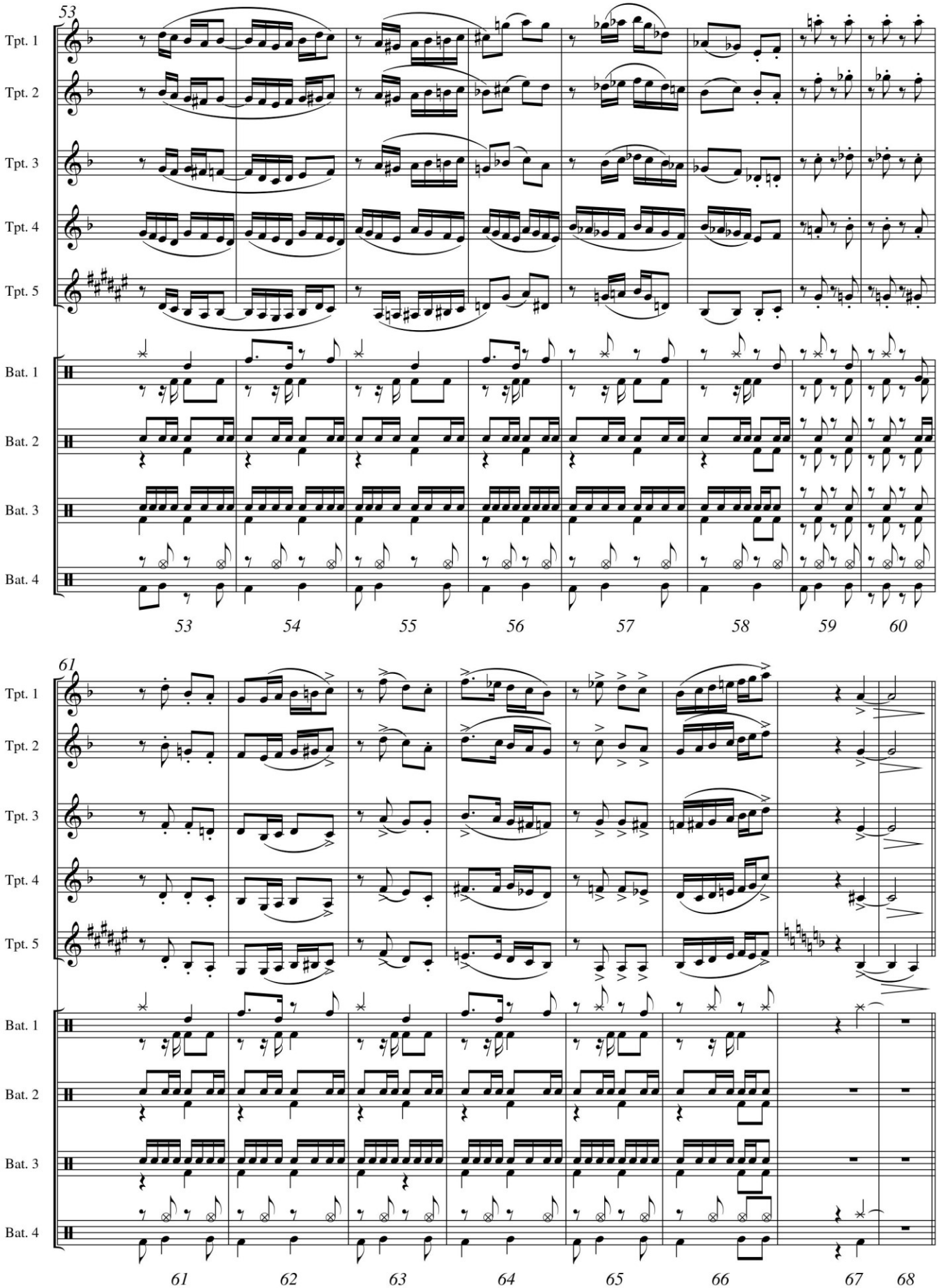
Glauber Santiago

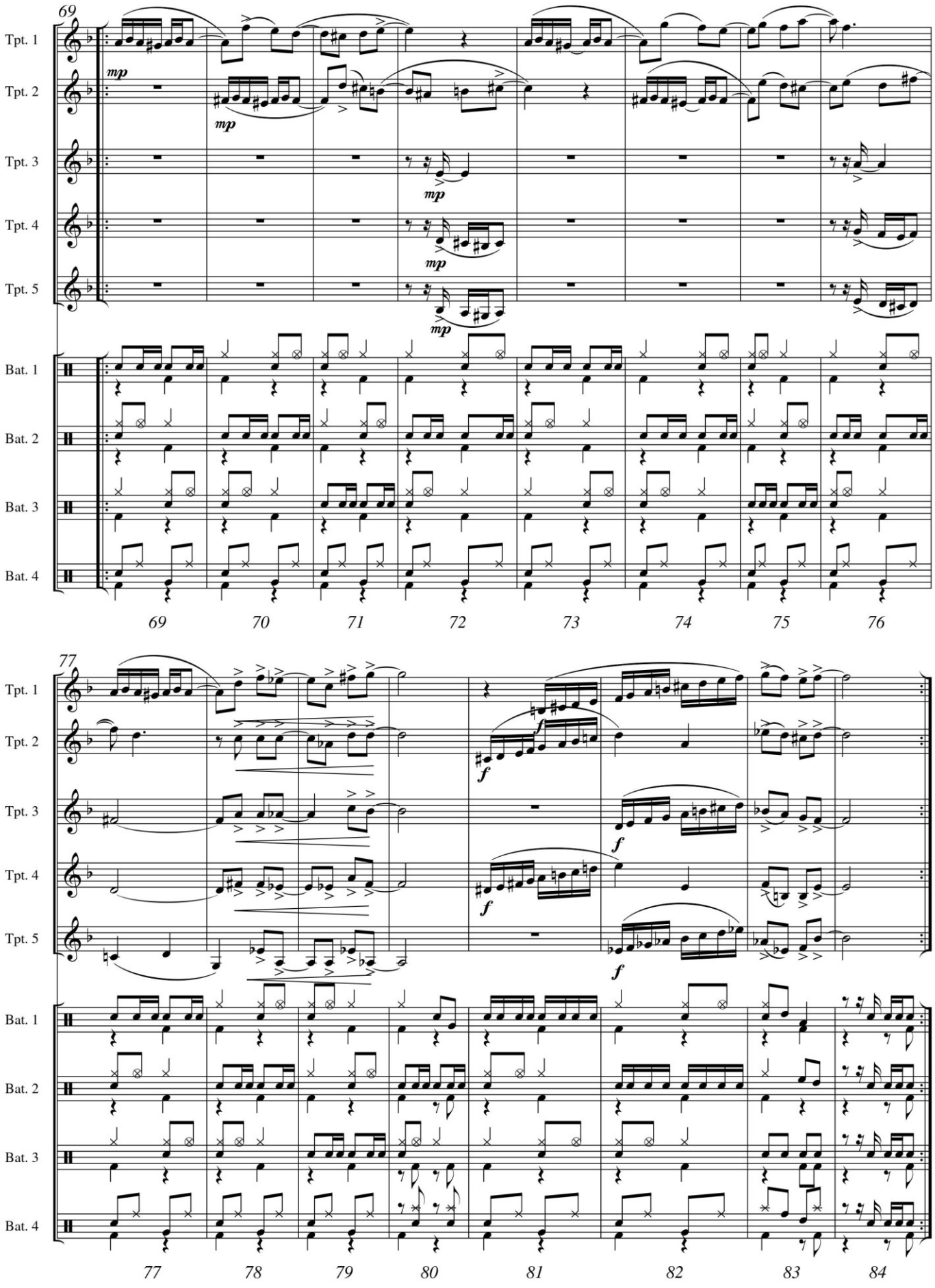


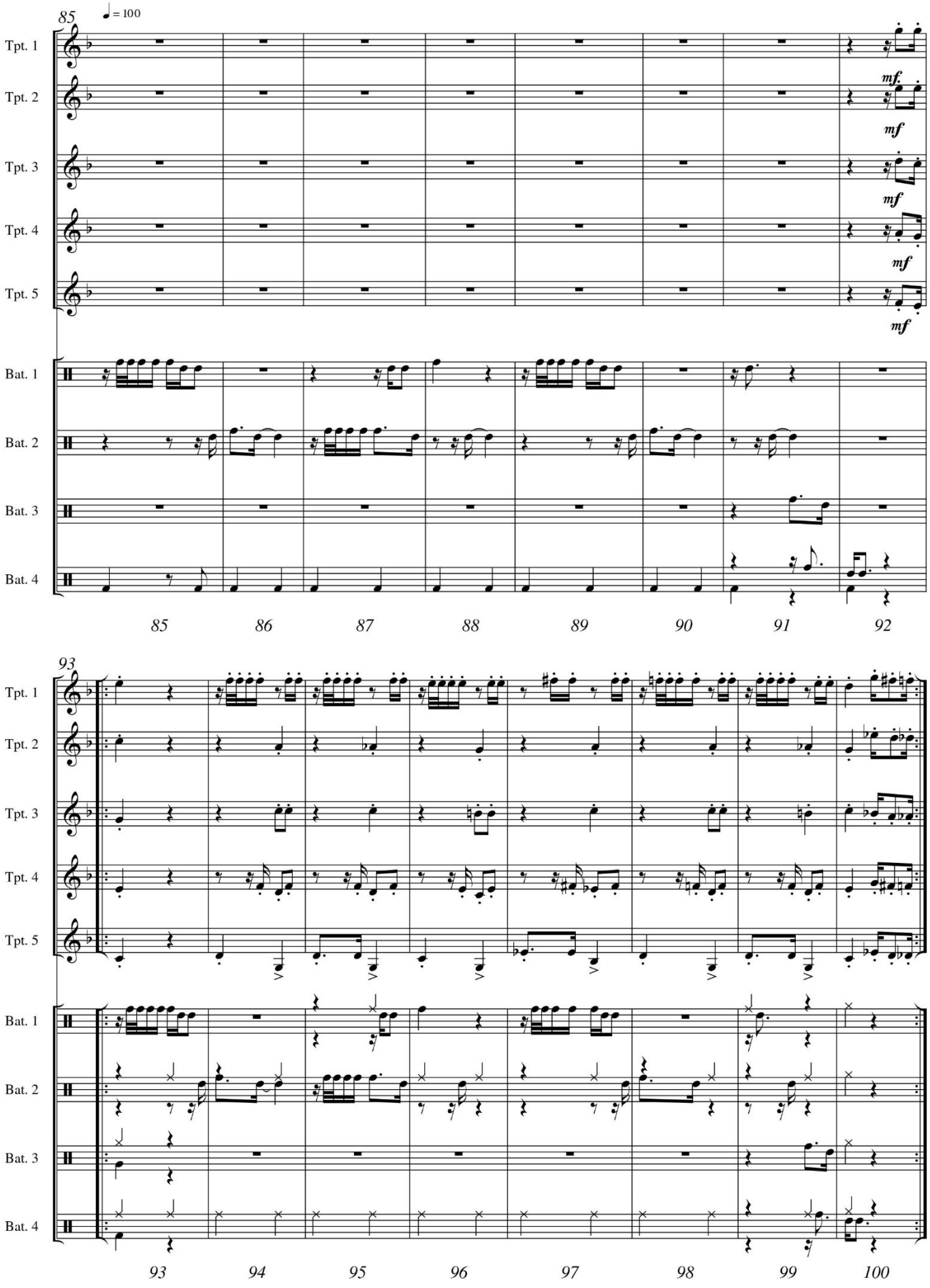
Trombapeteteria - p. 2

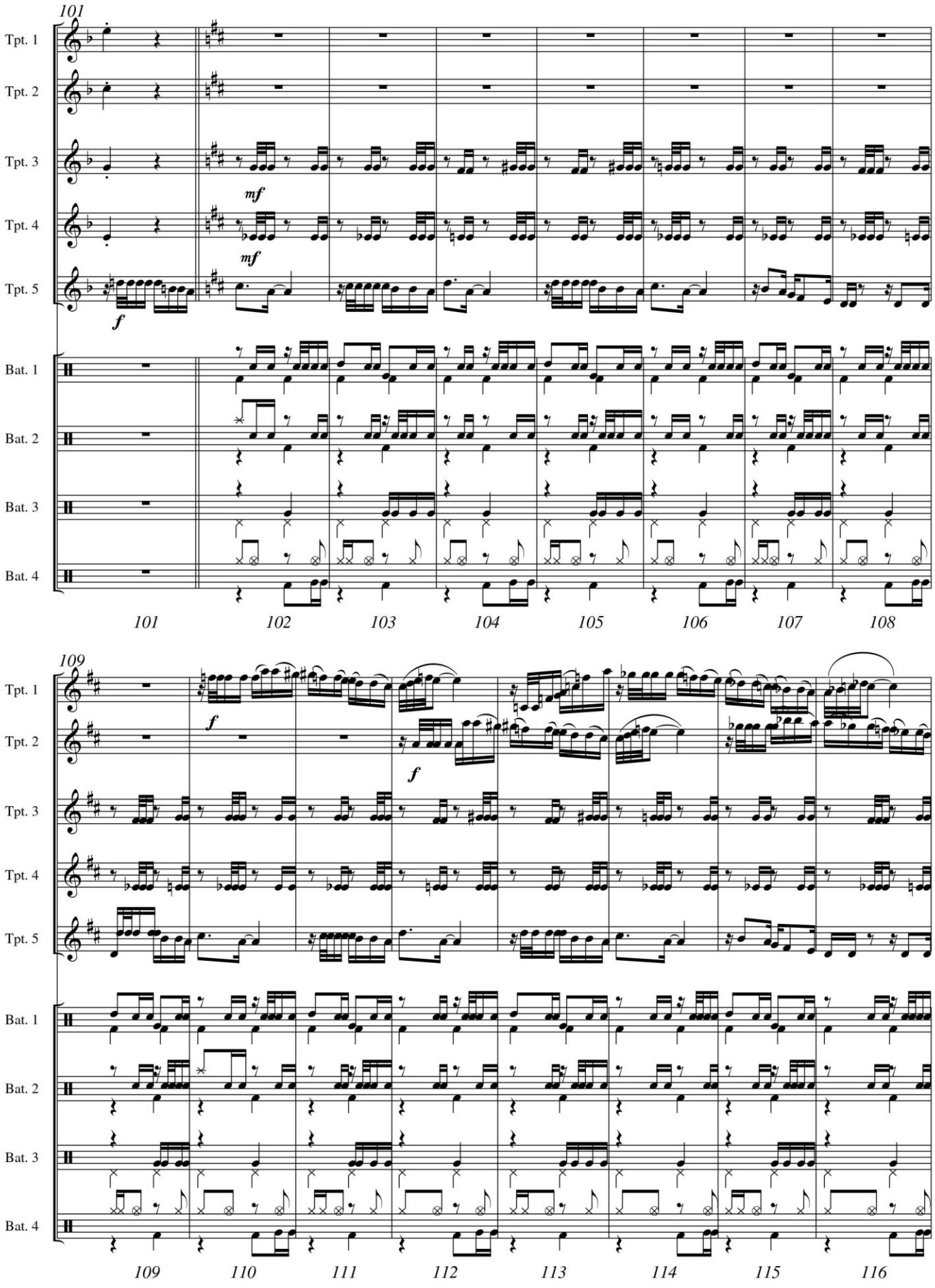


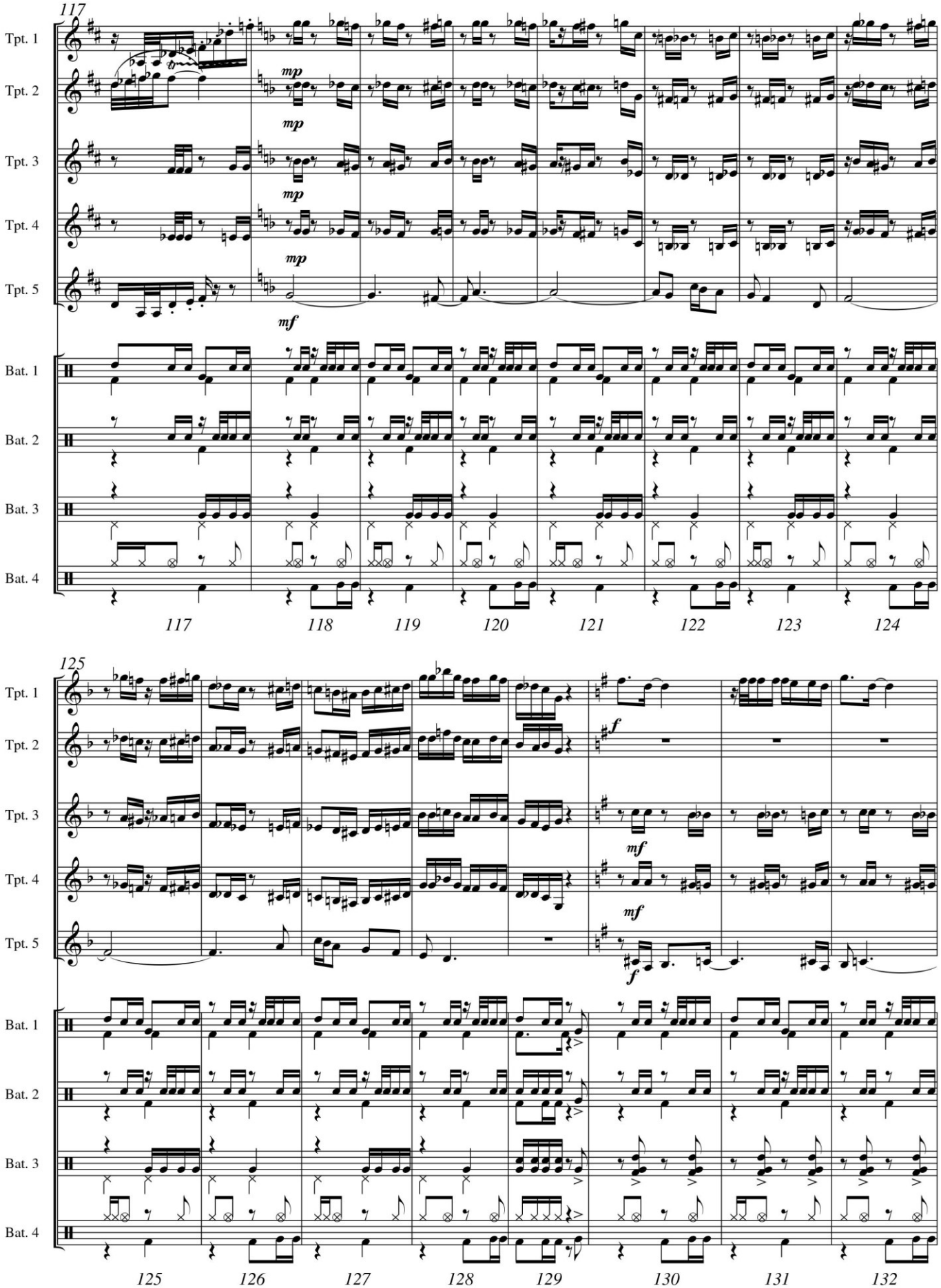

35
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Bat. 1
Bat. 2
Bat. 3
Bat. 4
35 36 37 38 39 40 41 42 43 44
45
45 46 47 48 49 50 51 52

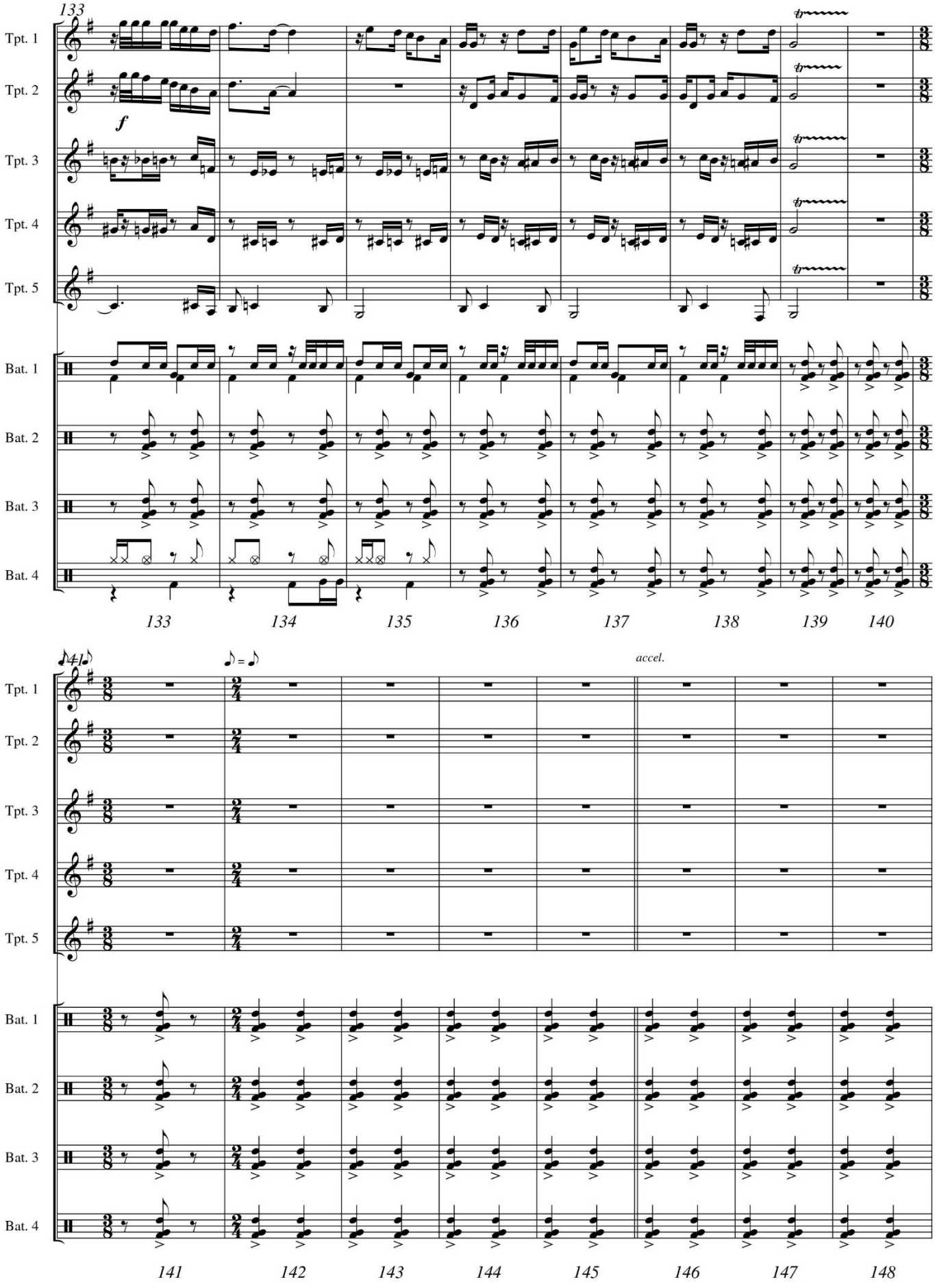

53
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Bat. 1
Bat. 2
Bat. 3
Bat. 4
53 54 55 56 57 58 59 60
61
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Bat. 1
Bat. 2
Bat. 3
Bat. 4
61 62 63 64 65 66 67 68

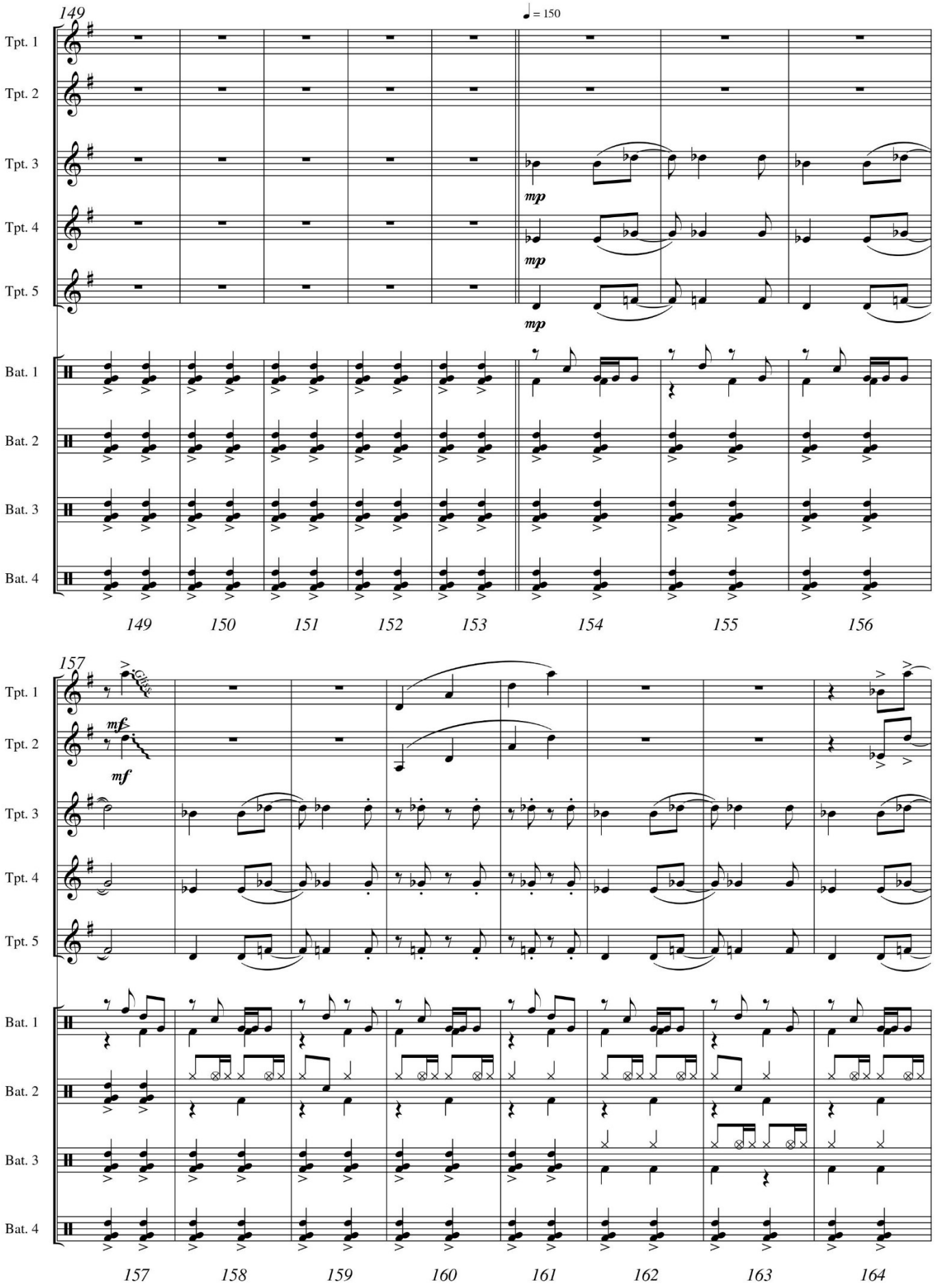

69
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
mp
Bat. 1
Bat. 2
Bat. 3
Bat. 4
69 70 71 72 73 74 75 76
77
f
77 78 79 80 81 82 83 84

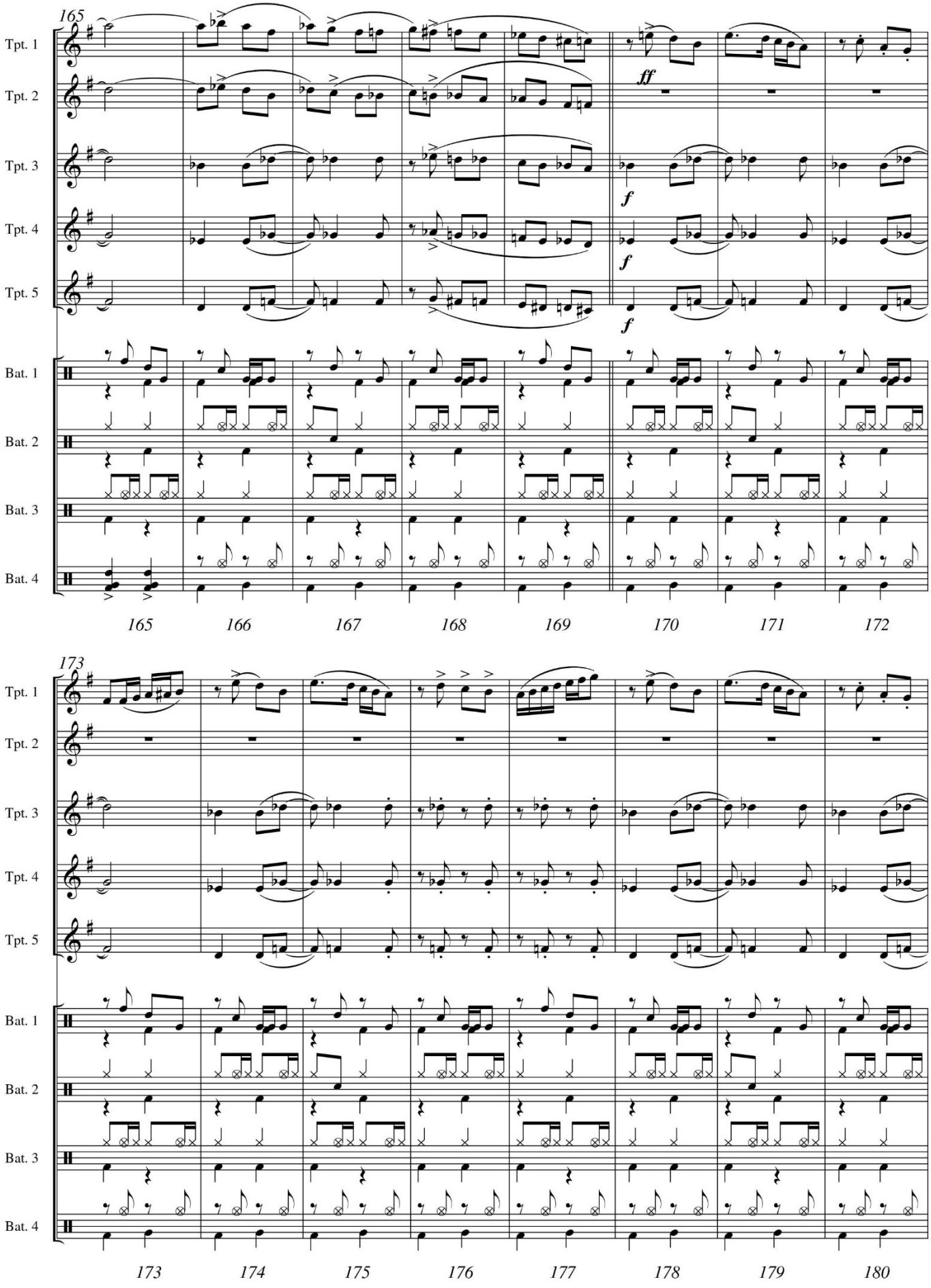

85
♩ = 100
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
mf.
mf
mf
mf
mf
Bat. 1
Bat. 2
Bat. 3
Bat. 4
85 86 87 88 89 90 91 92
93
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Bat. 1
Bat. 2
Bat. 3
Bat. 4
93 94 95 96 97 98 99 100

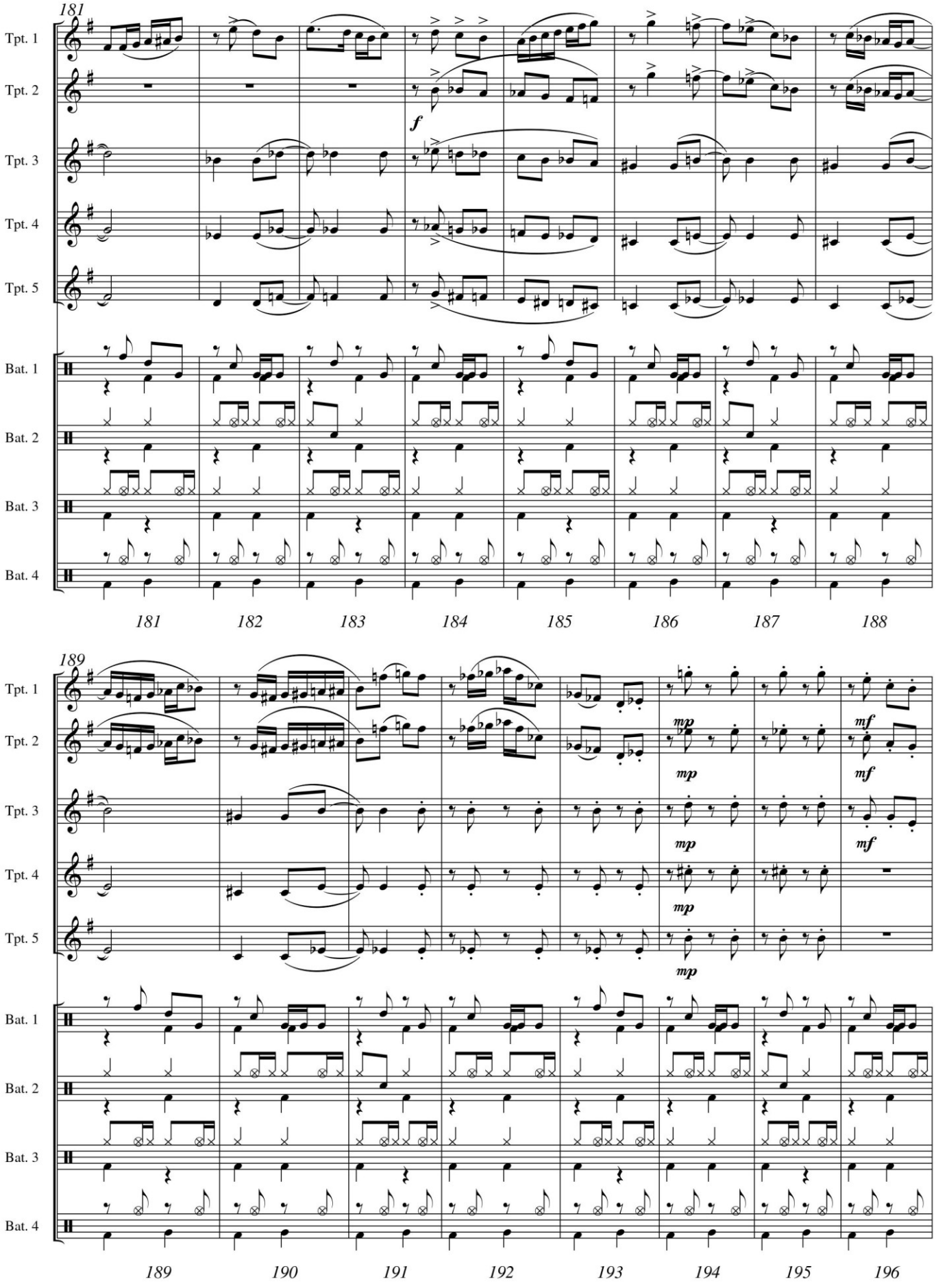

101
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
mf
mf
f
Bat. 1
Bat. 2
Bat. 3
Bat. 4
101 102 103 104 105 106 107 108
109
f
f
109 110 111 112 113 114 115 116

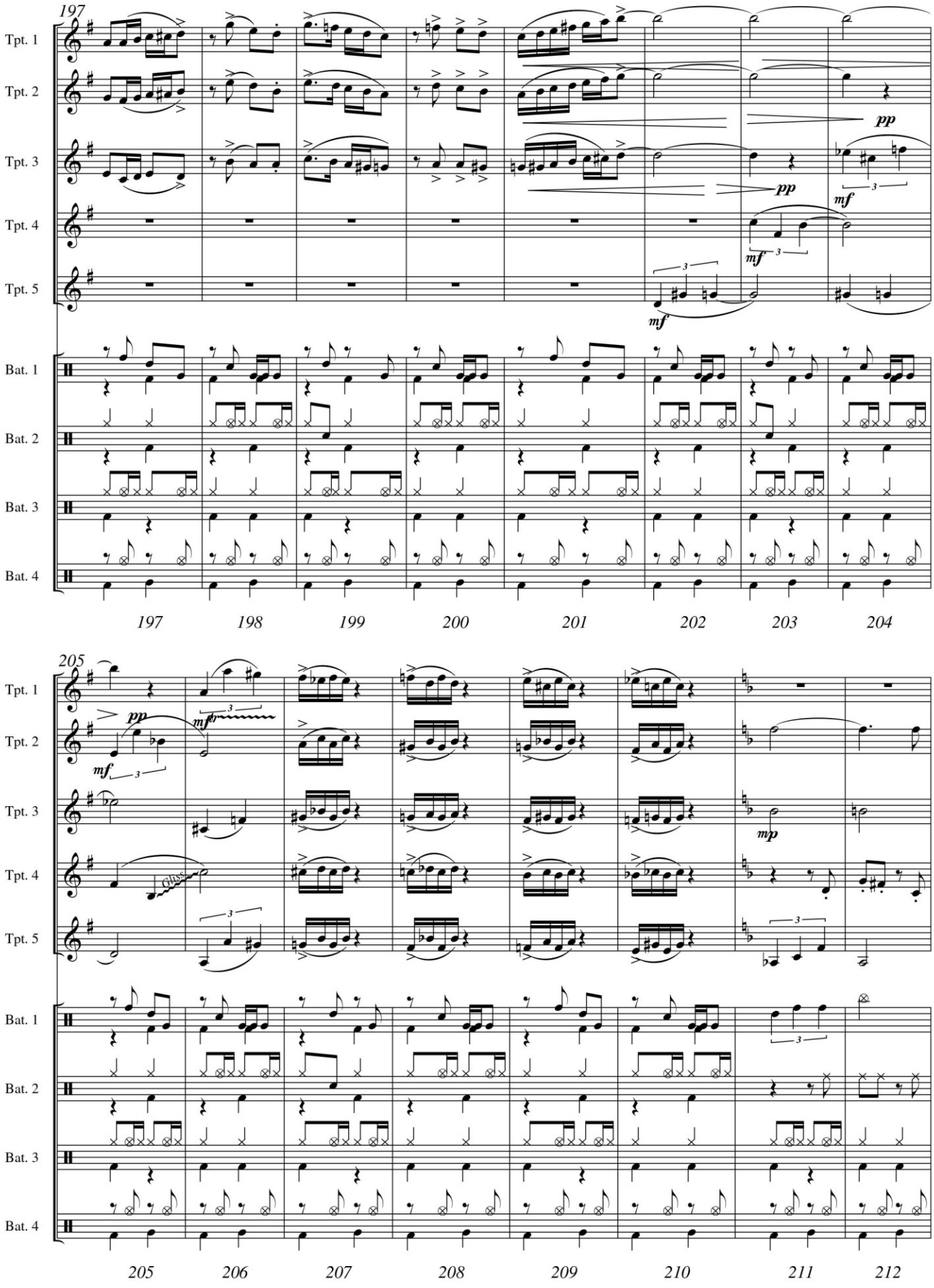

117
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
mp
mp
mp
mp
mf
Bat. 1
Bat. 2
Bat. 3
Bat. 4
117
118
119
120
121
122
123
124
125
f
mf
mf
f
125
126
127
128
129
130
131
132

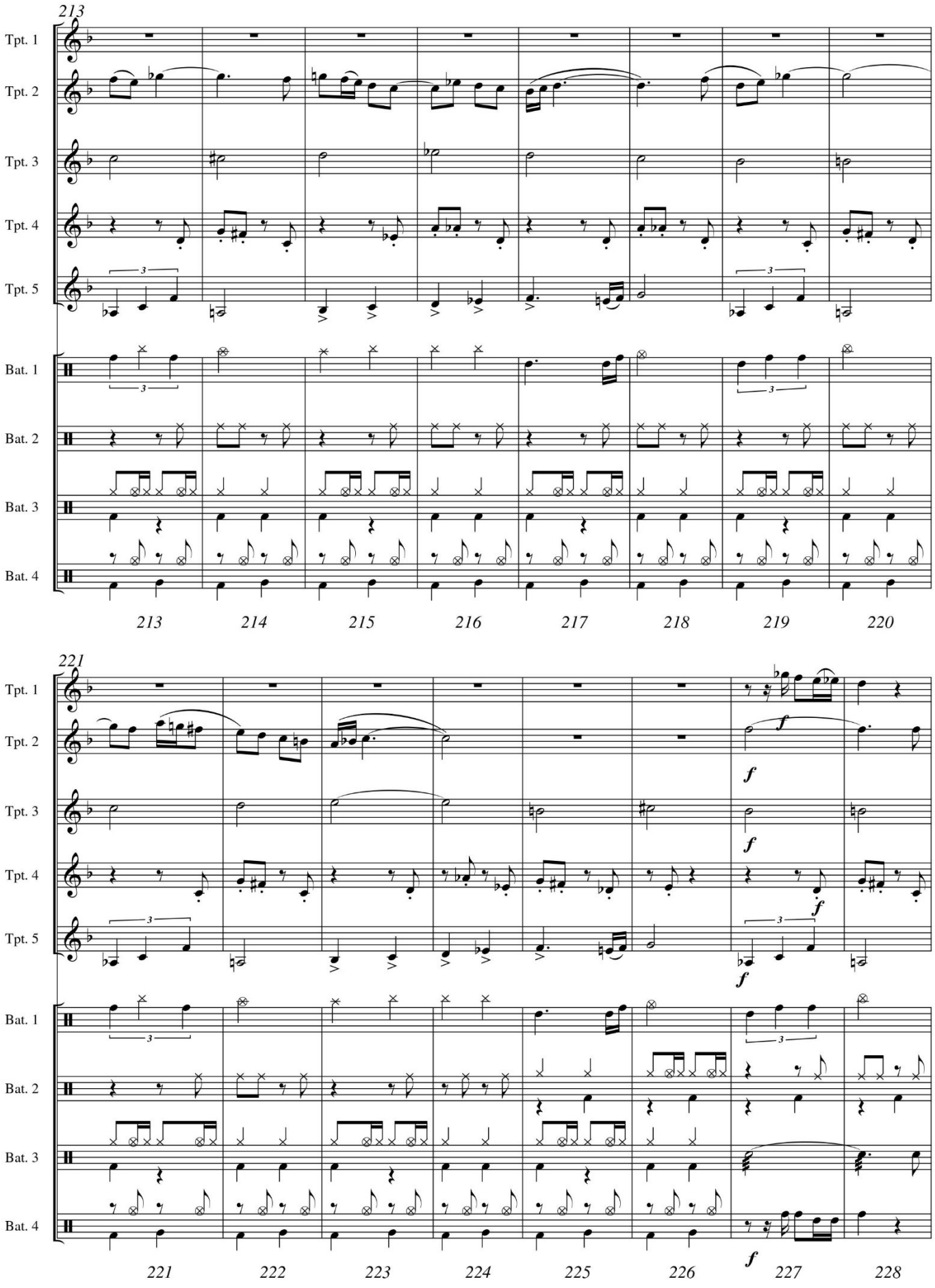

133
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
f
tr
Bat. 1
Bat. 2
Bat. 3
Bat. 4
133 134 135 136 137 138 139 140
accel.
141 142 143 144 145 146 147 148

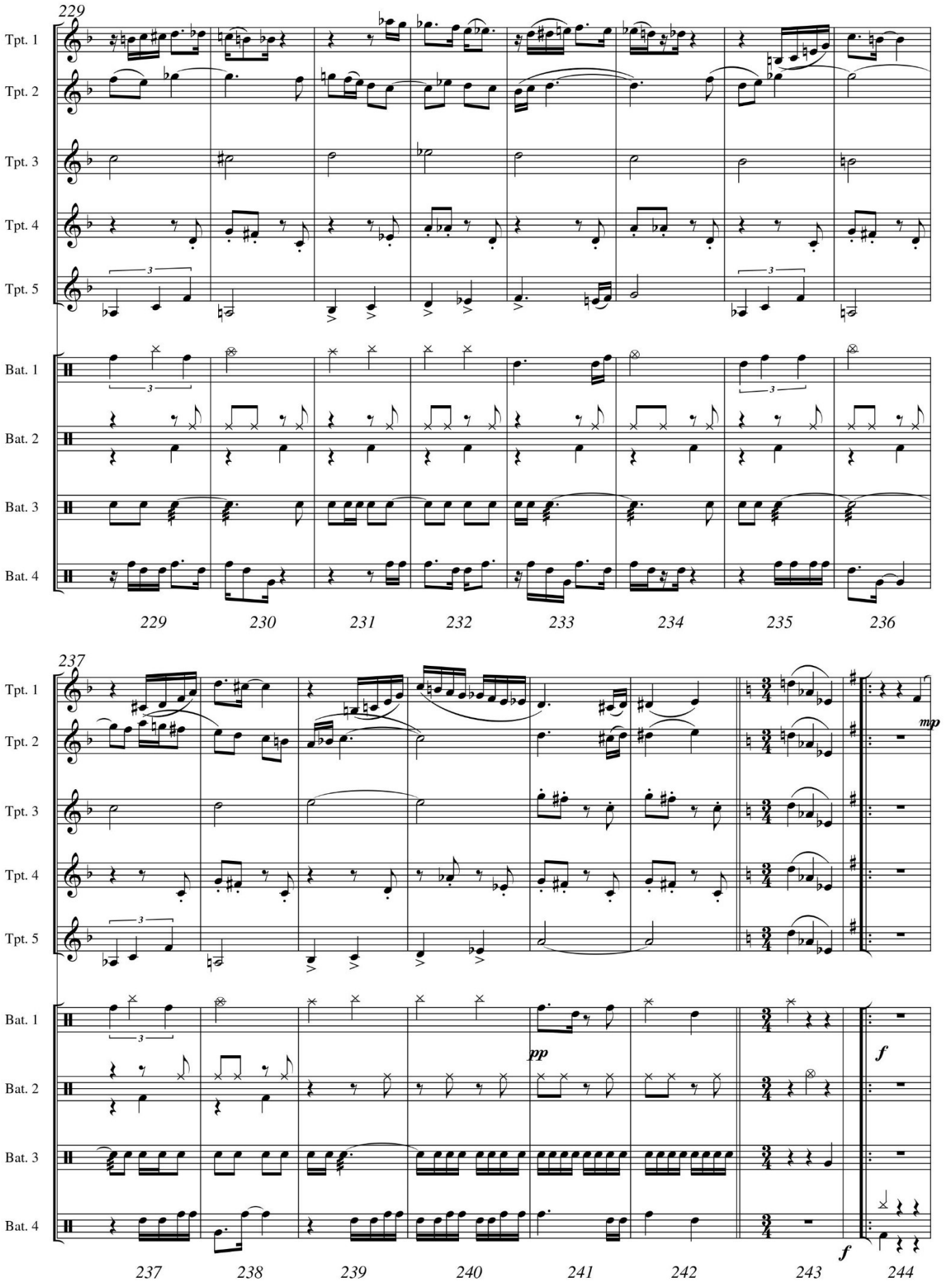

149
♩ = 150
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
mp
mp
mp
Bat. 1
Bat. 2
Bat. 3
Bat. 4
149 150 151 152 153 154 155 156
157
mf
mf
157 158 159 160 161 162 163 164

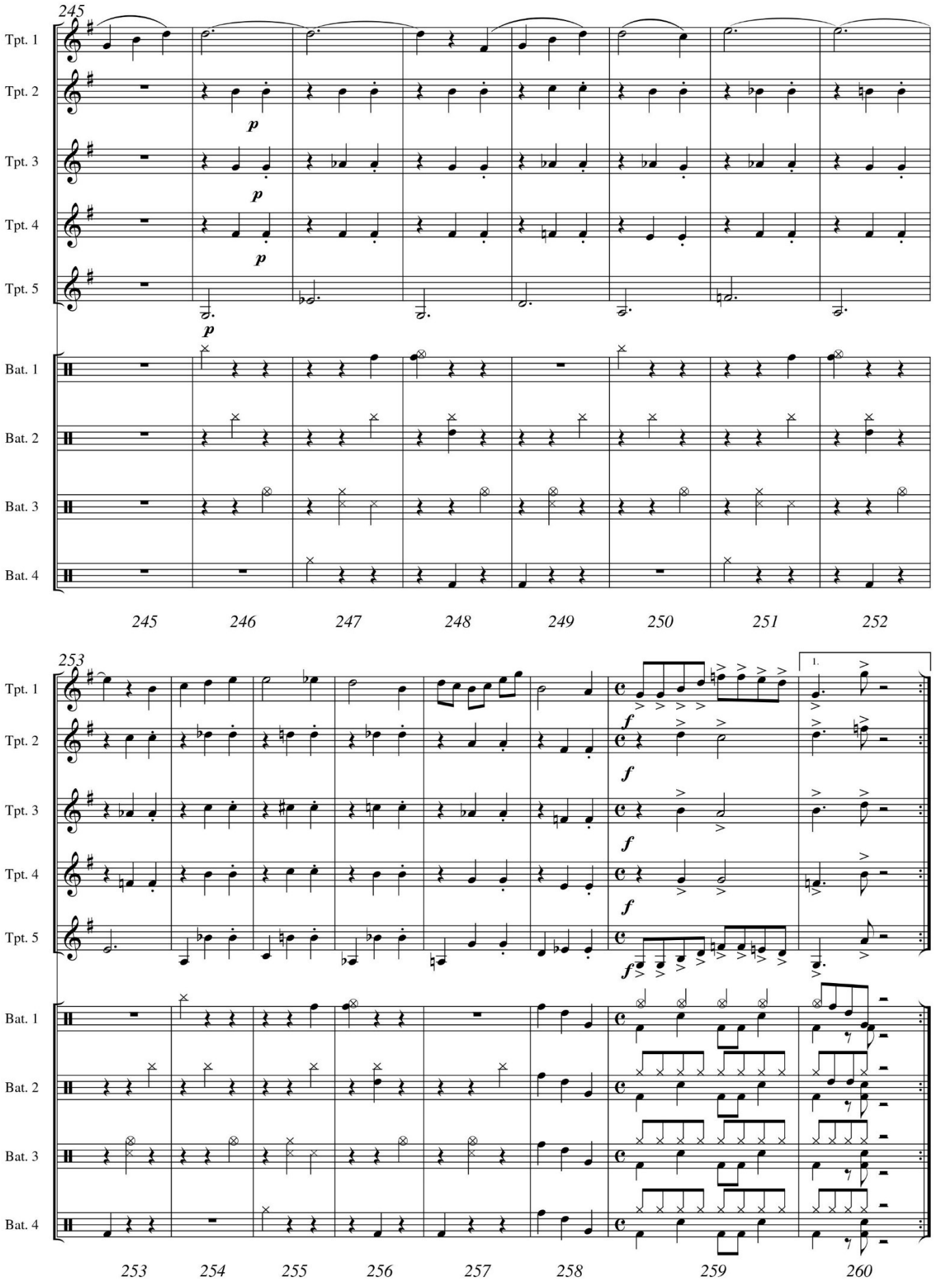

165
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
ff
f
f
f
Bat. 1
Bat. 2
Bat. 3
Bat. 4
165 166 167 168 169 170 171 172
173
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Bat. 1
Bat. 2
Bat. 3
Bat. 4
173 174 175 176 177 178 179 180

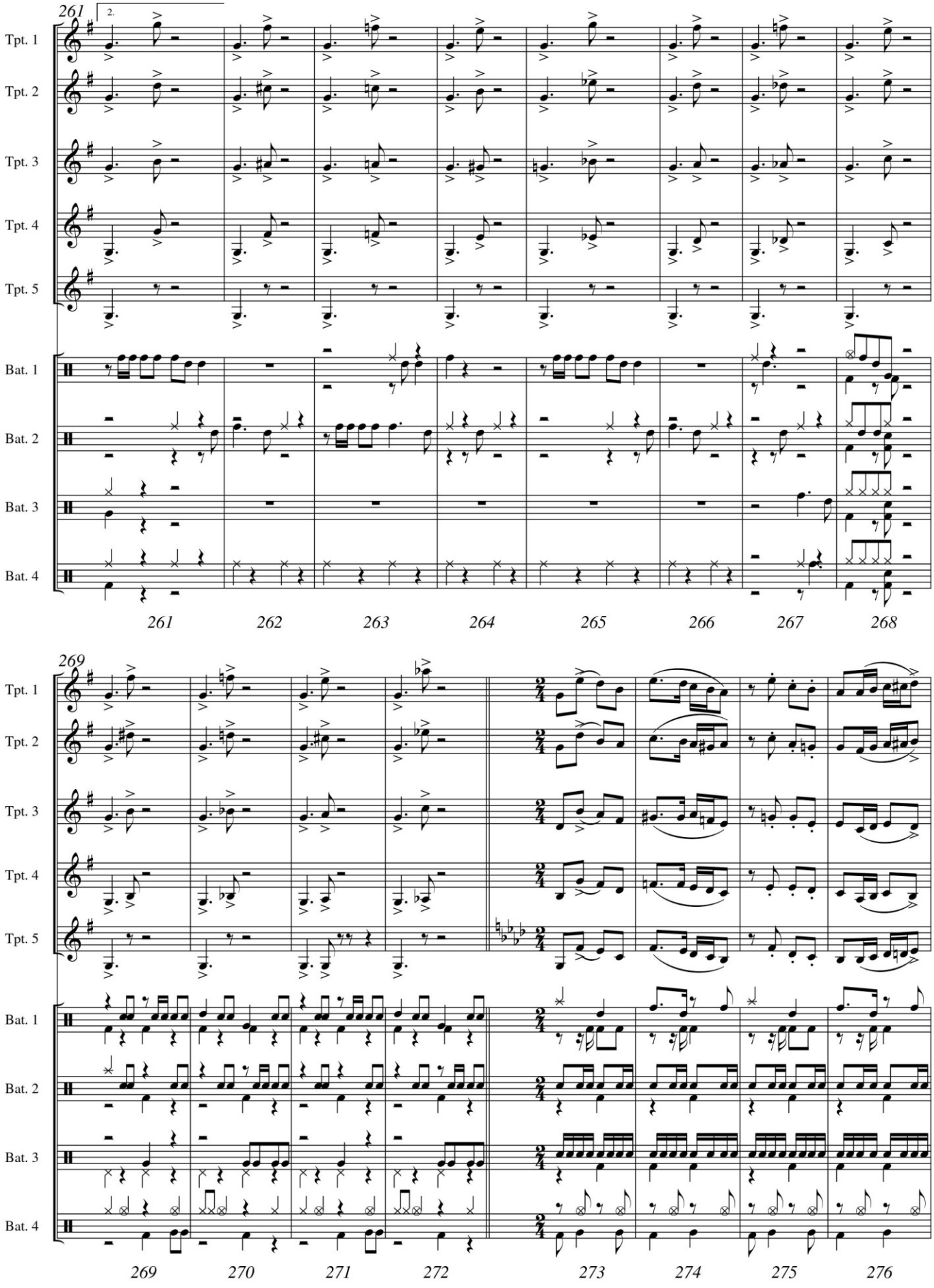

181
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
f
Bat. 1
Bat. 2
Bat. 3
Bat. 4
181 182 183 184 185 186 187 188
189
mp
mf
190 191 192 193 194 195 196

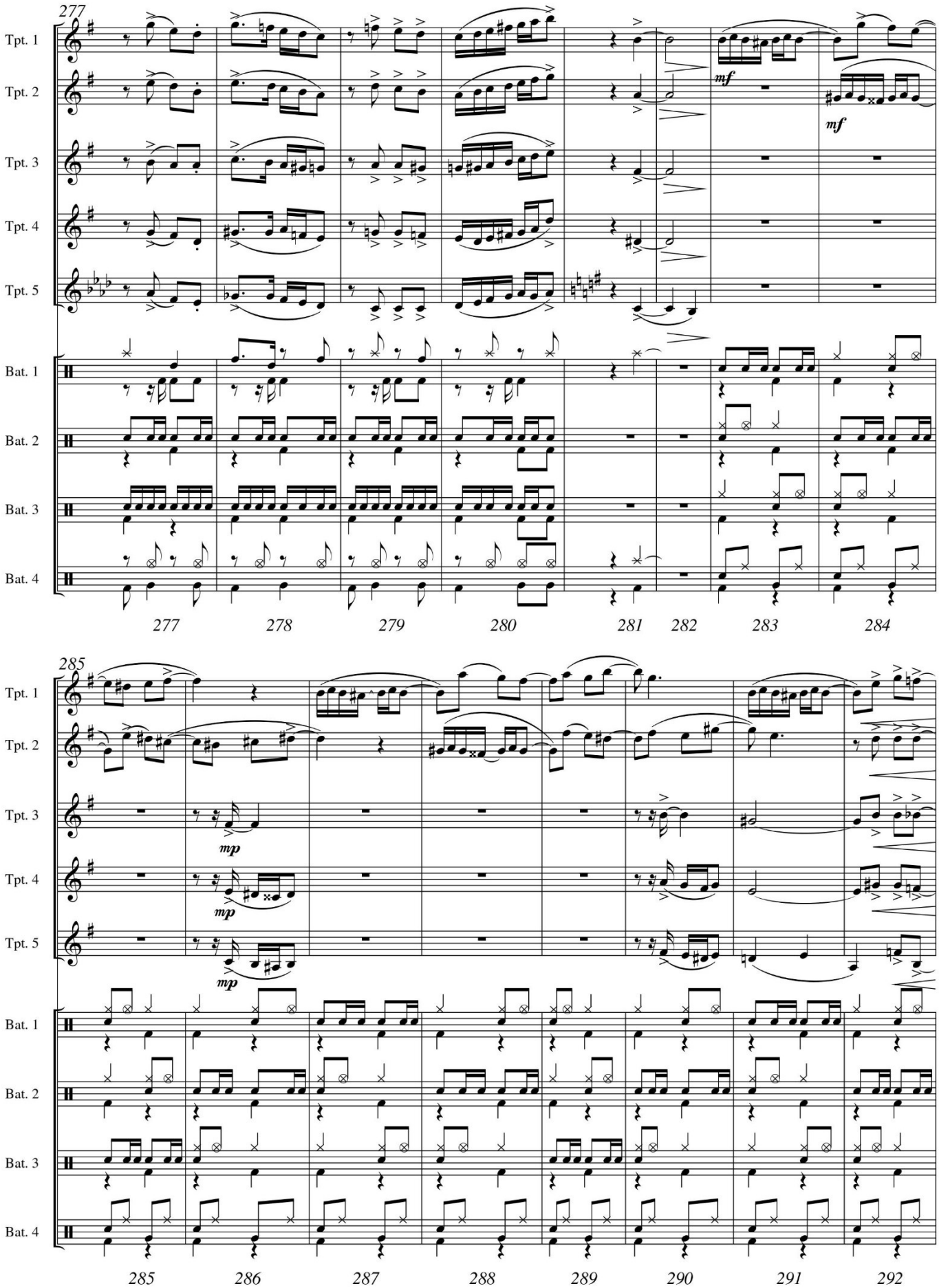

197
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Bat. 1
Bat. 2
Bat. 3
Bat. 4
pp
mf
197 198 199 200 201 202 203 204
205
mp
205 206 207 208 209 210 211 212

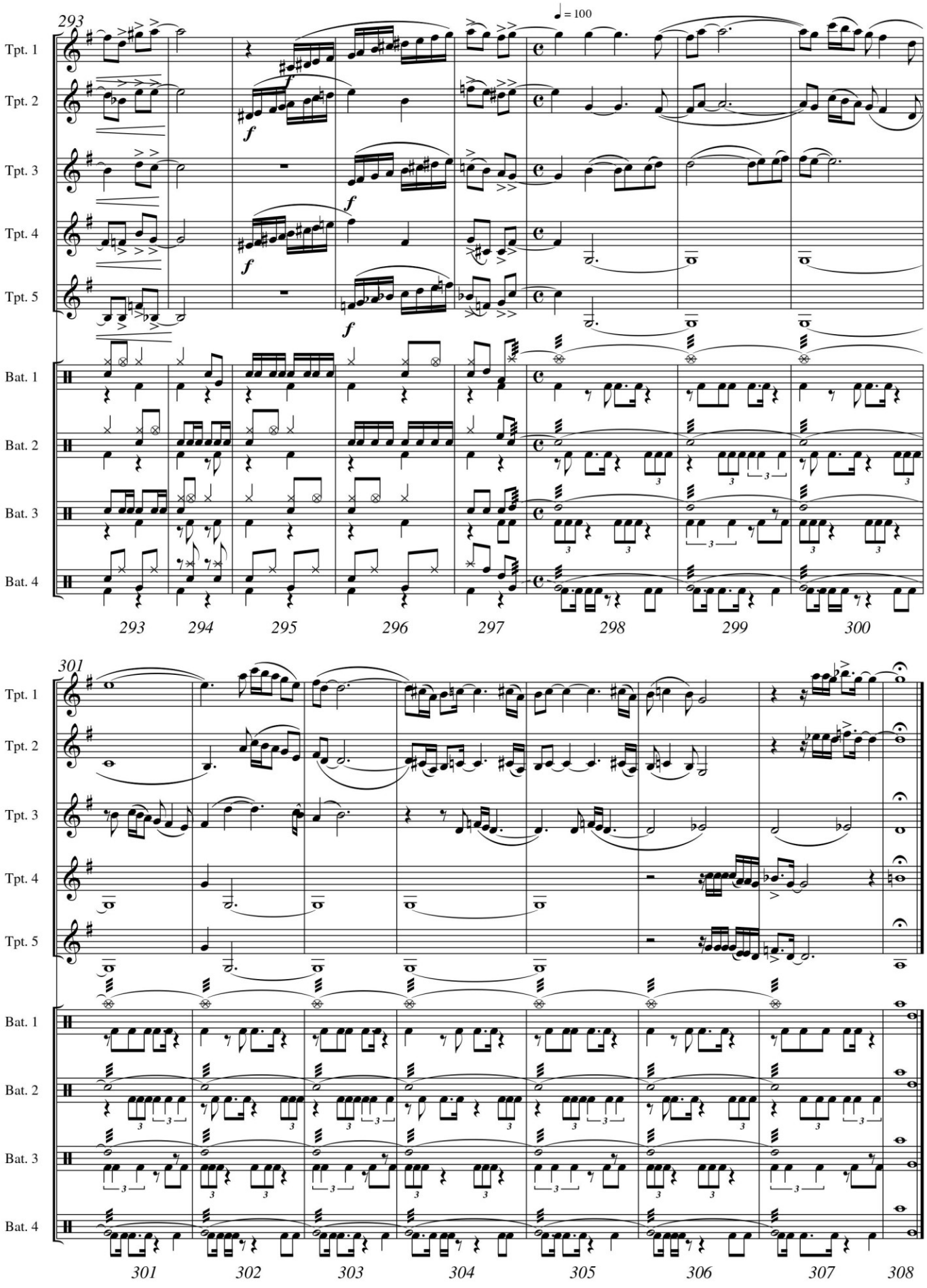

213
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Bat. 1
Bat. 2
Bat. 3
Bat. 4
213 214 215 216 217 218 219 220
221
f
221 222 223 224 225 226 227 228


229
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Bat. 1
Bat. 2
Bat. 3
Bat. 4
229 230 231 232 233 234 235 236
237
mp
pp
f
f
237 238 239 240 241 242 243 244


245
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
p
Bat. 1
Bat. 2
Bat. 3
Bat. 4
245 246 247 248 249 250 251 252
253
f
1.
253 254 255 256 257 258 259 260


261
2.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Bat. 1
Bat. 2
Bat. 3
Bat. 4
261 262 263 264 265 266 267 268
269
269 270 271 272 273 274 275 276


277
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
mf
mf
Bat. 1
Bat. 2
Bat. 3
Bat. 4
277 278 279 280 281 282 283 284
285
mp
mp
mp
285 286 287 288 289 290 291 292


293
♩ = 100
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Bat. 1
Bat. 2
Bat. 3
Bat. 4
f
293 294 295 296 297 298 299 300
301
301 302 303 304 305 306 307 308

Trompetópolis (Para 15 trompetes) (Opus 510). Ano: 2001

Trompetópolis

I-Revolução (Revolution)

II - Vitória (Victory)

III – Liberdade (Liberty)

Para 15 trompetes

Com partes em Dó e em Sib

For 15 trumpets

With C and in Bb Parts

By Glauber Santiago

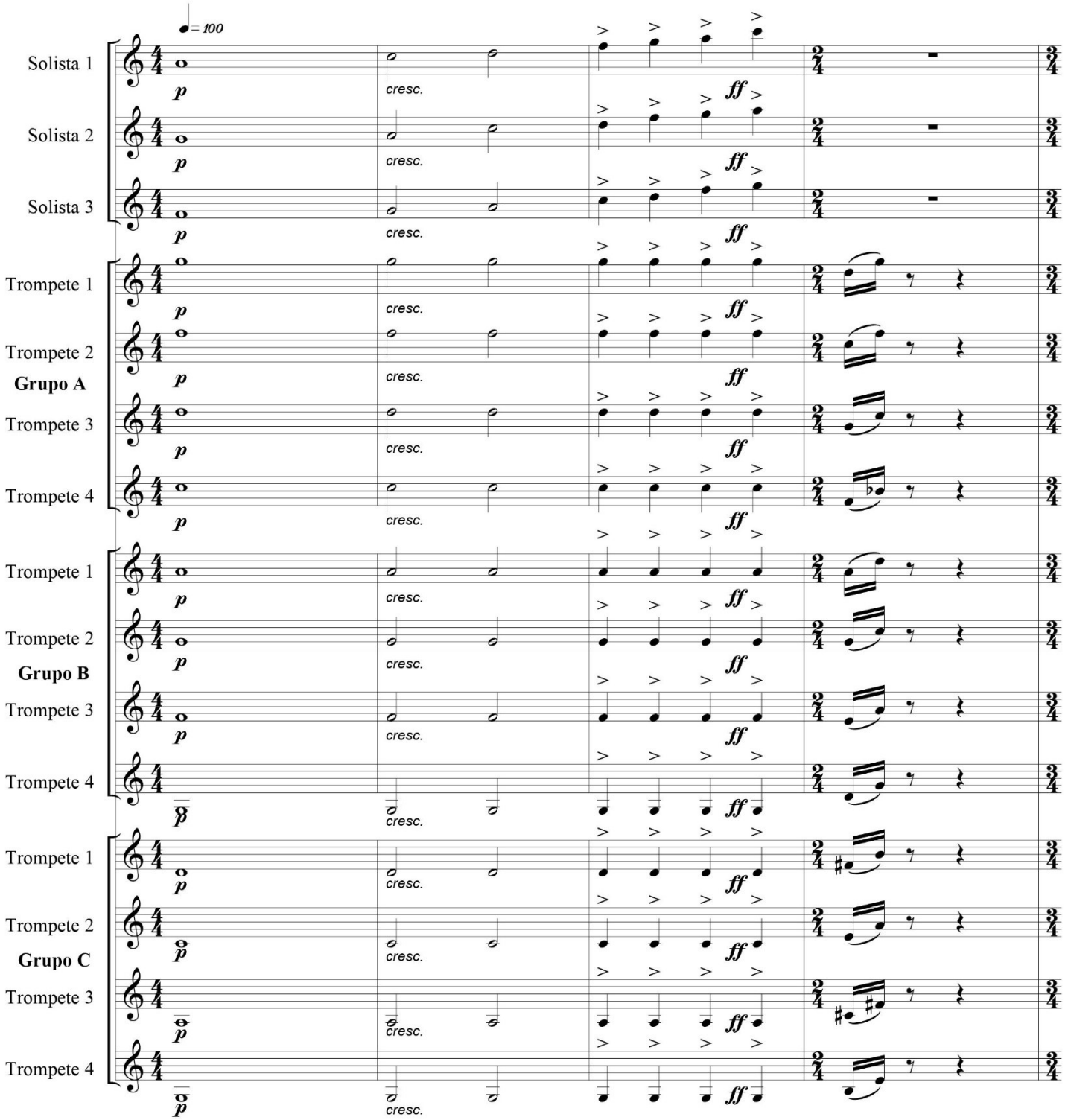
glauber@ufscar.br

Trompetópolis

(peça para 15 trompetes)

I - Revolução

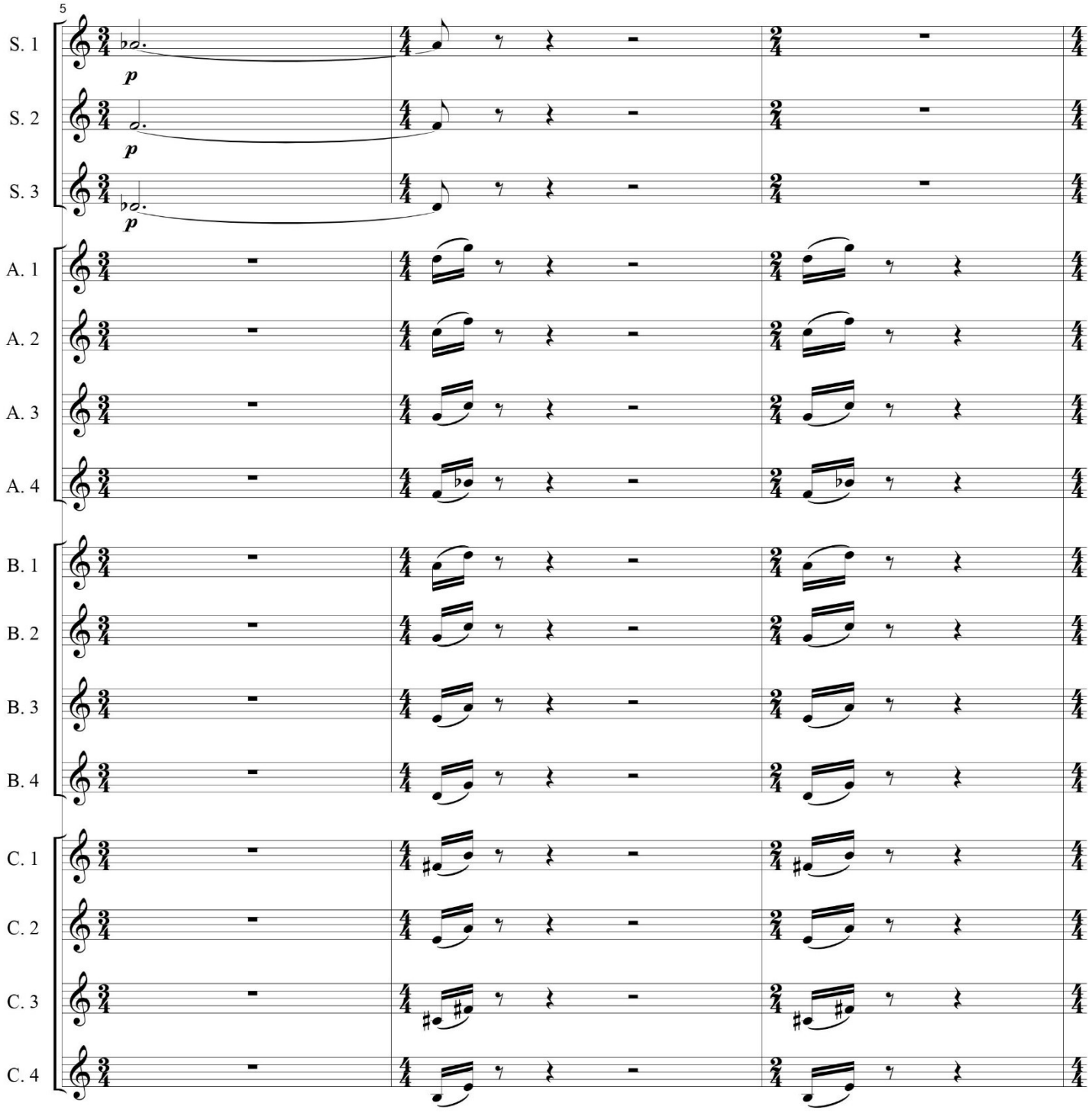
Glauber L. A. Santiago

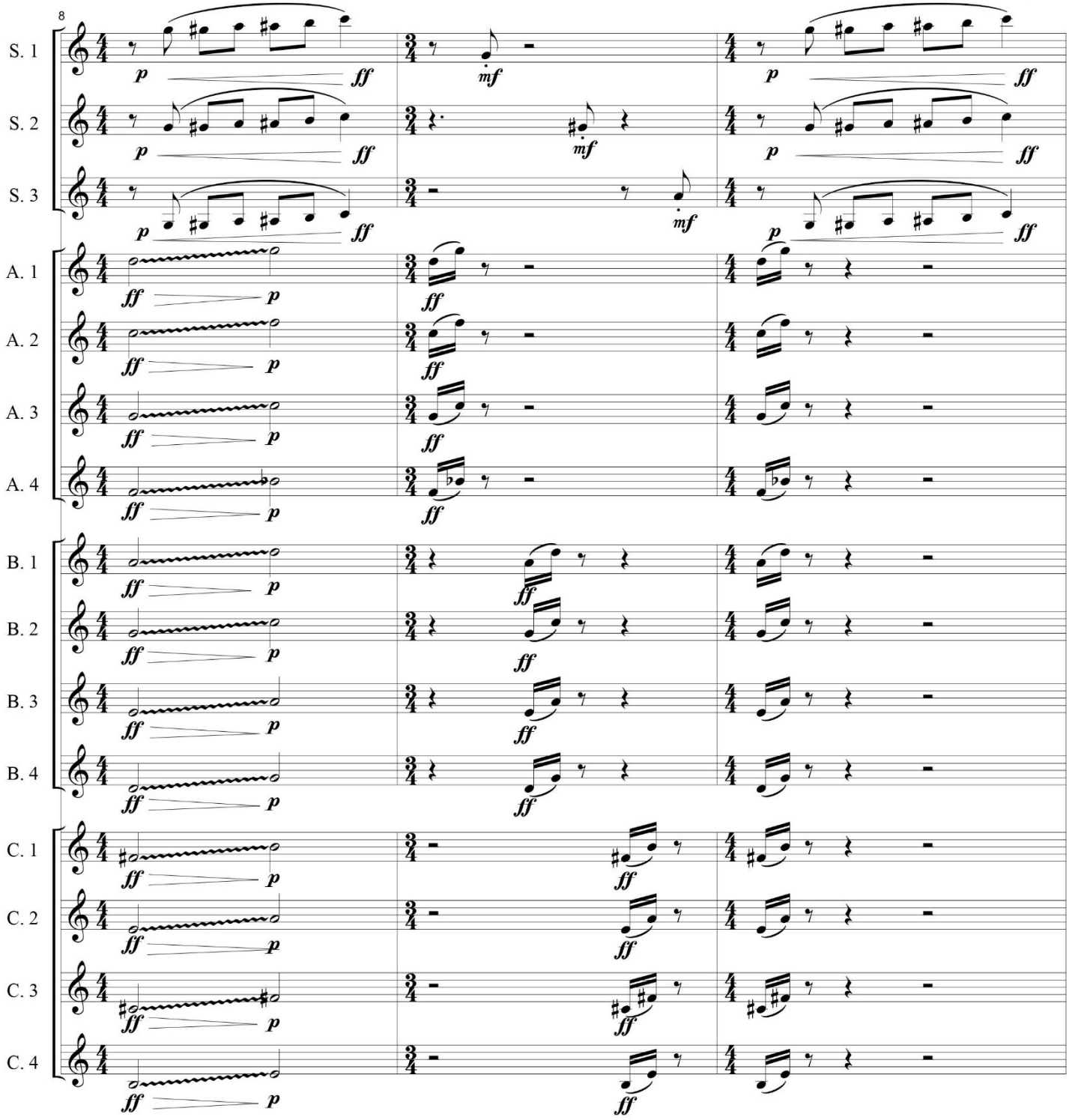


glauber@power.ufscar.br

Trompetópolis

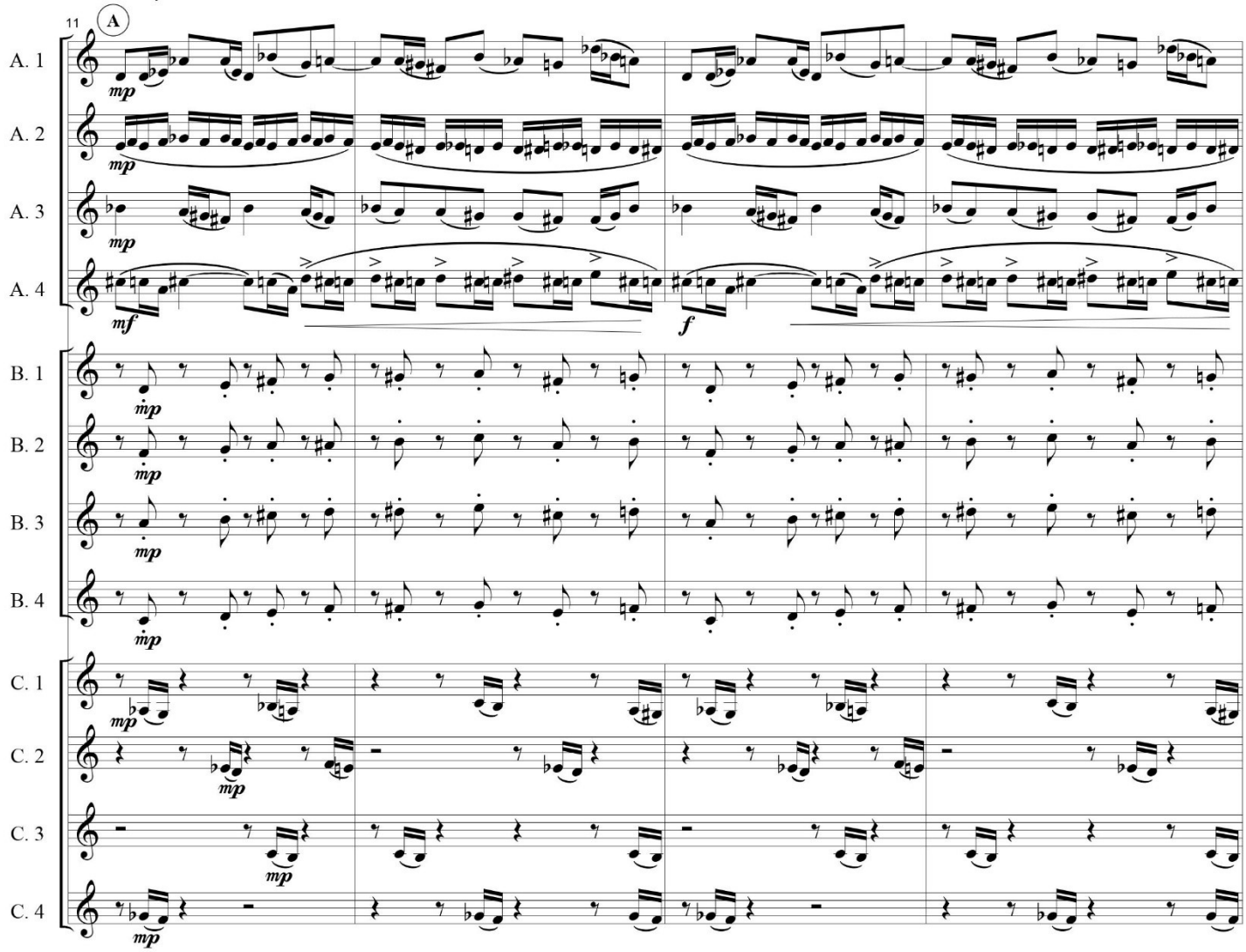
I - Revolução

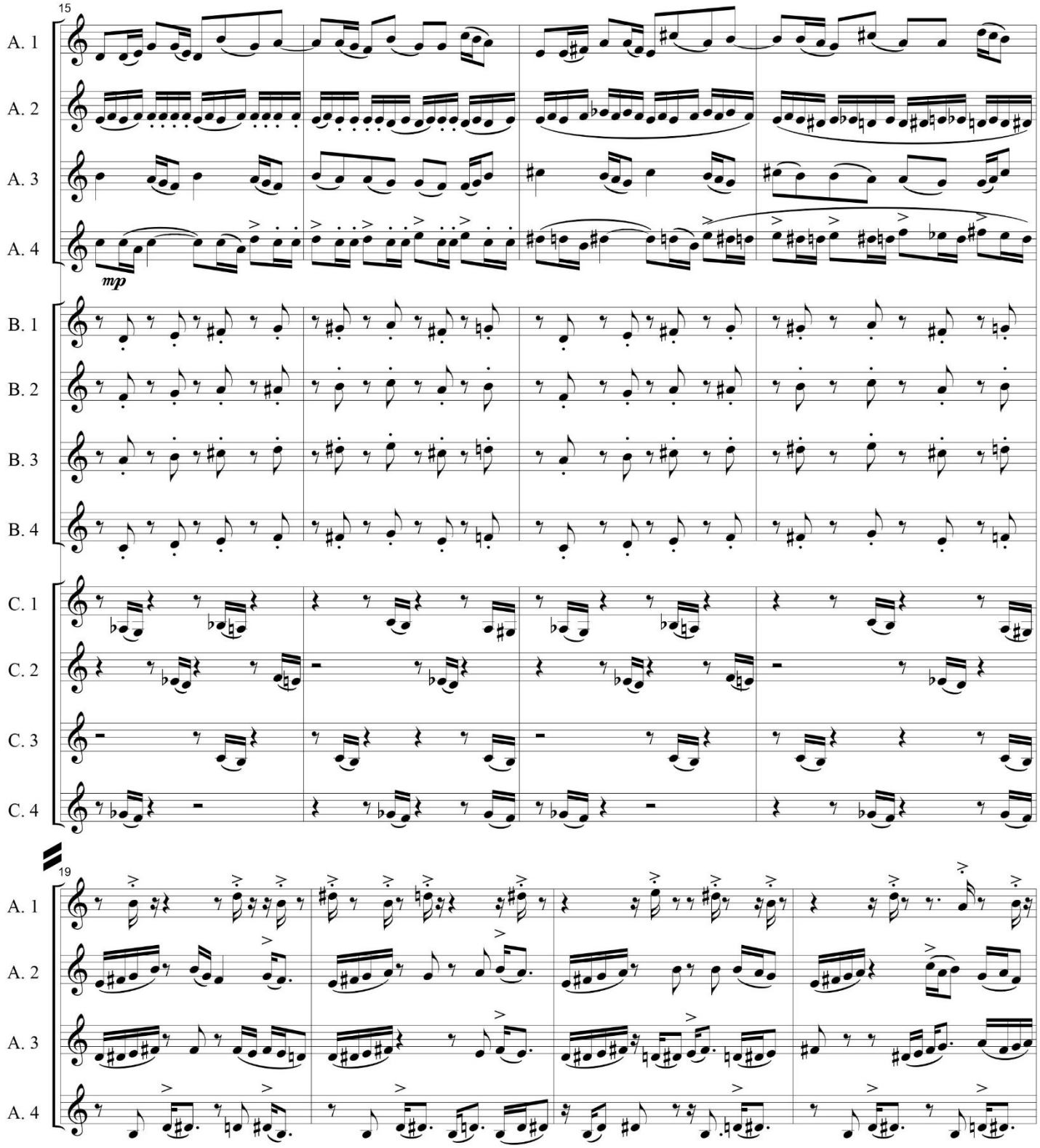



8
S. 1
S. 2
S. 3
A. 1
A. 2
A. 3
A. 4
B. 1
B. 2
B. 3
B. 4
C. 1
C. 2
C. 3
C. 4

Trompetópolis

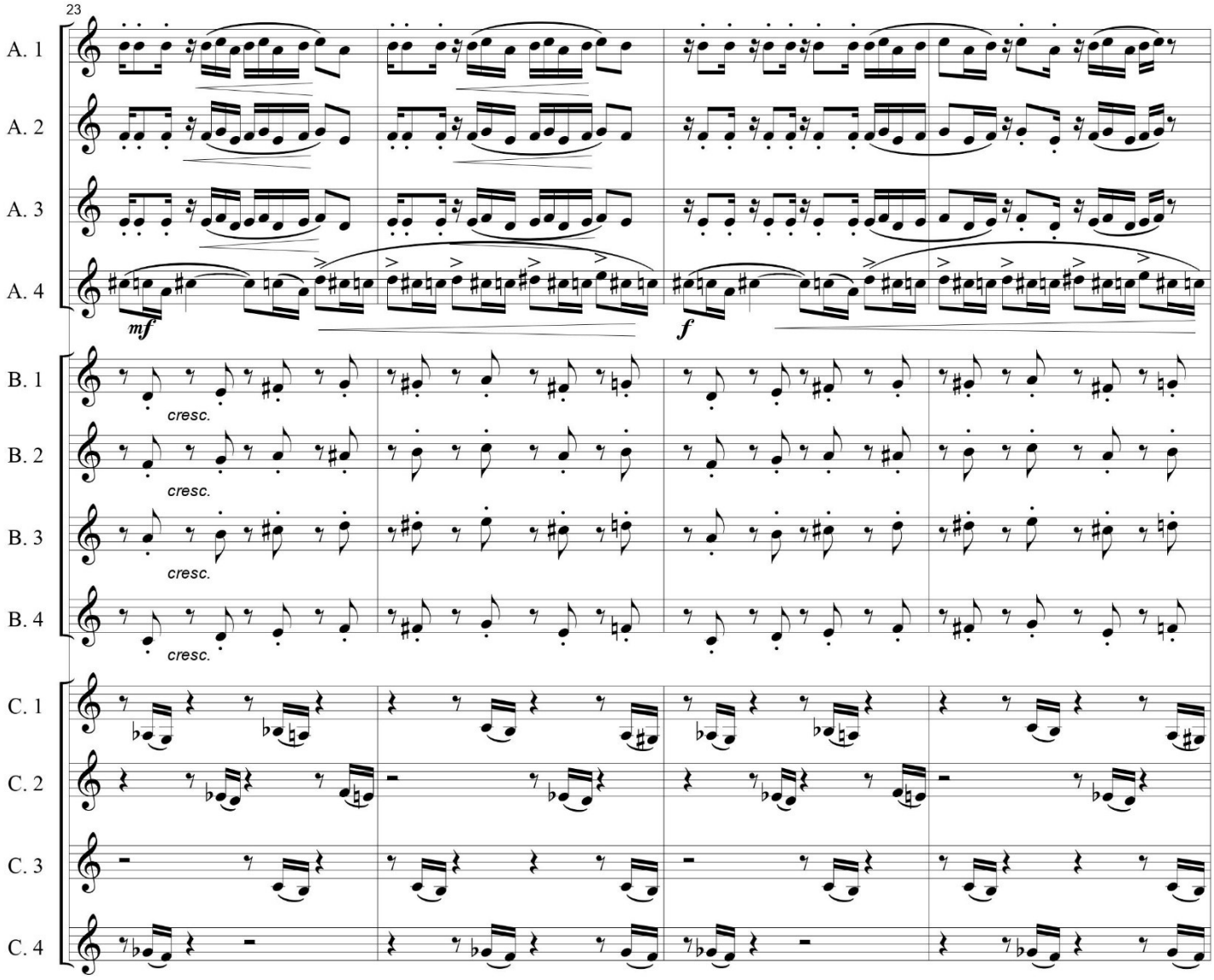
I - Revolução

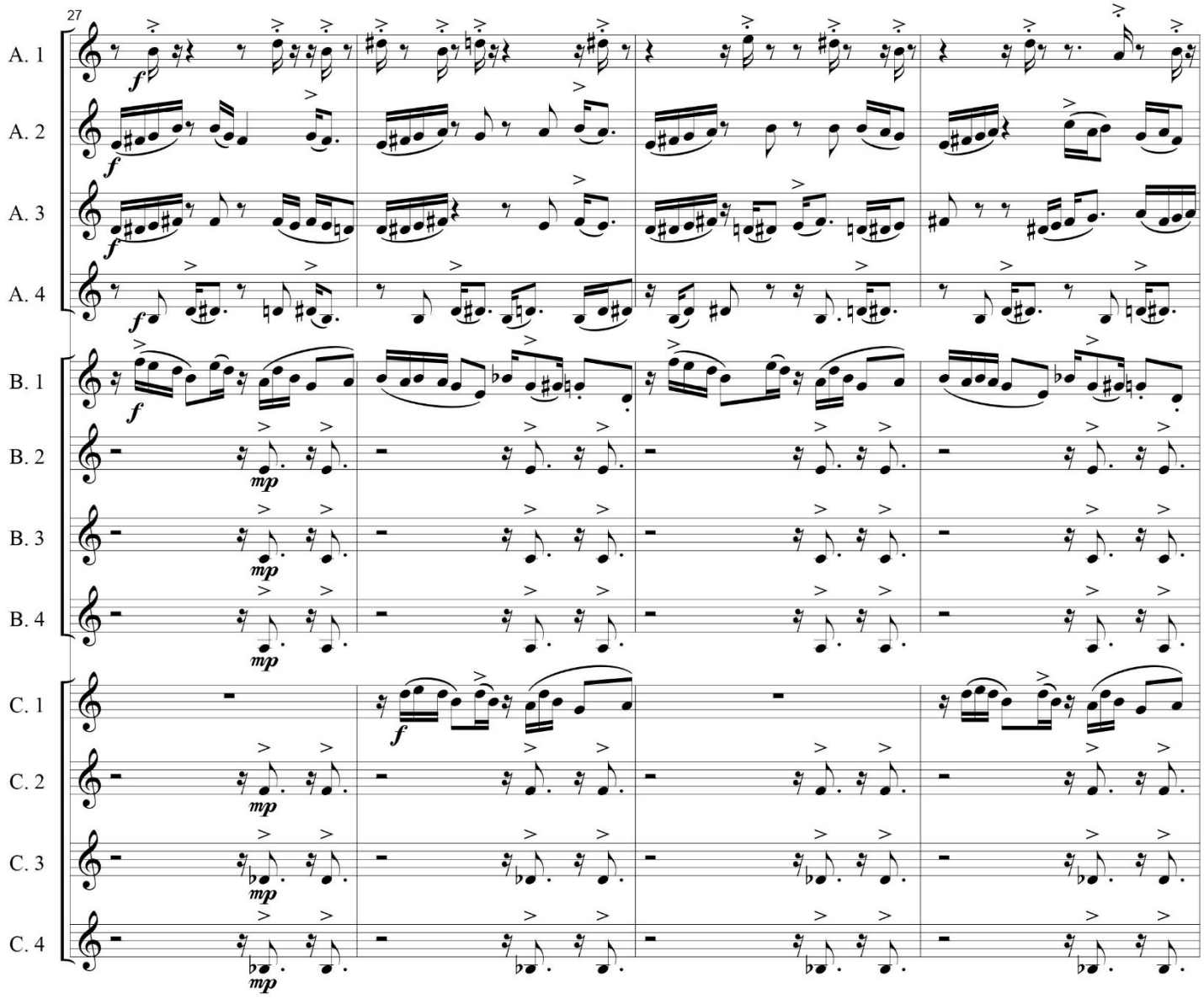



15
A. 1
A. 2
A. 3
A. 4
mp
B. 1
B. 2
B. 3
B. 4
C. 1
C. 2
C. 3
C. 4
19
A. 1
A. 2
A. 3
A. 4

Trompetópolis

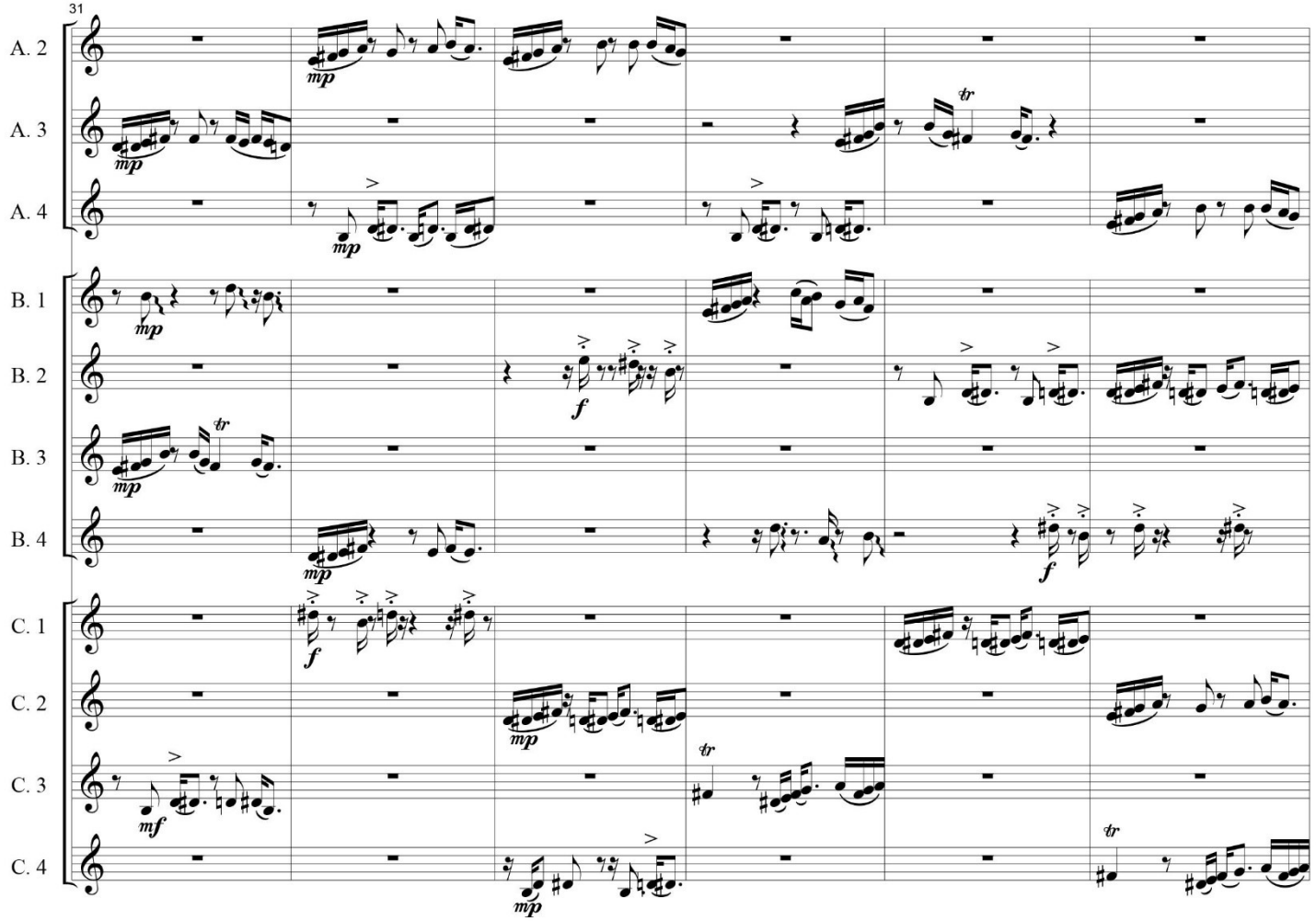
I - Revolução

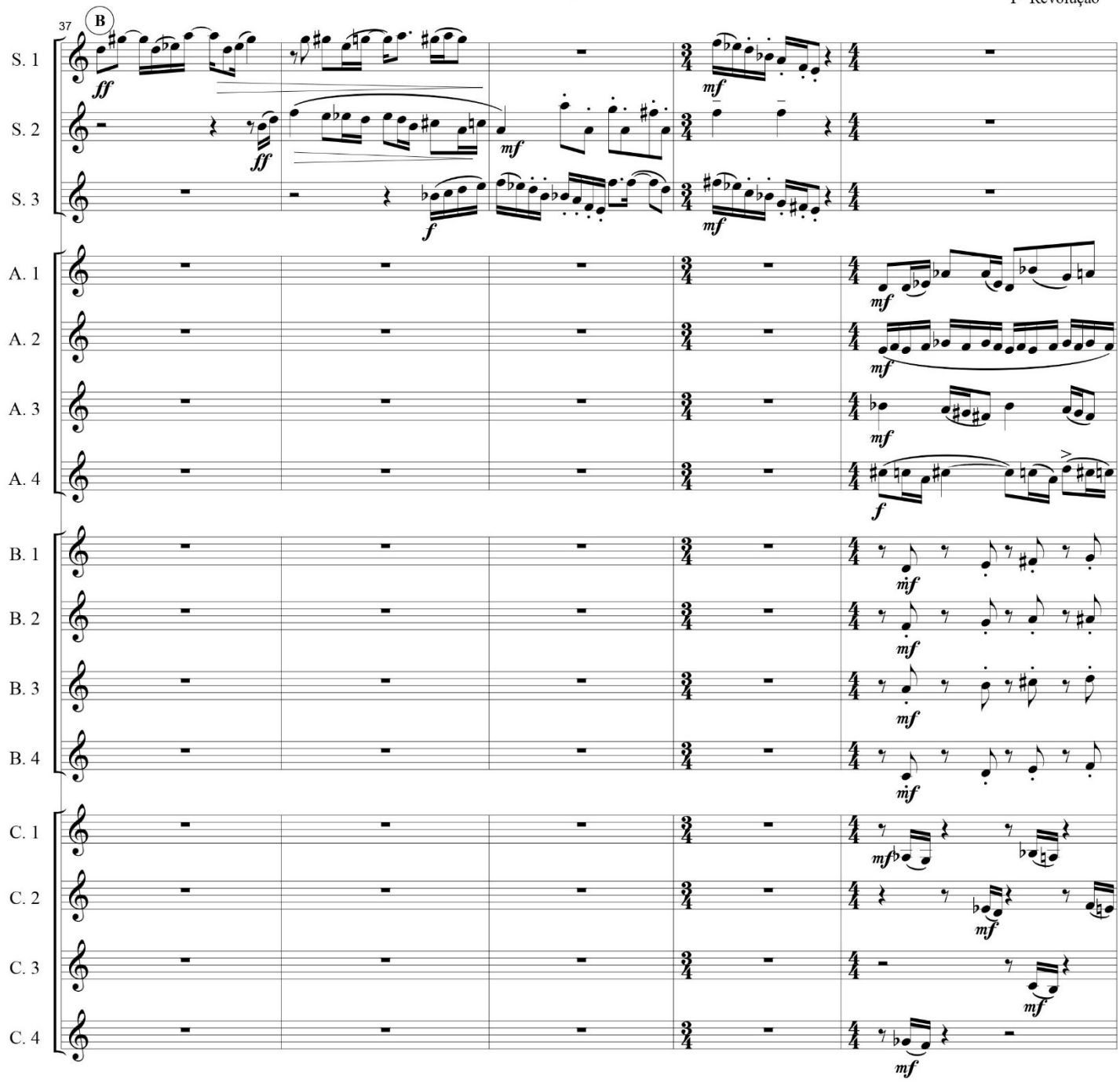



27
A. 1
A. 2
A. 3
A. 4
B. 1
B. 2
B. 3
B. 4
C. 1
C. 2
C. 3
C. 4
f
mp

Trompetópolis

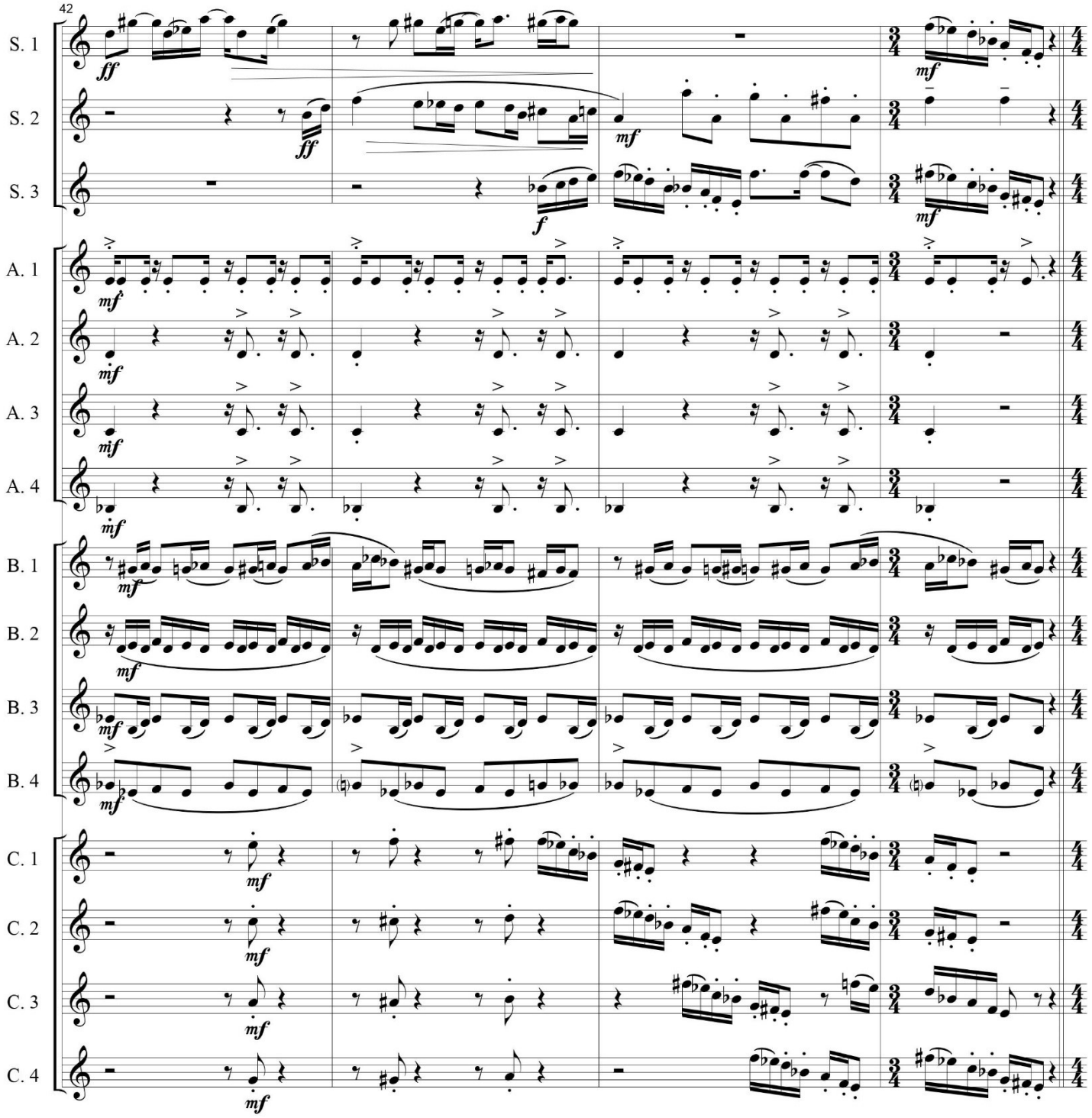
I - Revolução

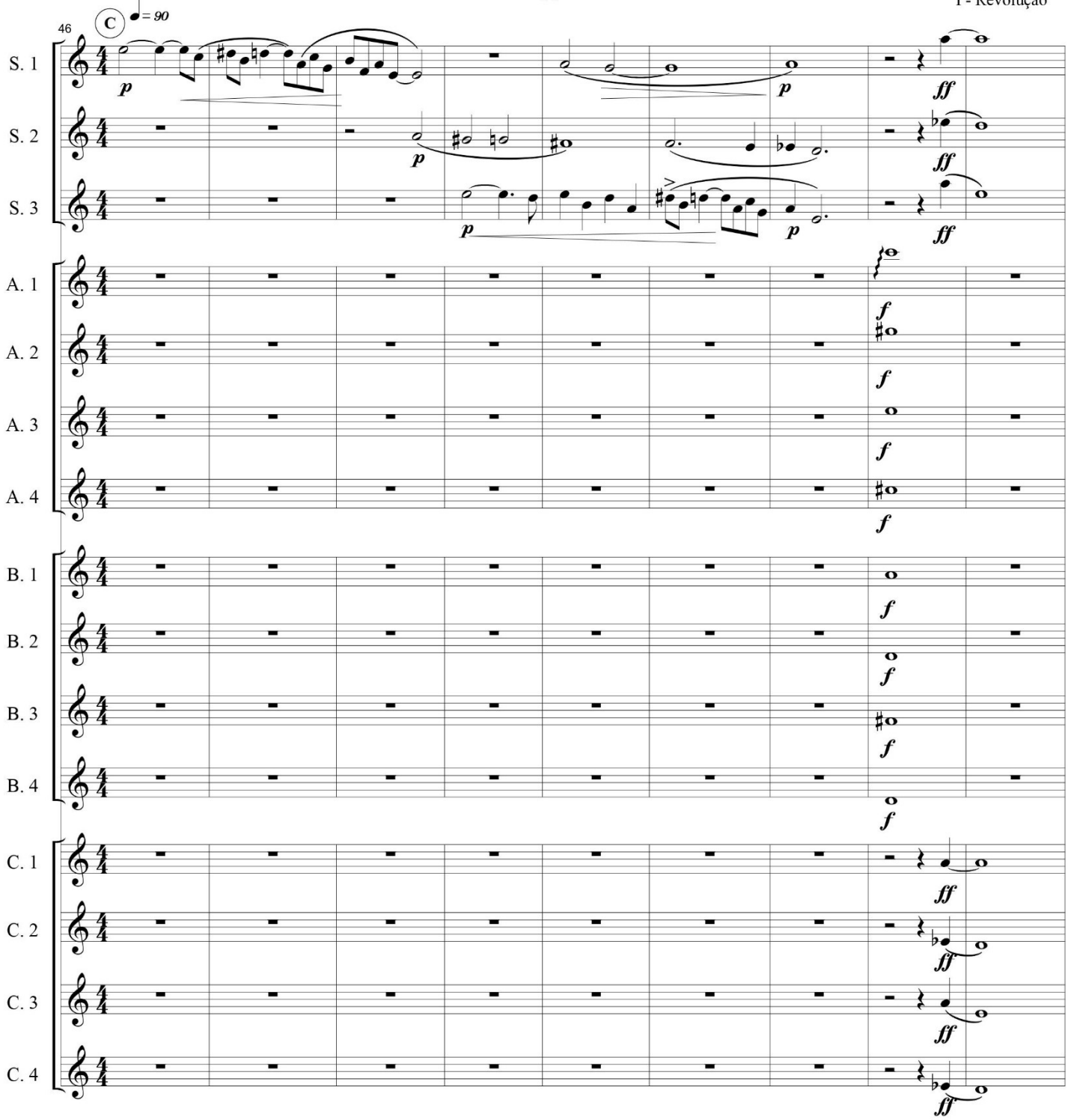



37
B
S. 1
S. 2
S. 3
A. 1
A. 2
A. 3
A. 4
B. 1
B. 2
B. 3
B. 4
C. 1
C. 2
C. 3
C. 4

Trompetópolis

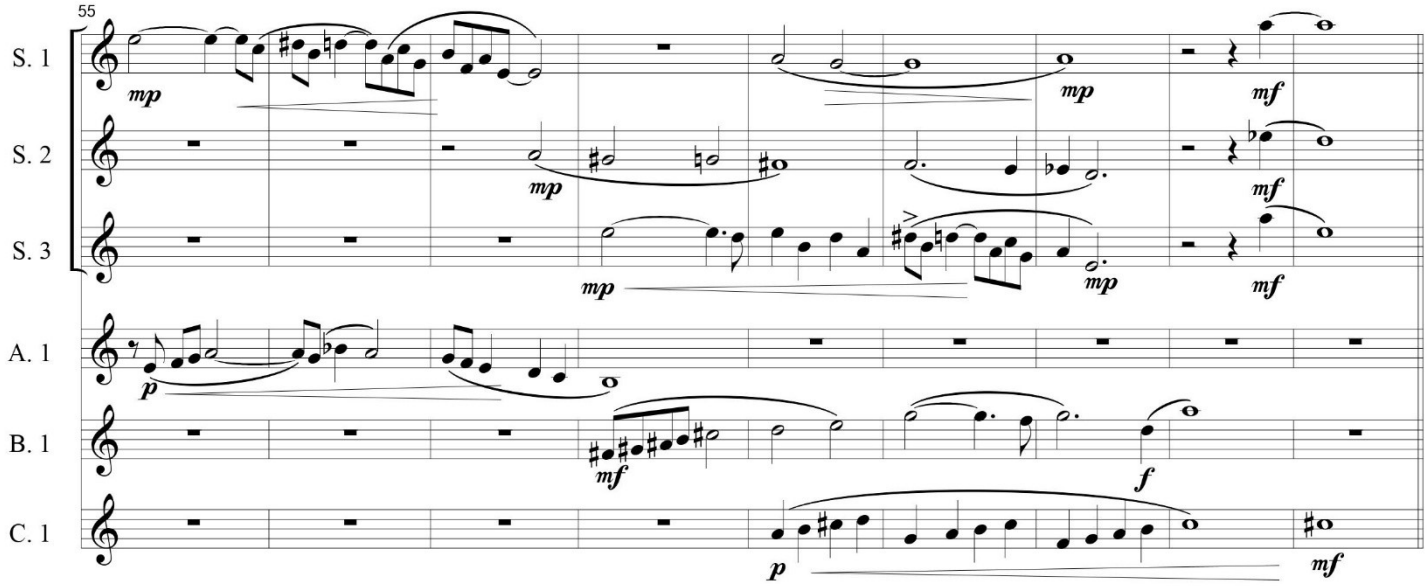
I - Revolução

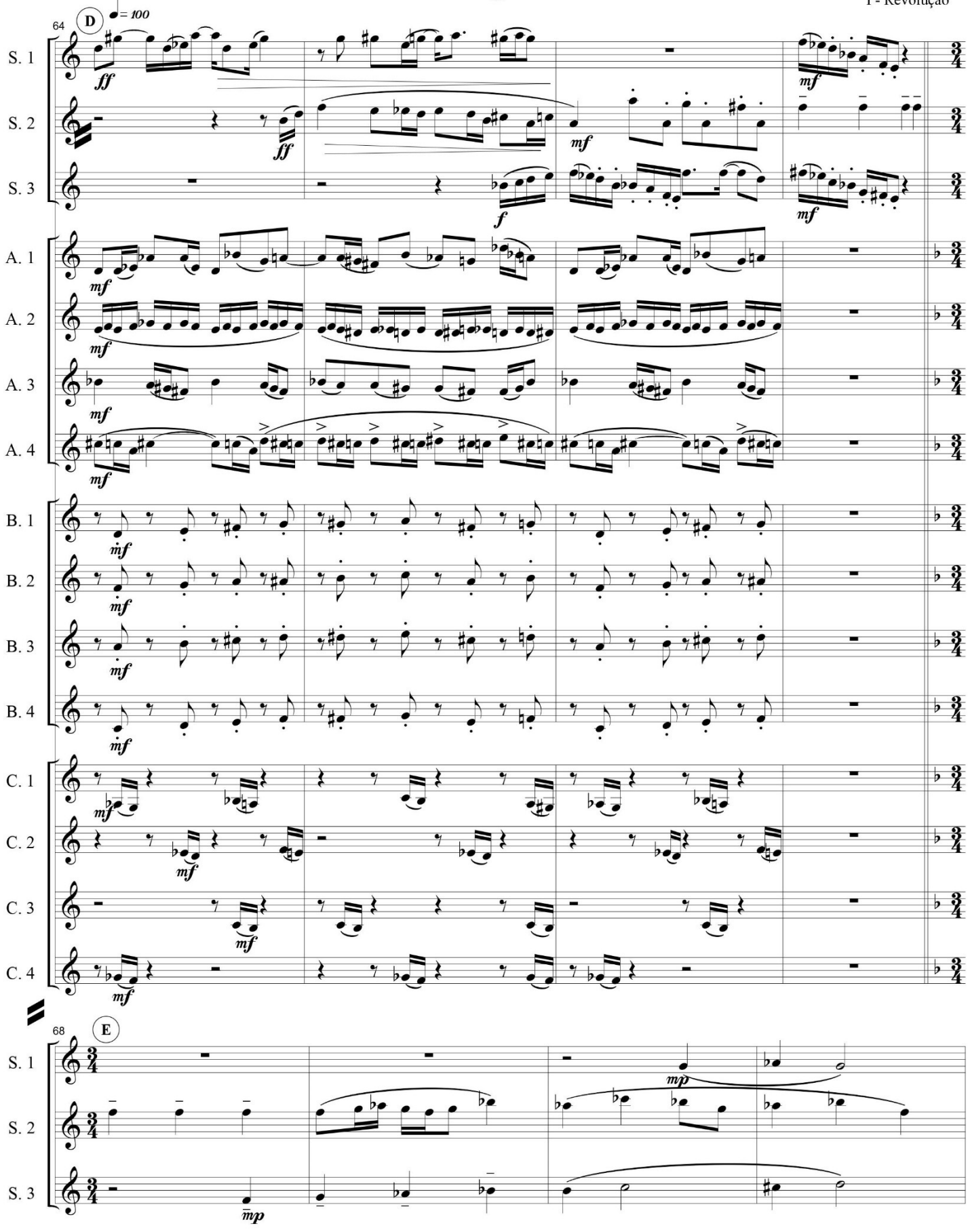



46
C
= 90
S. 1
S. 2
S. 3
A. 1
A. 2
A. 3
A. 4
B. 1
B. 2
B. 3
B. 4
C. 1
C. 2
C. 3
C. 4
p
ff
f

Trompetópolis

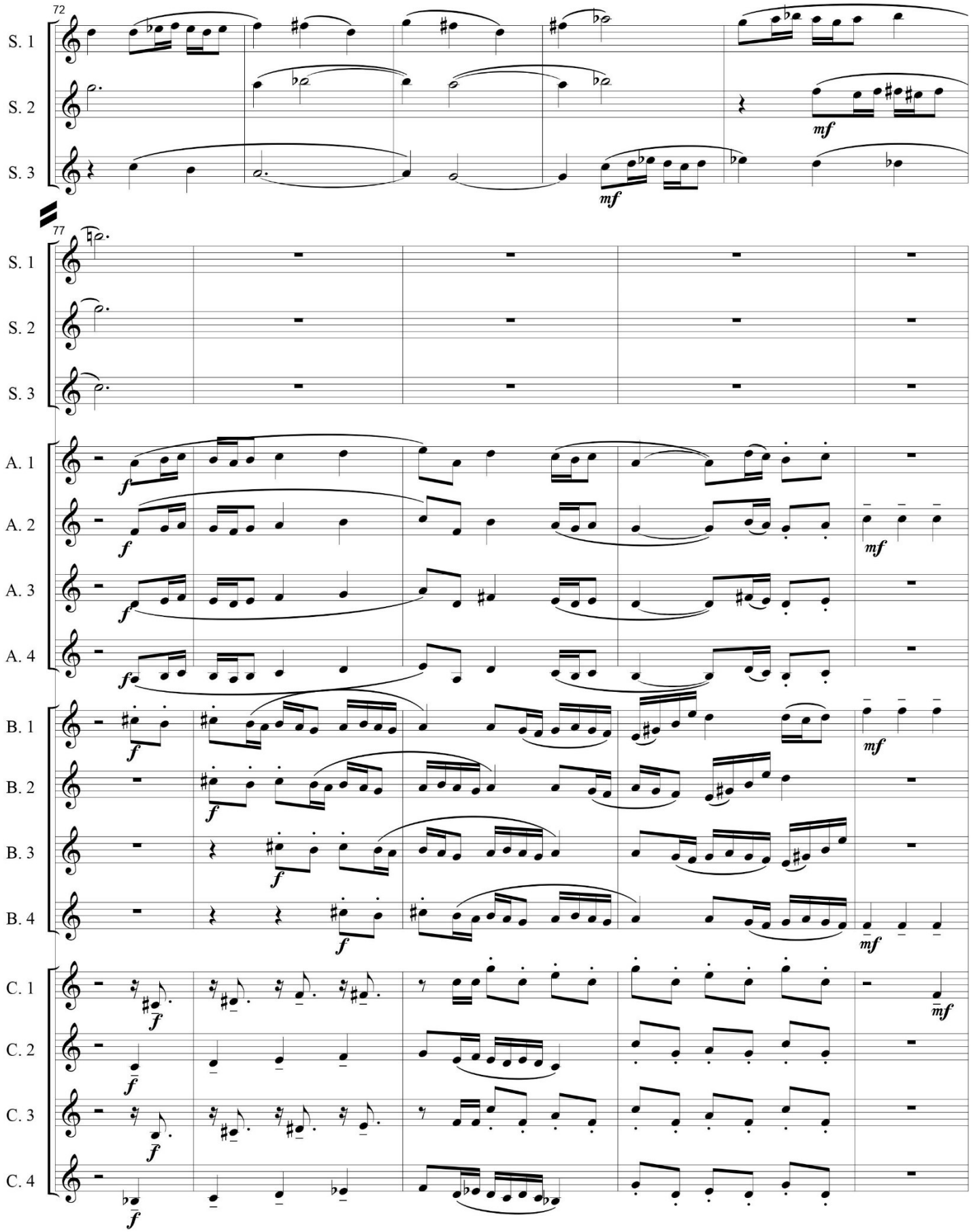
I - Revolução

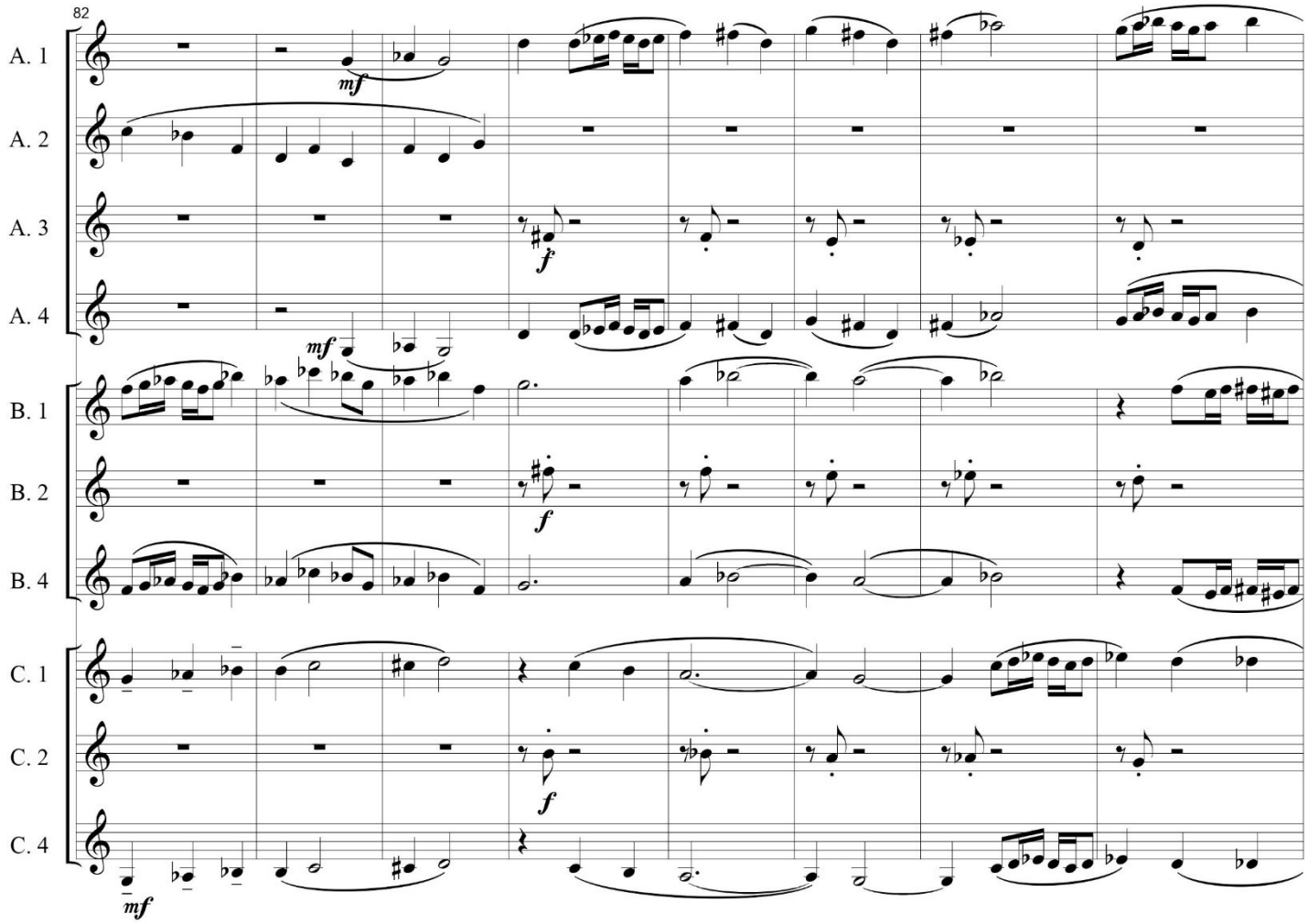



64
D
♩= 100
S. 1
S. 2
S. 3
A. 1
A. 2
A. 3
A. 4
B. 1
B. 2
B. 3
B. 4
C. 1
C. 2
C. 3
C. 4
ff
mf
f
68
E
mp

Trompetópolis

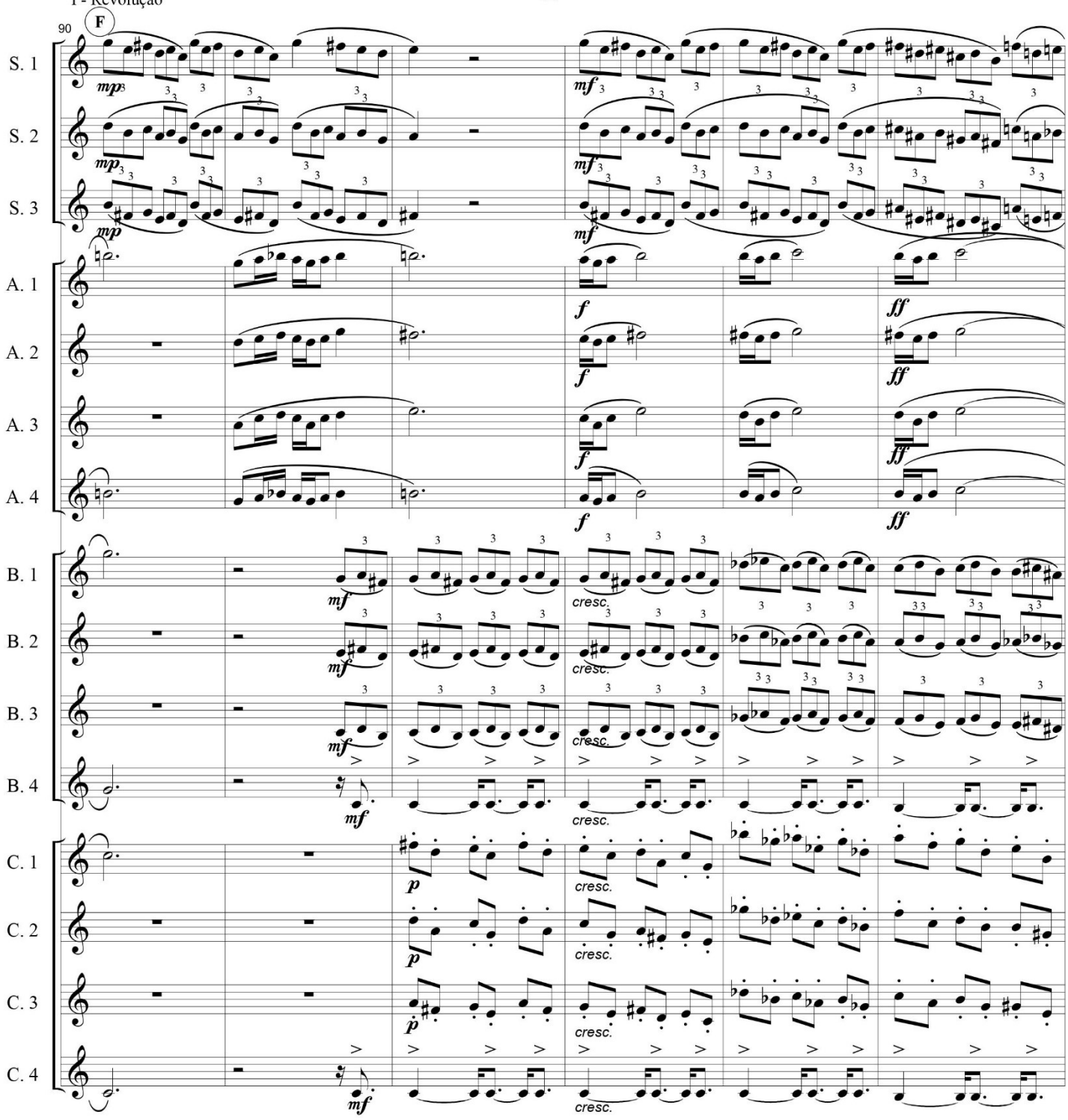
I - Revolução

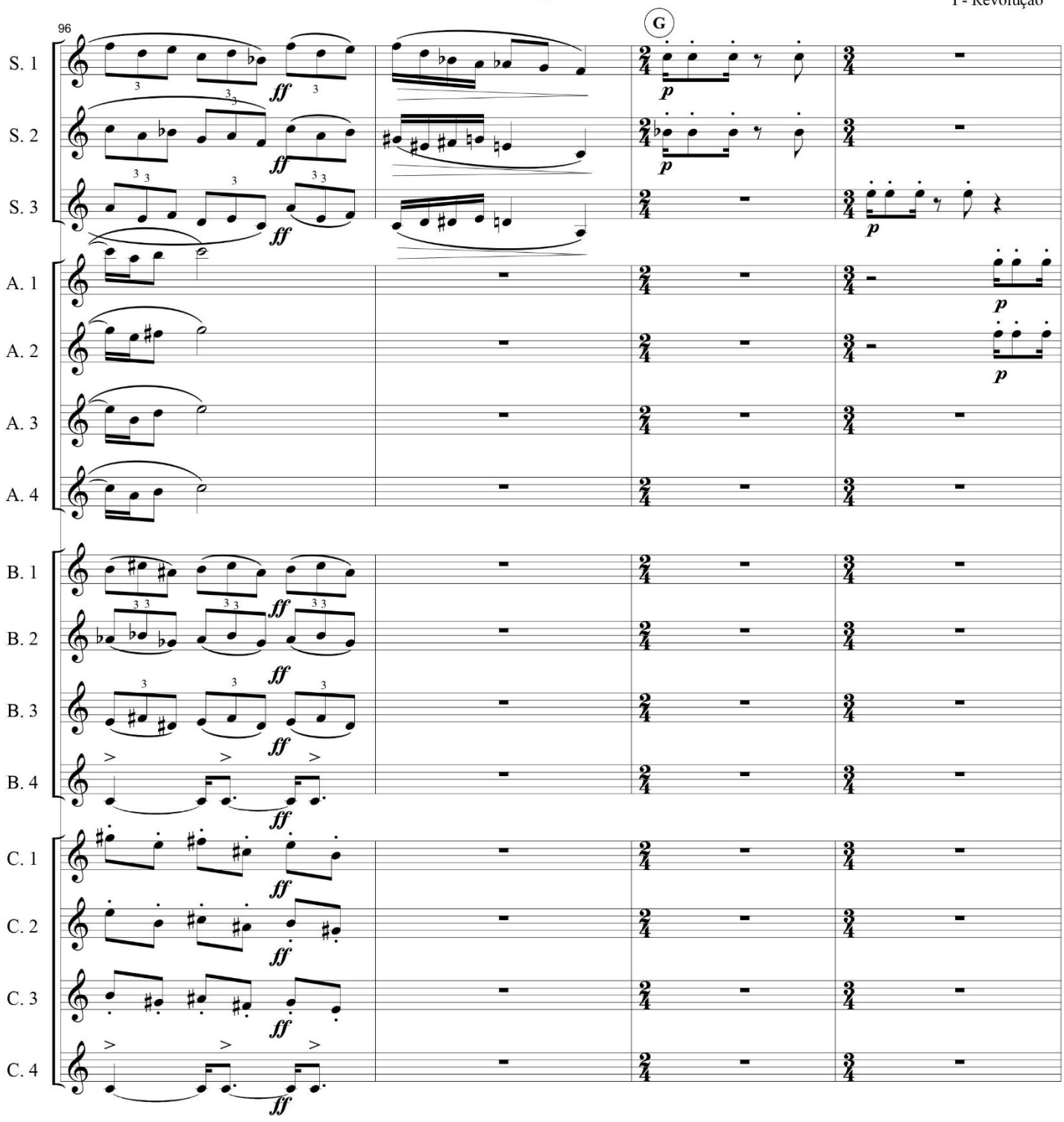



82
A. 1
A. 2
A. 3
A. 4
B. 1
B. 2
B. 4
C. 1
C. 2
C. 4
mf
f
mf
f
f
mf

Trompetópolis

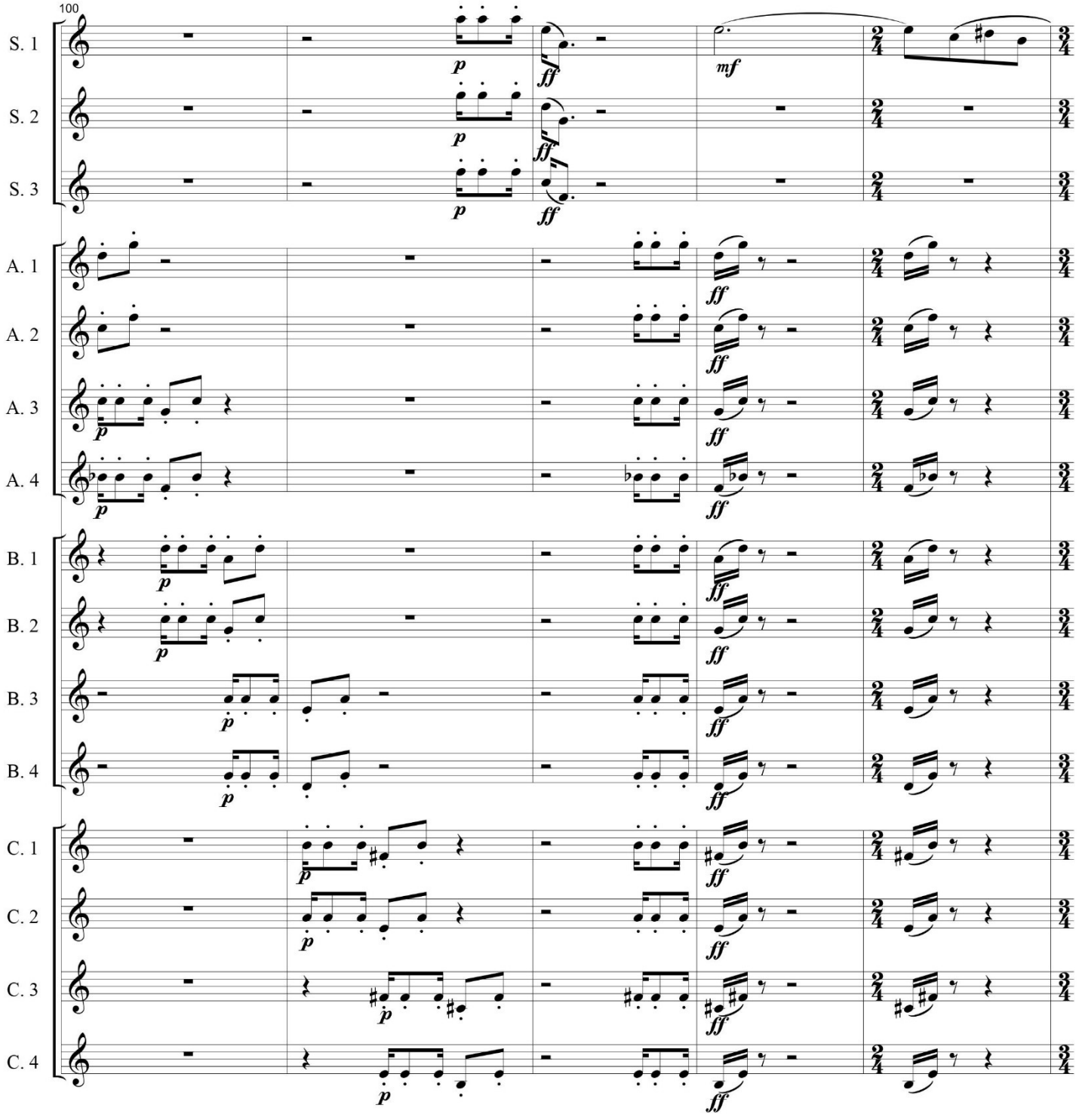
I - Revolução

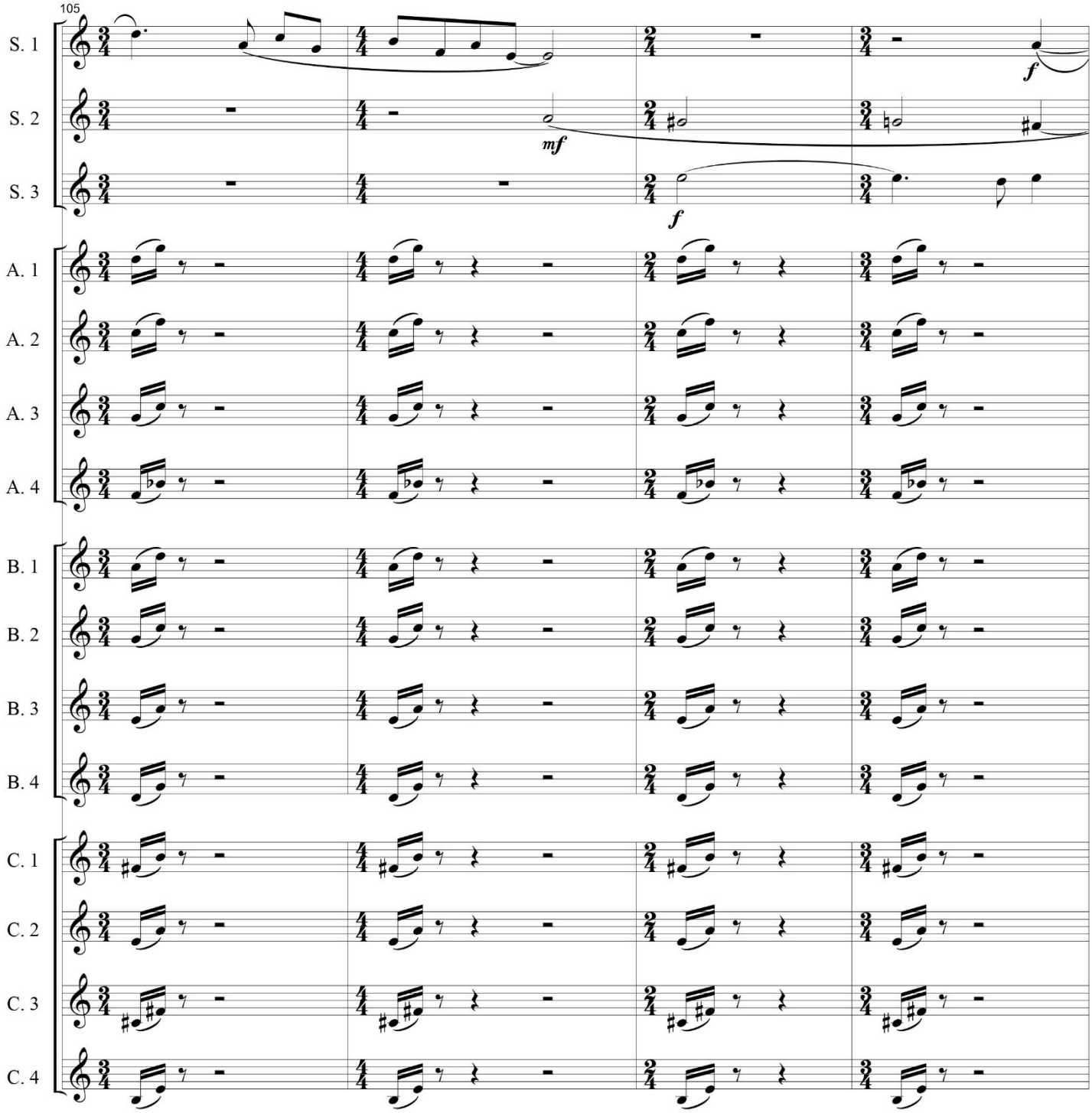



96
G
S. 1
S. 2
S. 3
A. 1
A. 2
A. 3
A. 4
B. 1
B. 2
B. 3
B. 4
C. 1
C. 2
C. 3
C. 4
ff
p

Trompetópolis

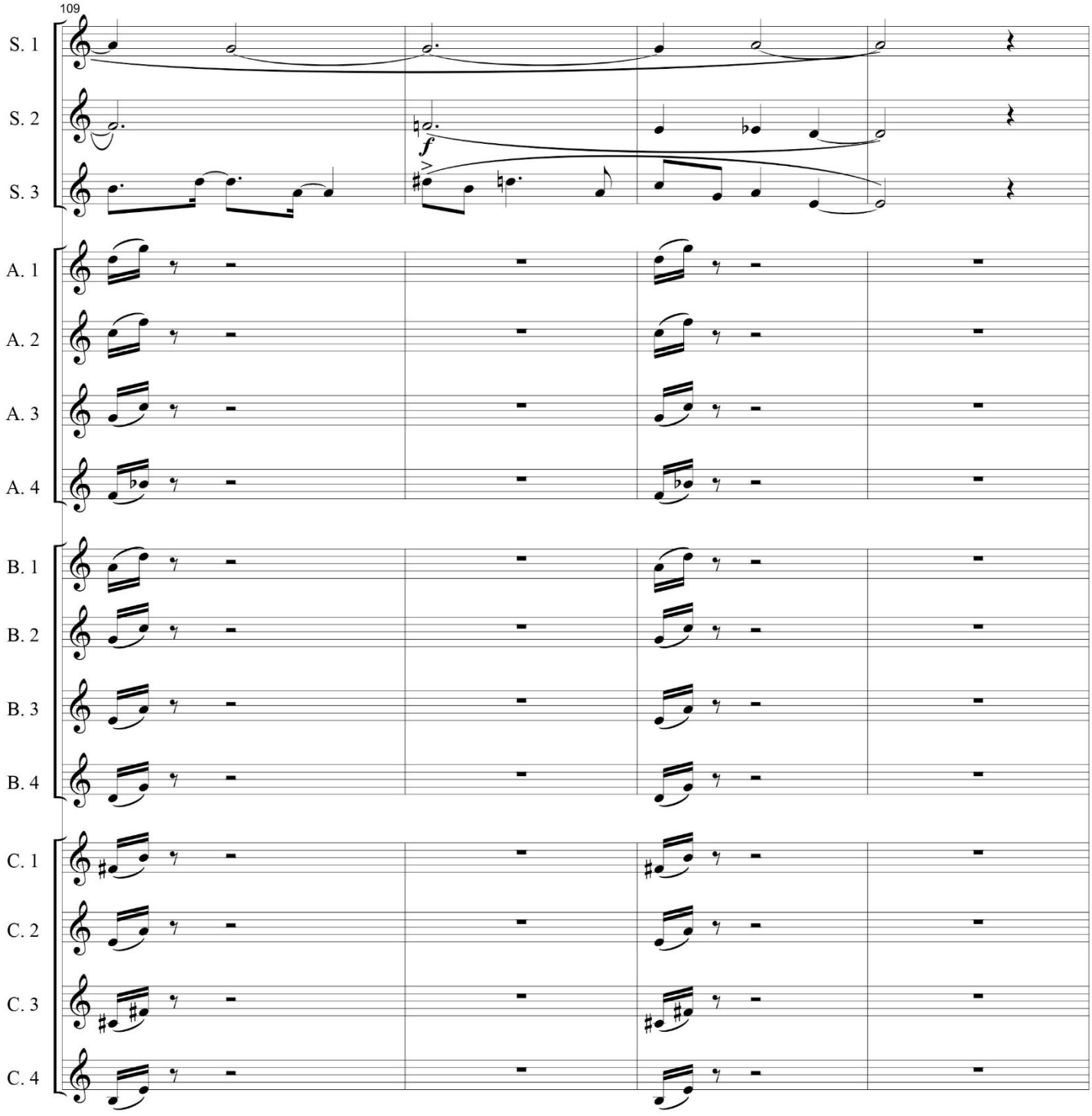
I - Revolução

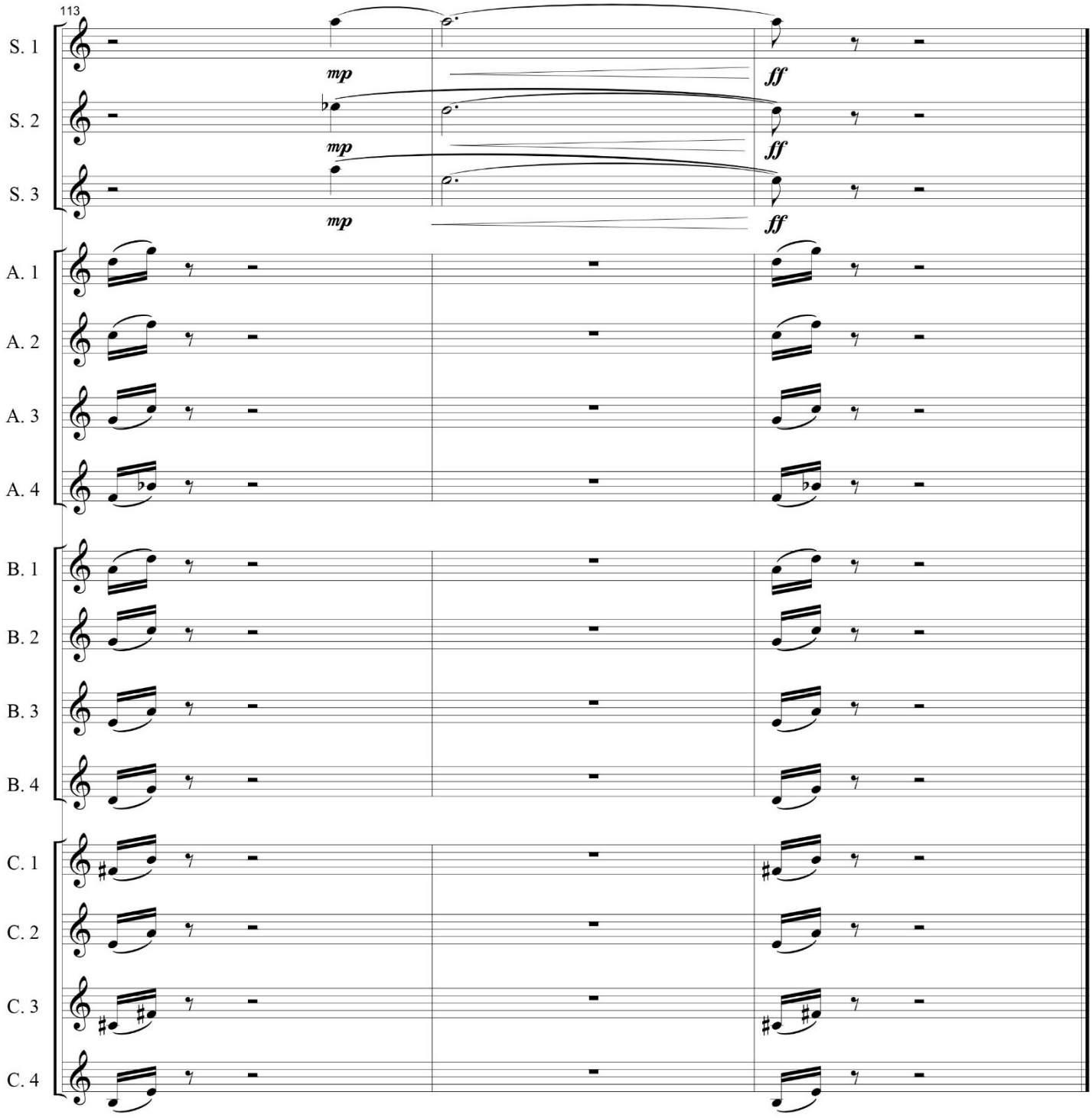



105
S. 1
S. 2
S. 3
A. 1
A. 2
A. 3
A. 4
B. 1
B. 2
B. 3
B. 4
C. 1
C. 2
C. 3
C. 4
mf
f
f

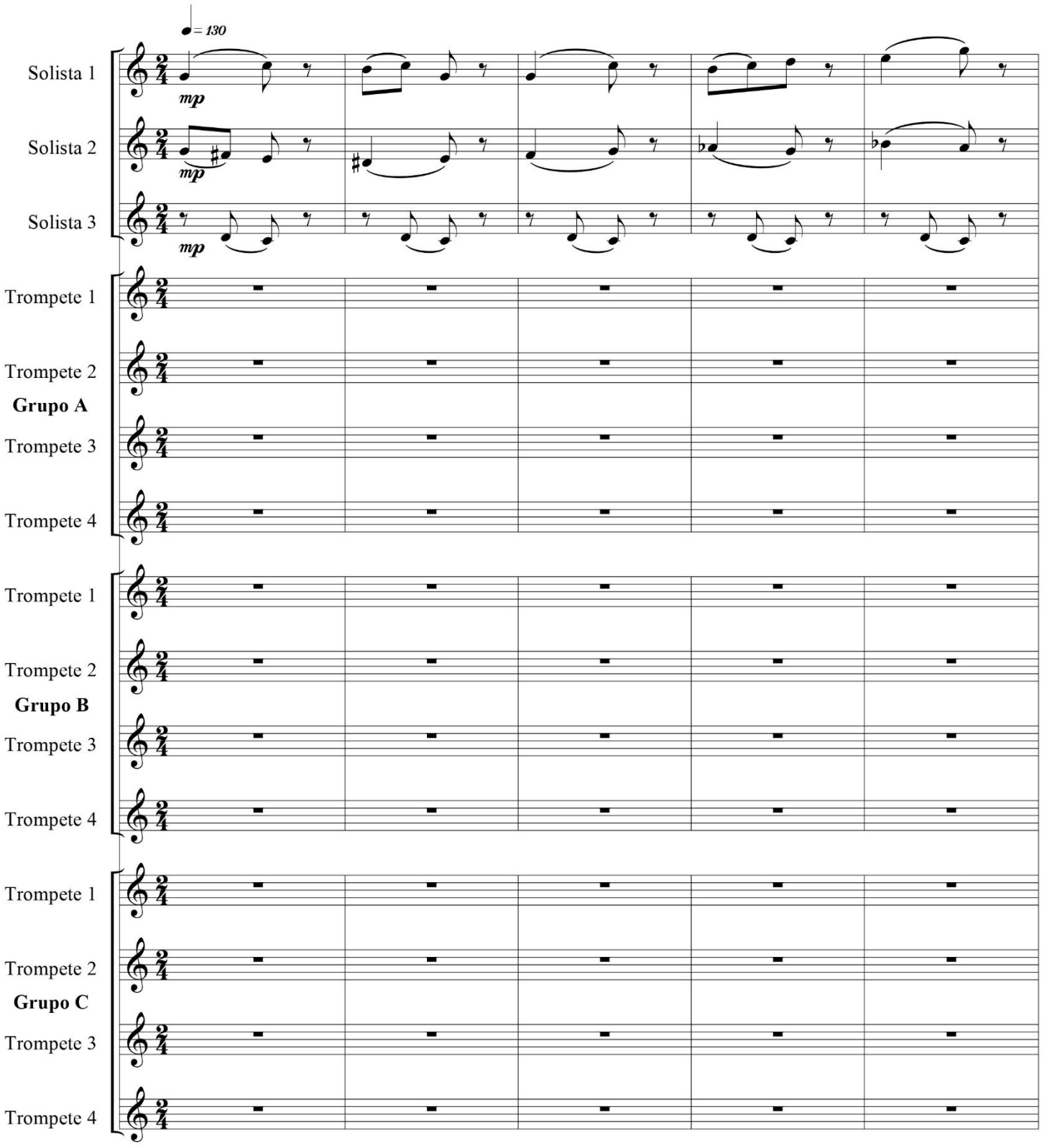
Trompetópolis

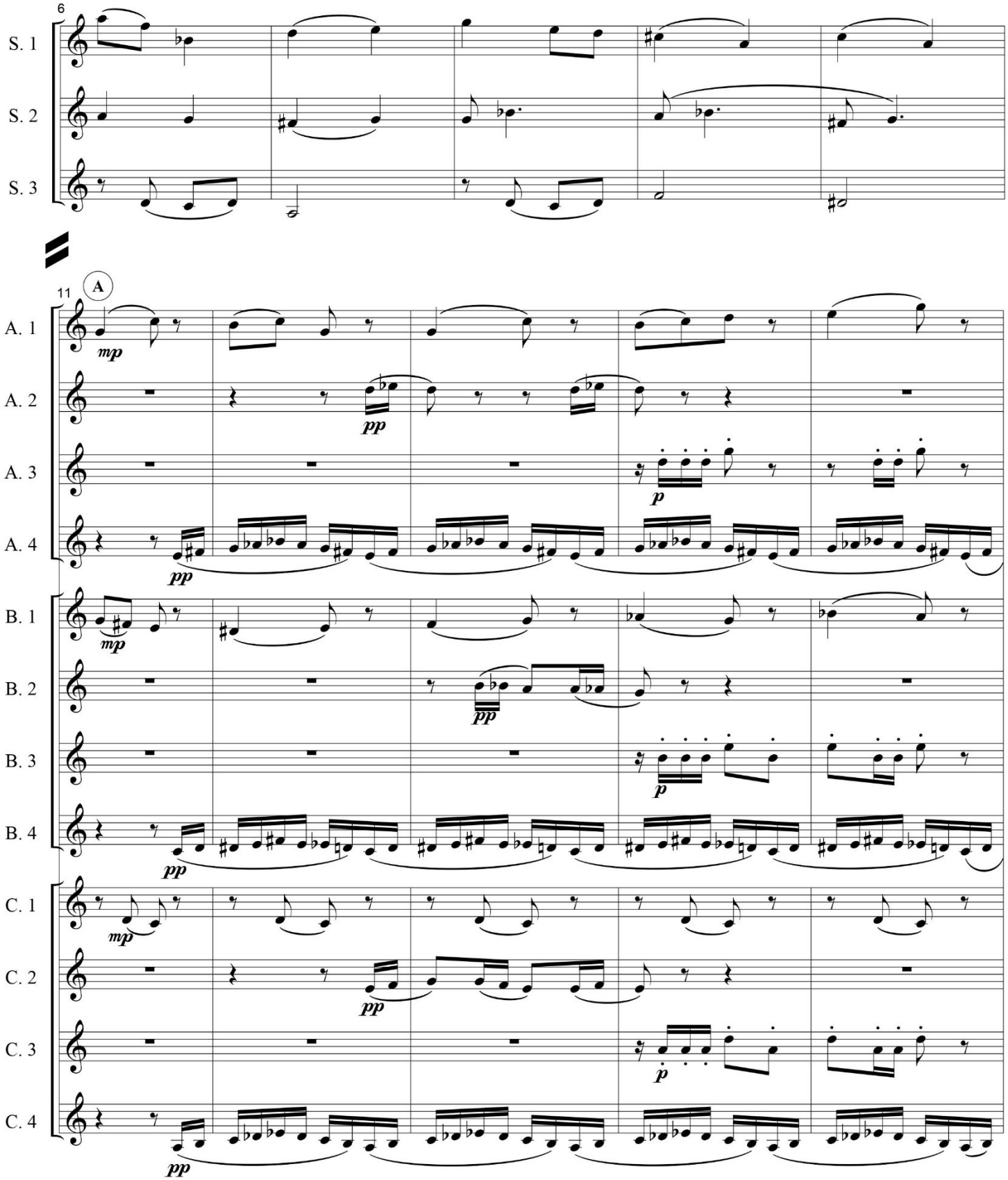
I - Revolução




113
S. 1
S. 2
S. 3
A. 1
A. 2
A. 3
A. 4
B. 1
B. 2
B. 3
B. 4
C. 1
C. 2
C. 3
C. 4
mp
ff
mp
ff
mp
ff

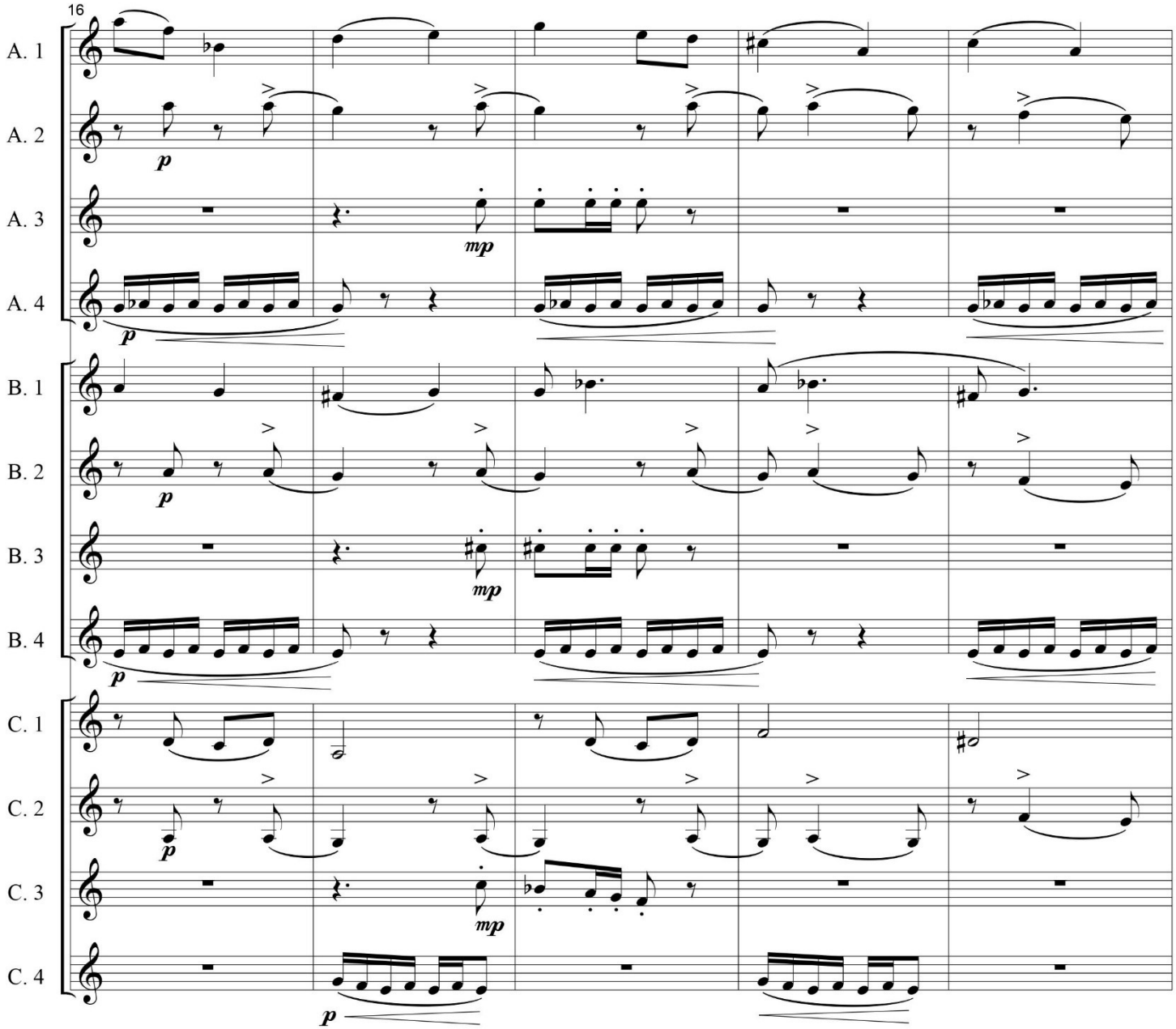
II - Vitória


♩= 130
Solista 1
mp
Solista 2
mp
Solista 3
mp
Trompete 1
Trompete 2
Grupo A
Trompete 3
Trompete 4
Trompete 1
Trompete 2
Grupo B
Trompete 3
Trompete 4
Trompete 1
Trompete 2
Grupo C
Trompete 3
Trompete 4


6
S. 1
S. 2
S. 3
11
A
A. 1
A. 2
A. 3
A. 4
B. 1
B. 2
B. 3
B. 4
C. 1
C. 2
C. 3
C. 4
mp
pp
p

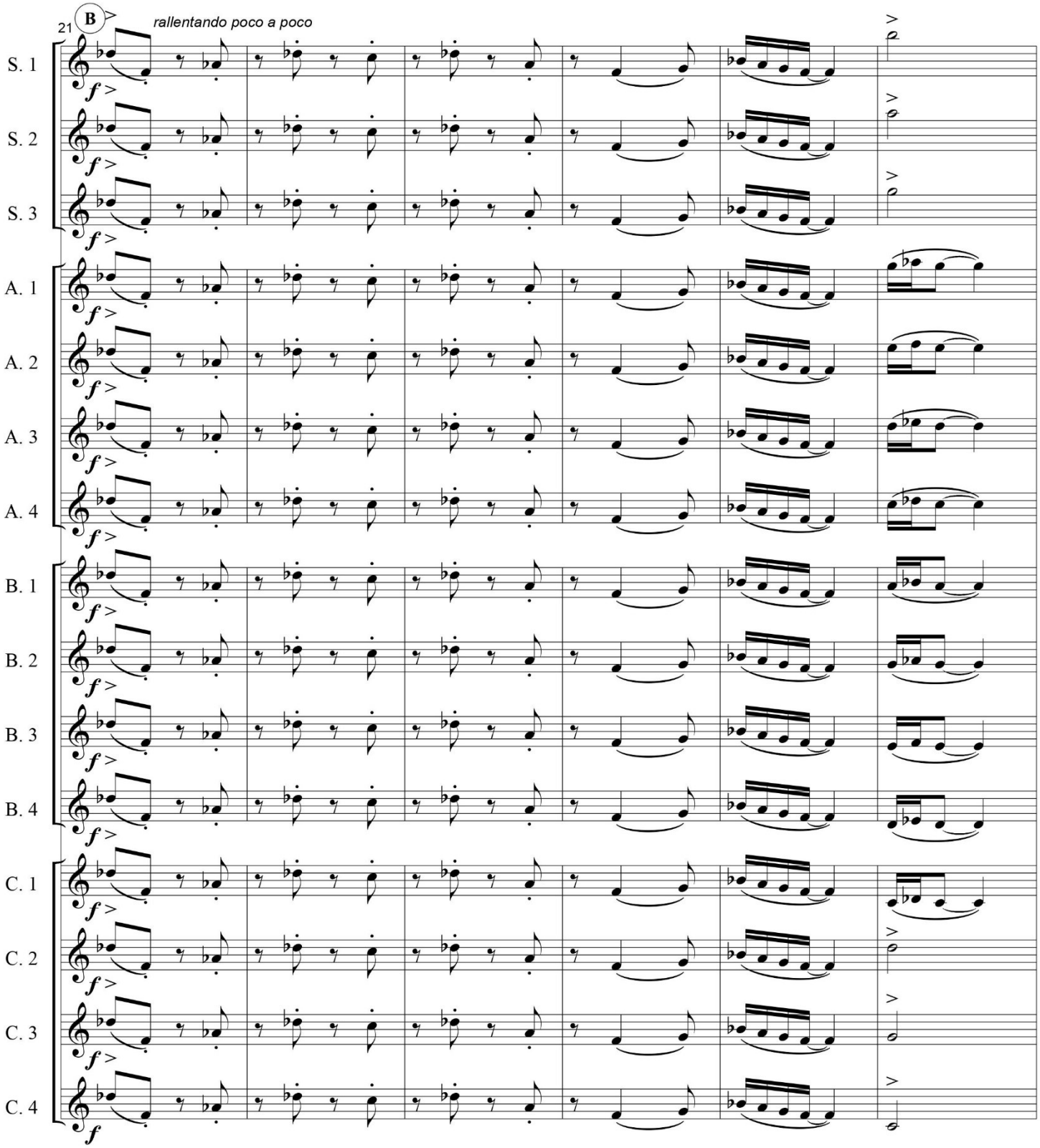
Trompetópolis

II- Vitória



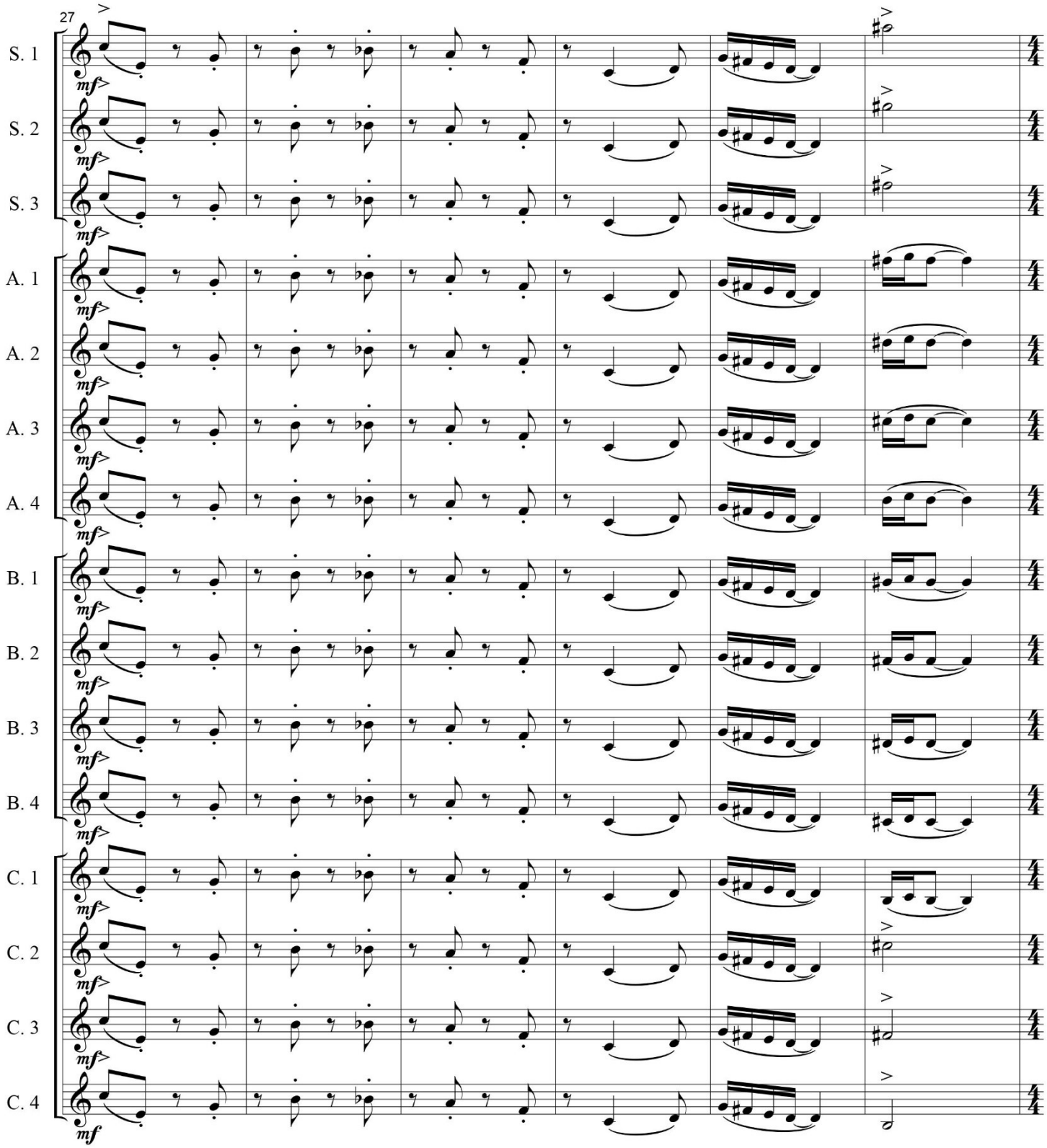
Trompetópolis

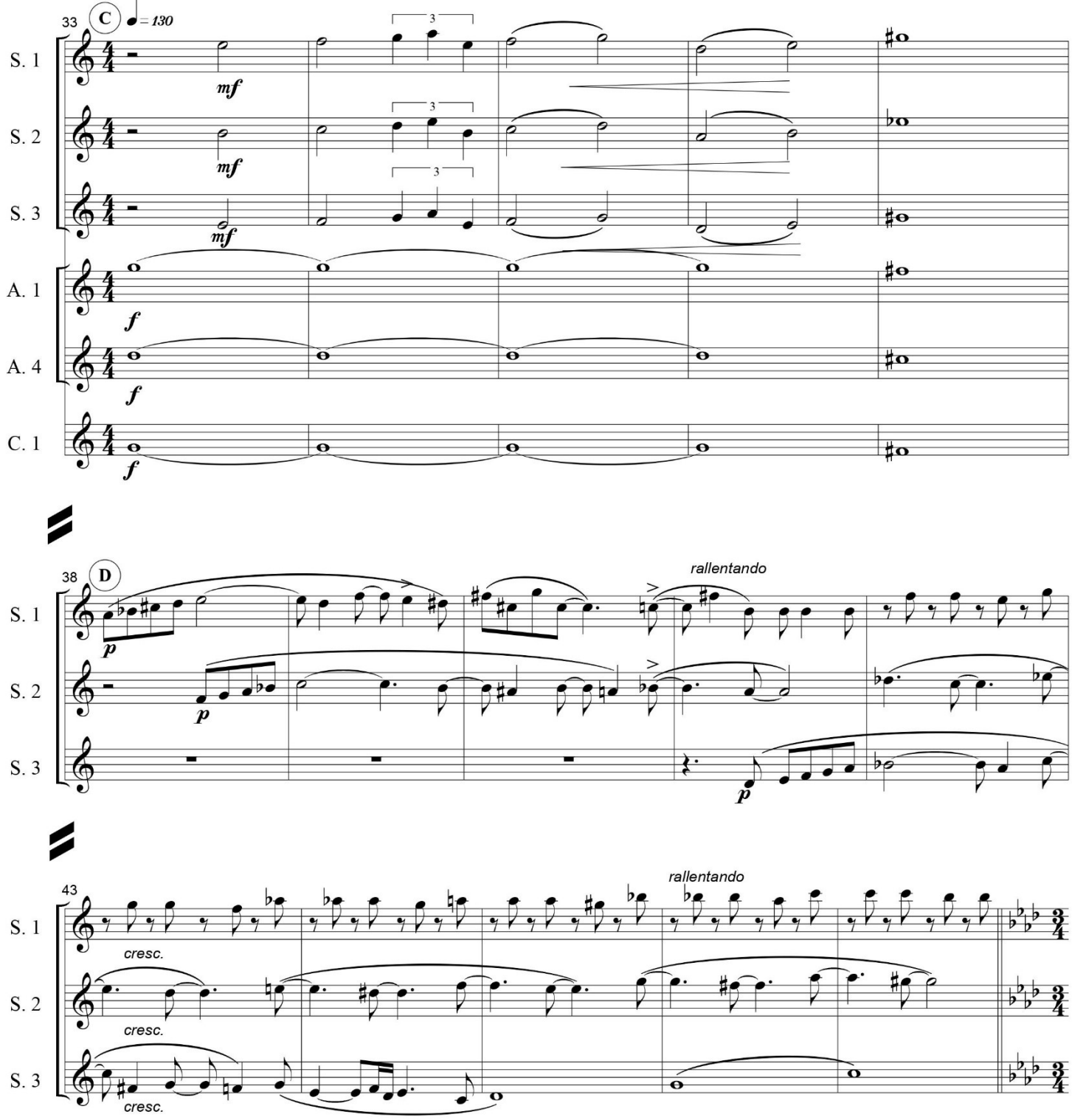
II- Vitória

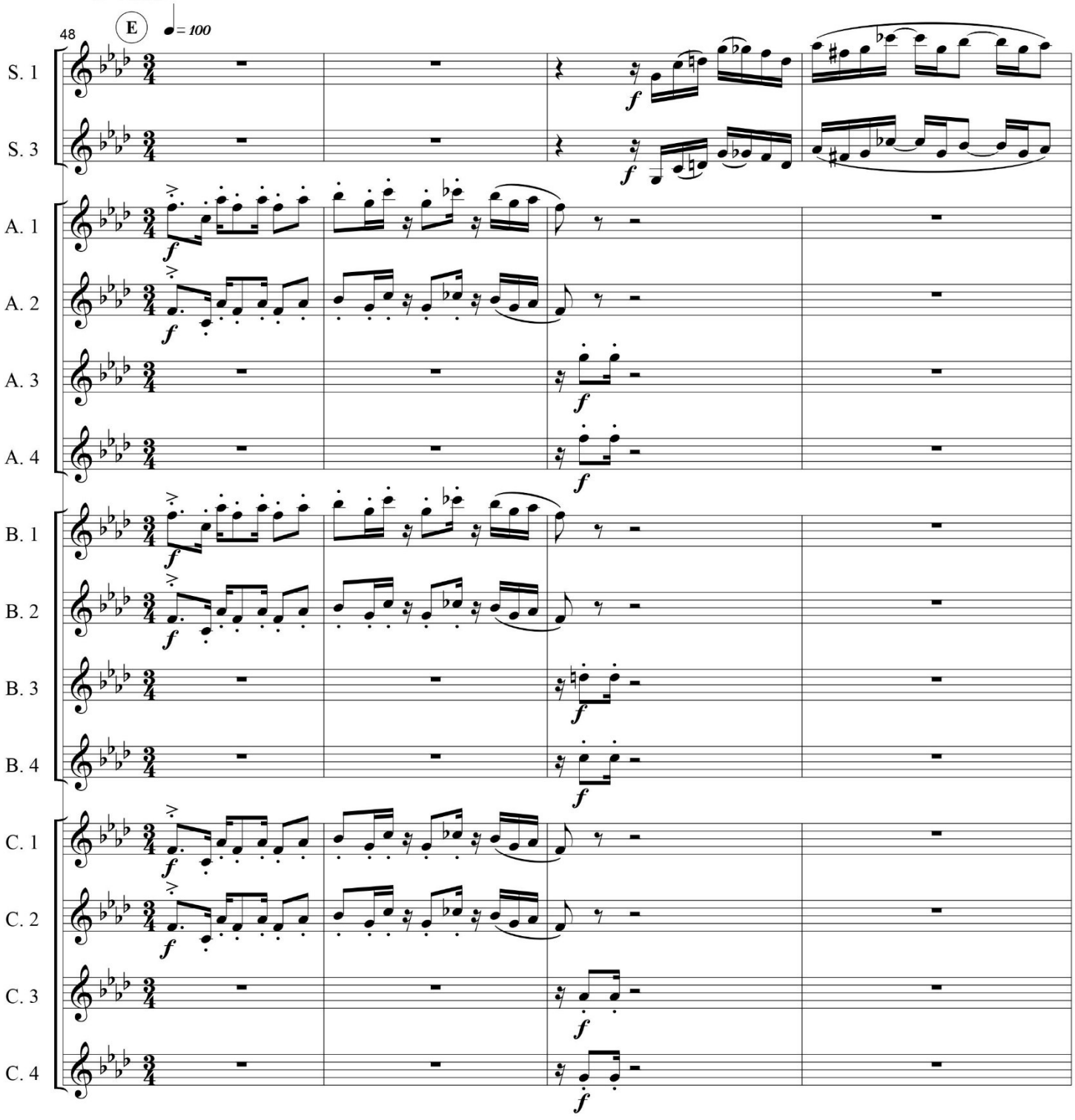


Trompetópolis

II- Vitória

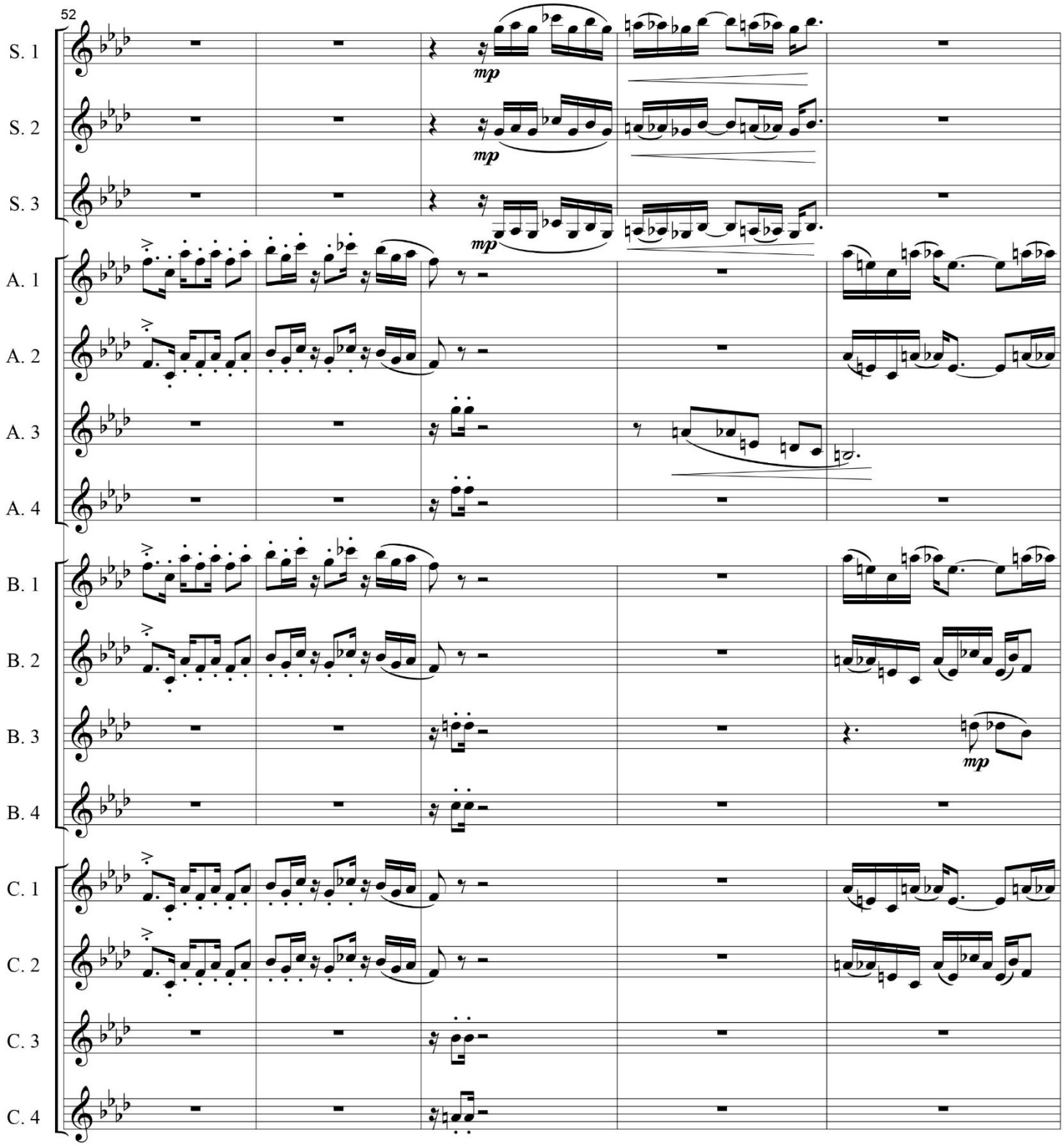



33
C
♩= 130
S. 1
S. 2
S. 3
A. 1
A. 4
C. 1
mf
f
38
D
p
rallentando
43
cresc.


48
E
= 100
S. 1
S. 3
A. 1
A. 2
A. 3
A. 4
B. 1
B. 2
B. 3
B. 4
C. 1
C. 2
C. 3
C. 4
f

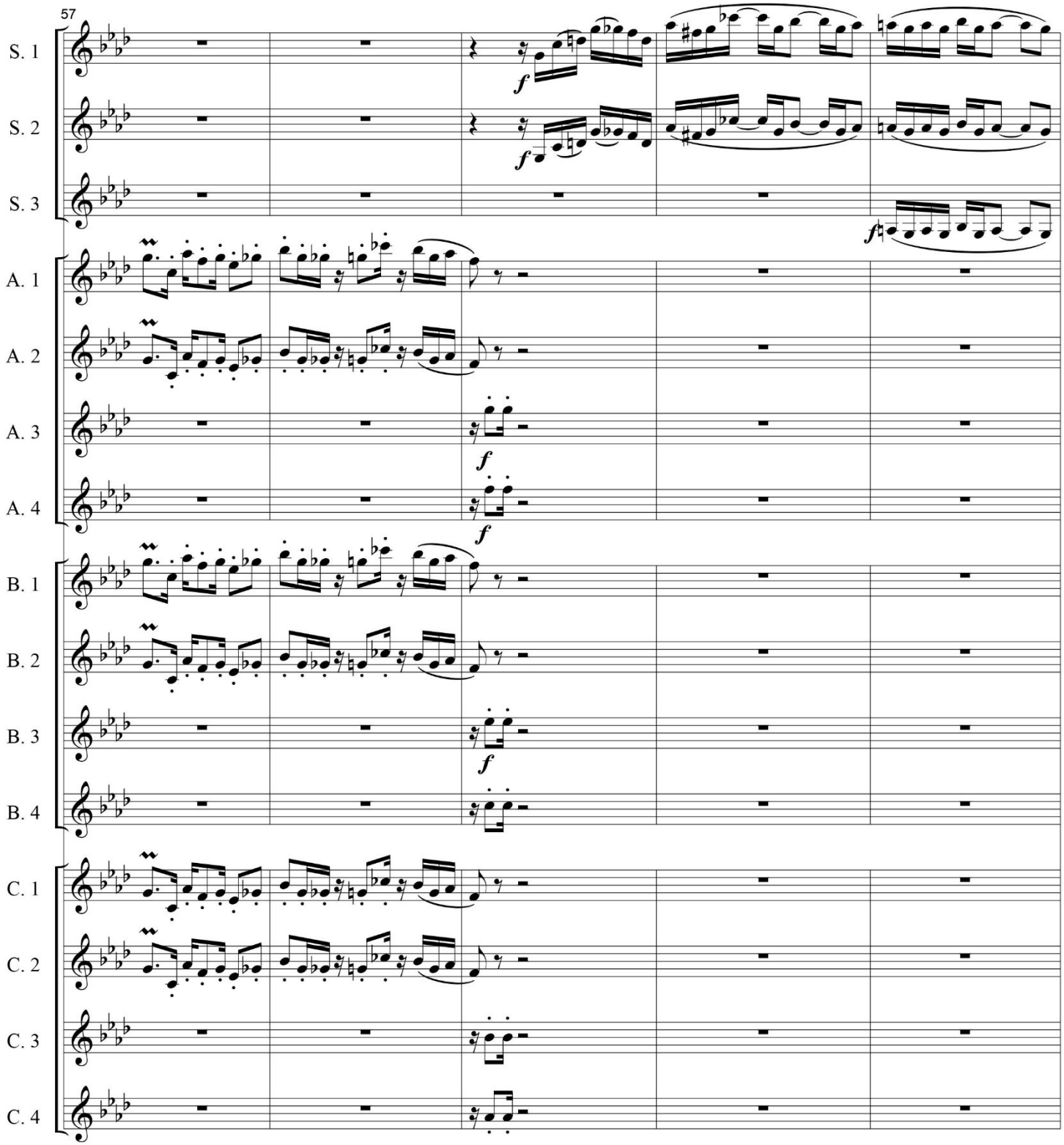
Trompetópolis

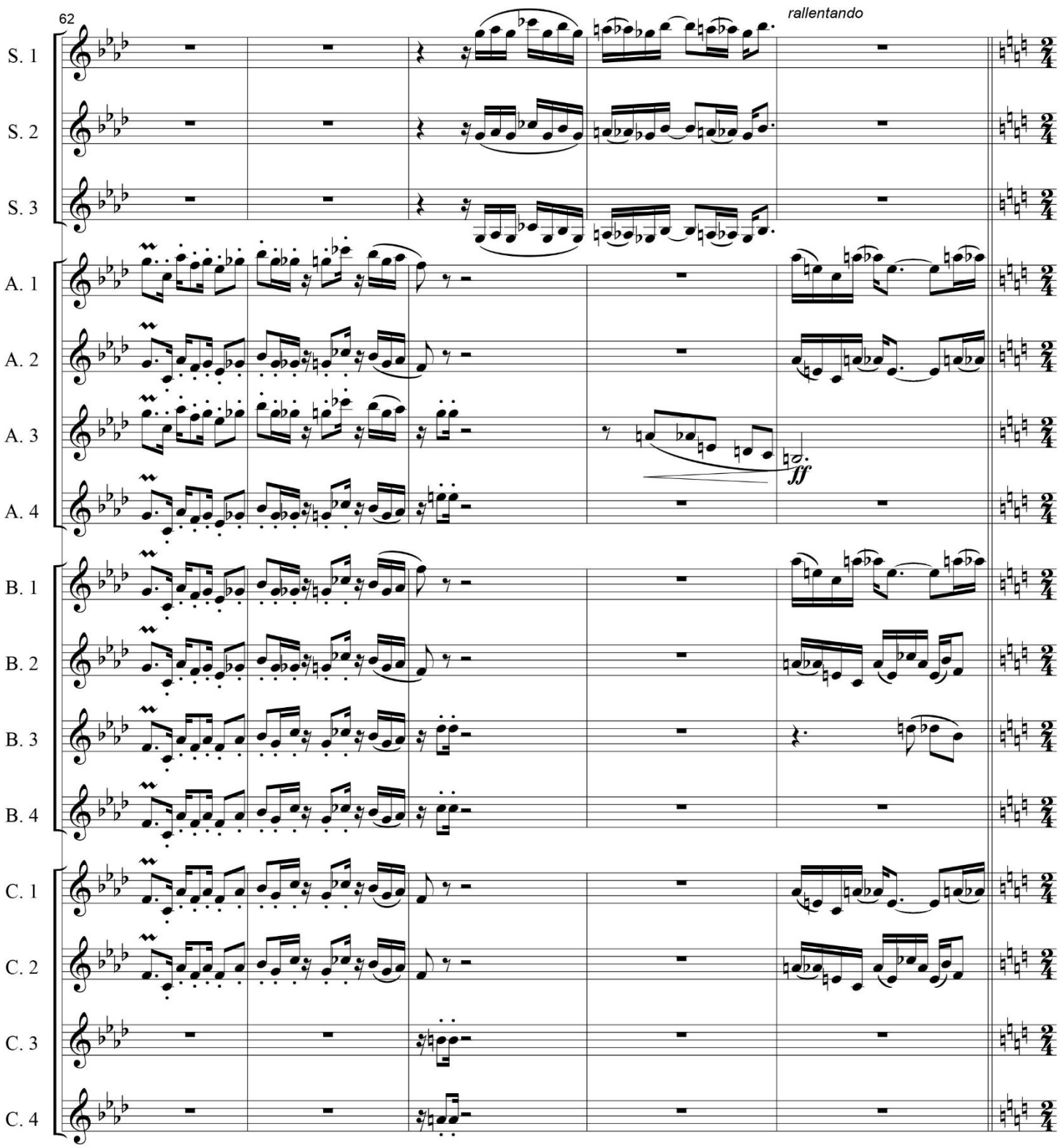
II- Vitória



Trompetópolis

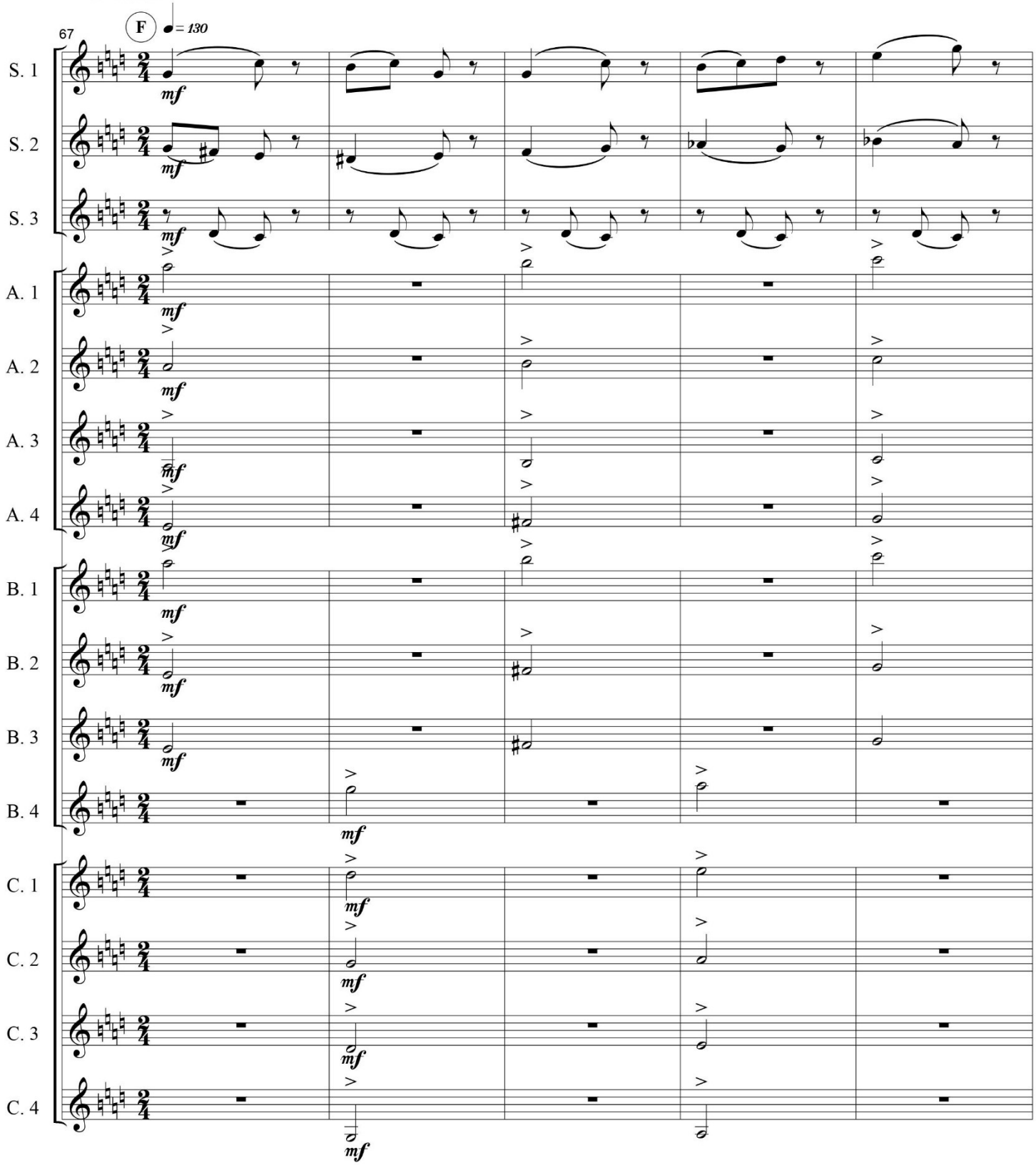
II- Vitória

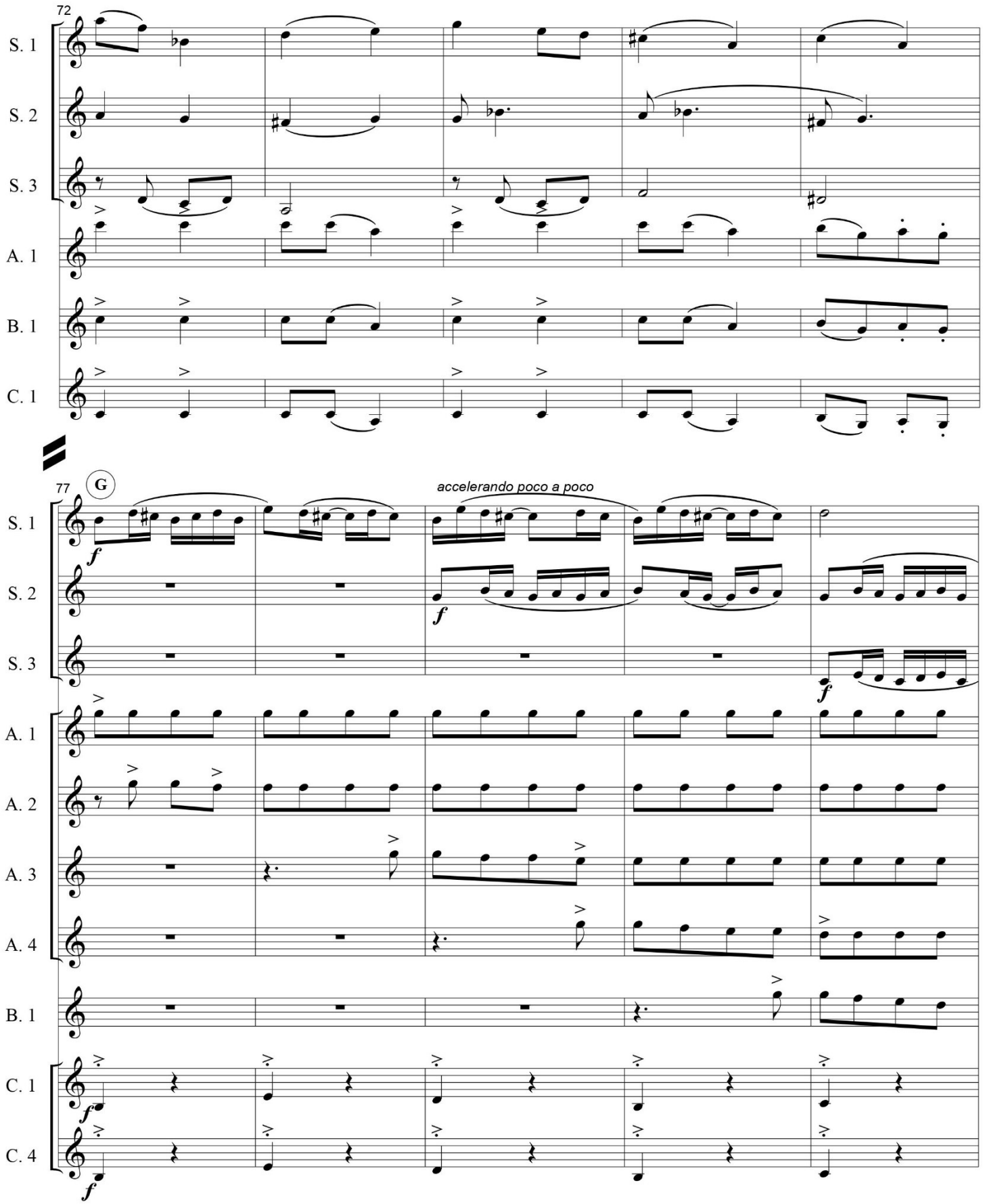



62
rallentando
S. 1
S. 2
S. 3
A. 1
A. 2
A. 3
A. 4
B. 1
B. 2
B. 3
B. 4
C. 1
C. 2
C. 3
C. 4
ff

Trompetópolis

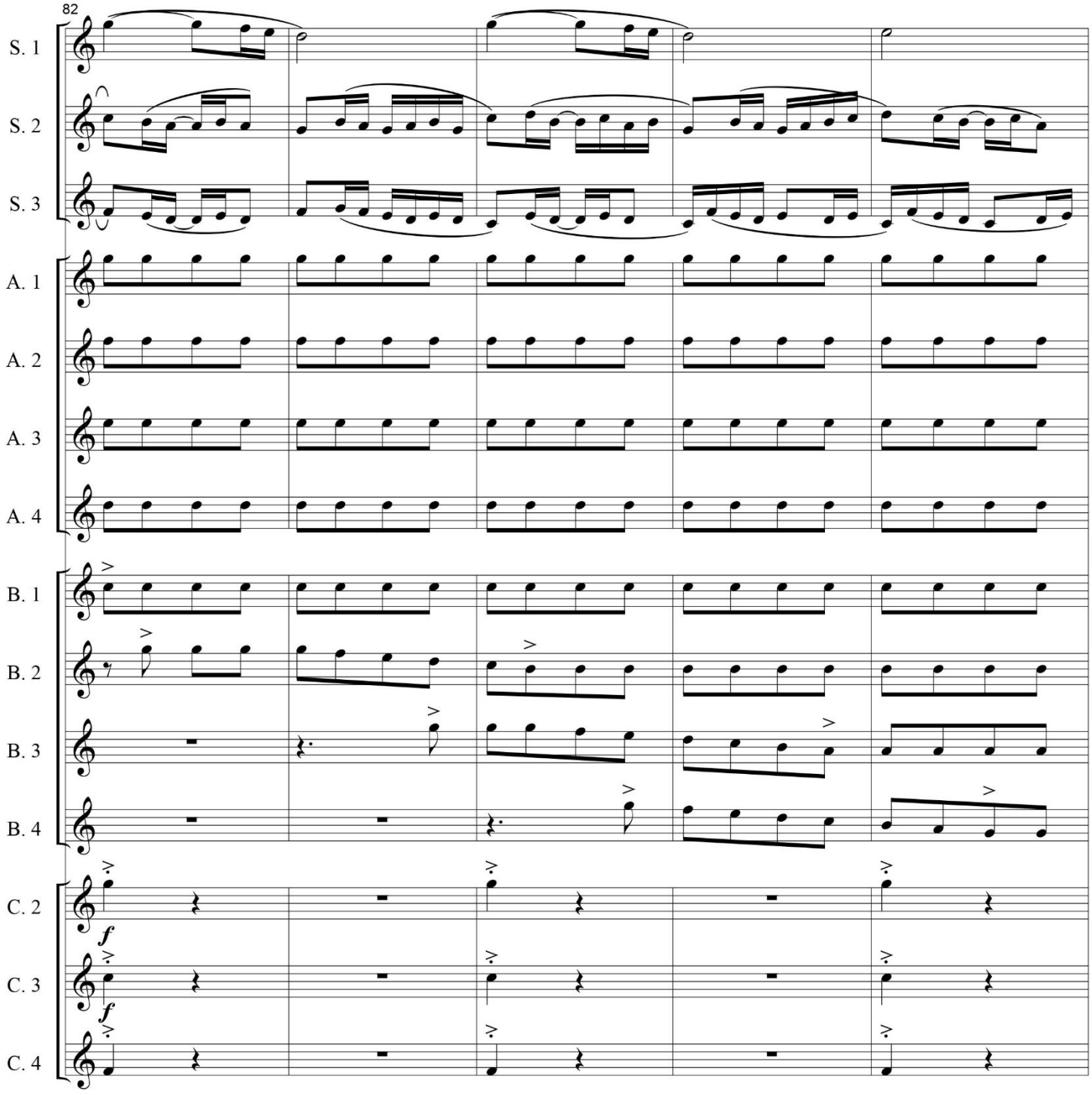
II- Vitória




72
S. 1
S. 2
S. 3
A. 1
B. 1
C. 1
77
G
accelerando poco a poco
S. 1
S. 2
S. 3
A. 1
A. 2
A. 3
A. 4
B. 1
C. 1
C. 4

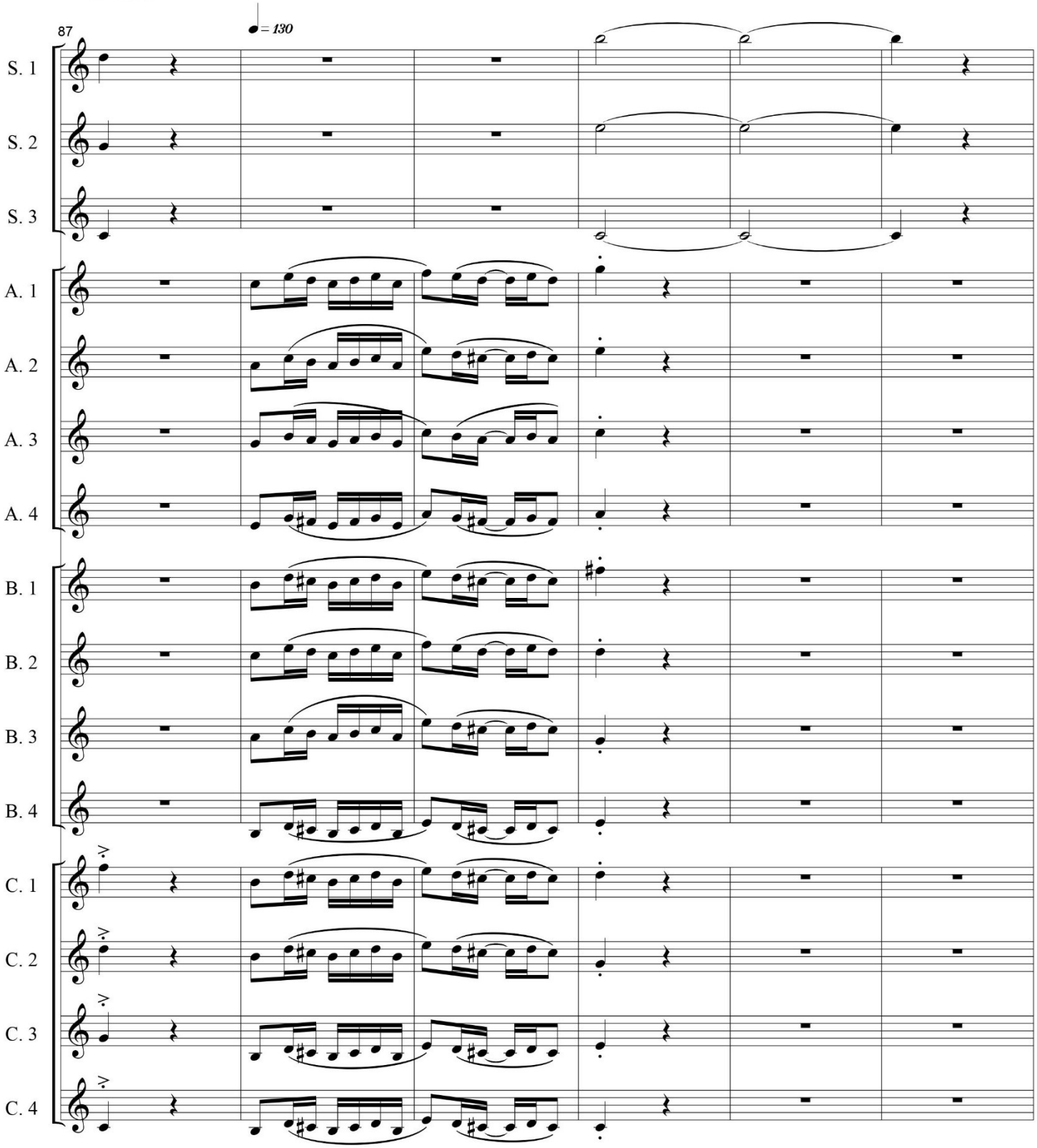
Trompetópolis

II- Vitória



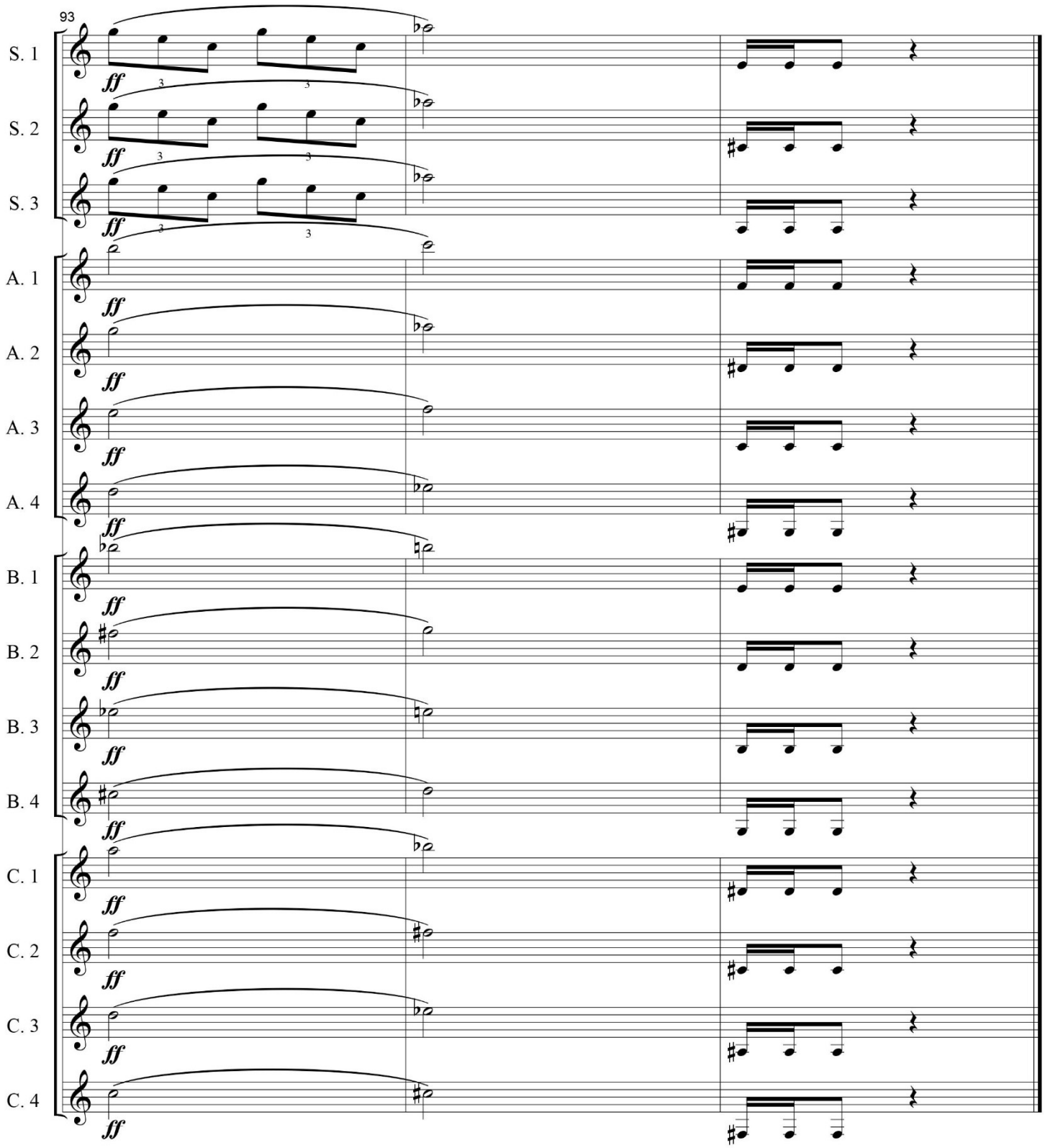
Trompetópolis

II- Vitória

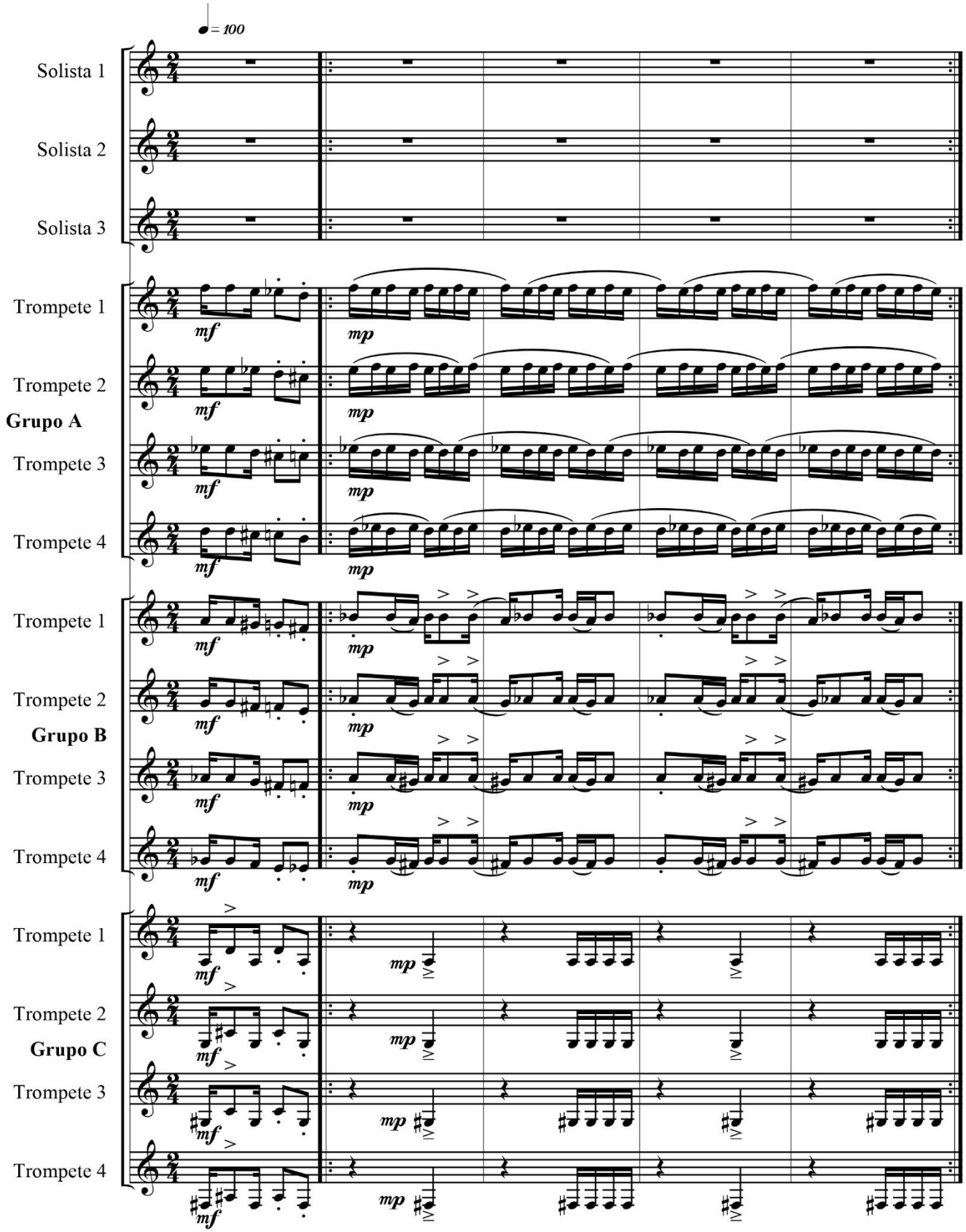


Trompetópolis

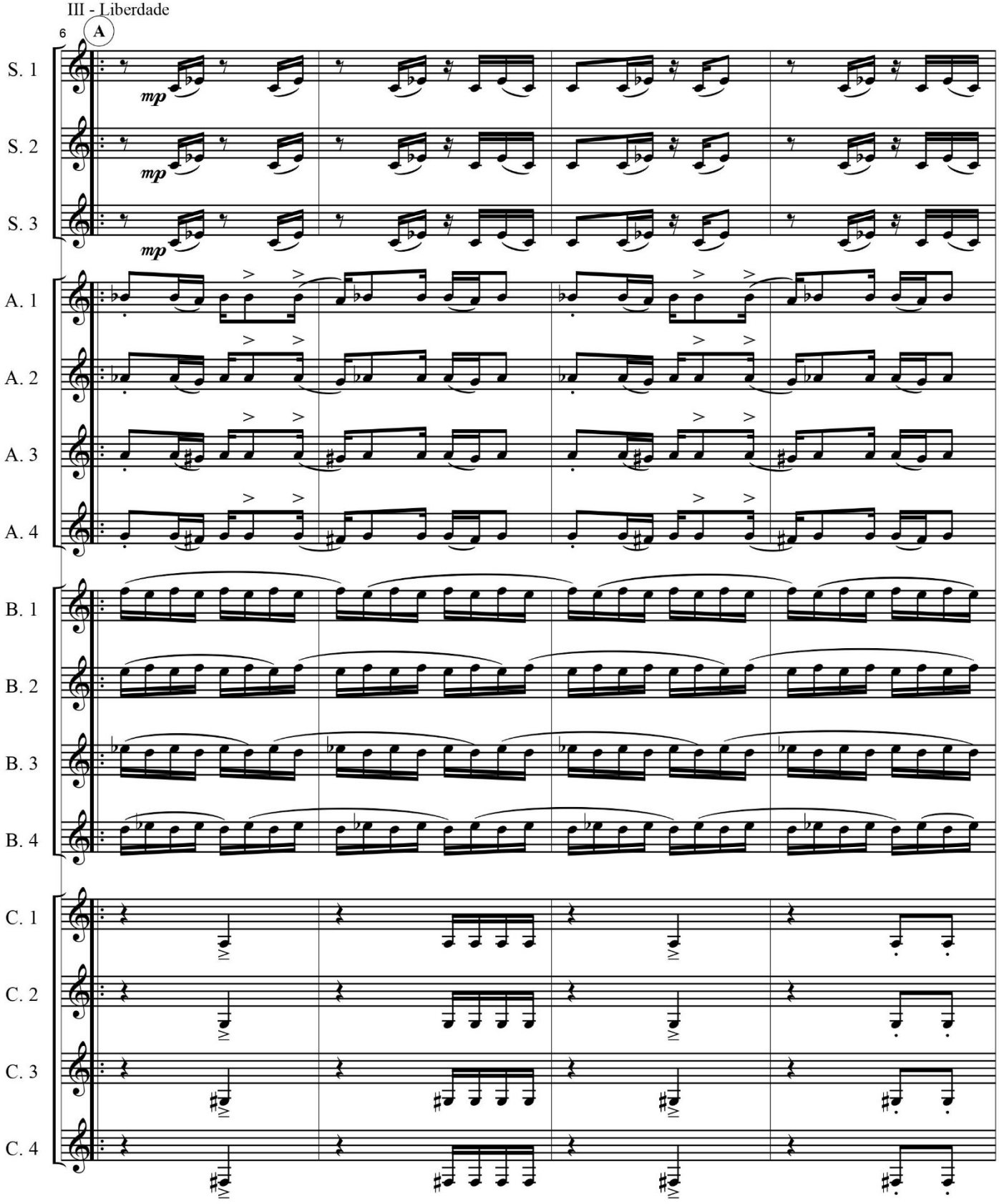
II- Vitória

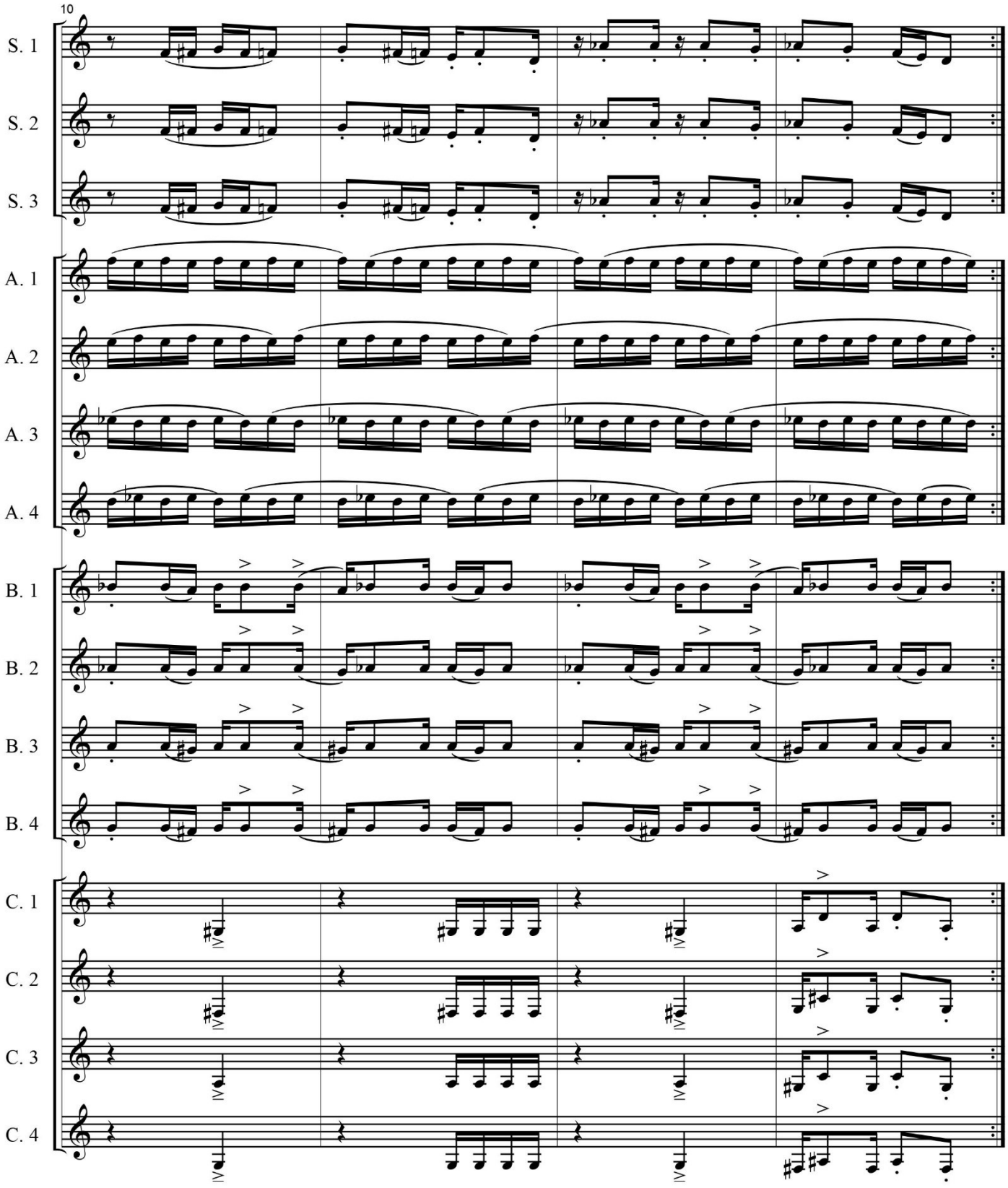


III - Liberdade

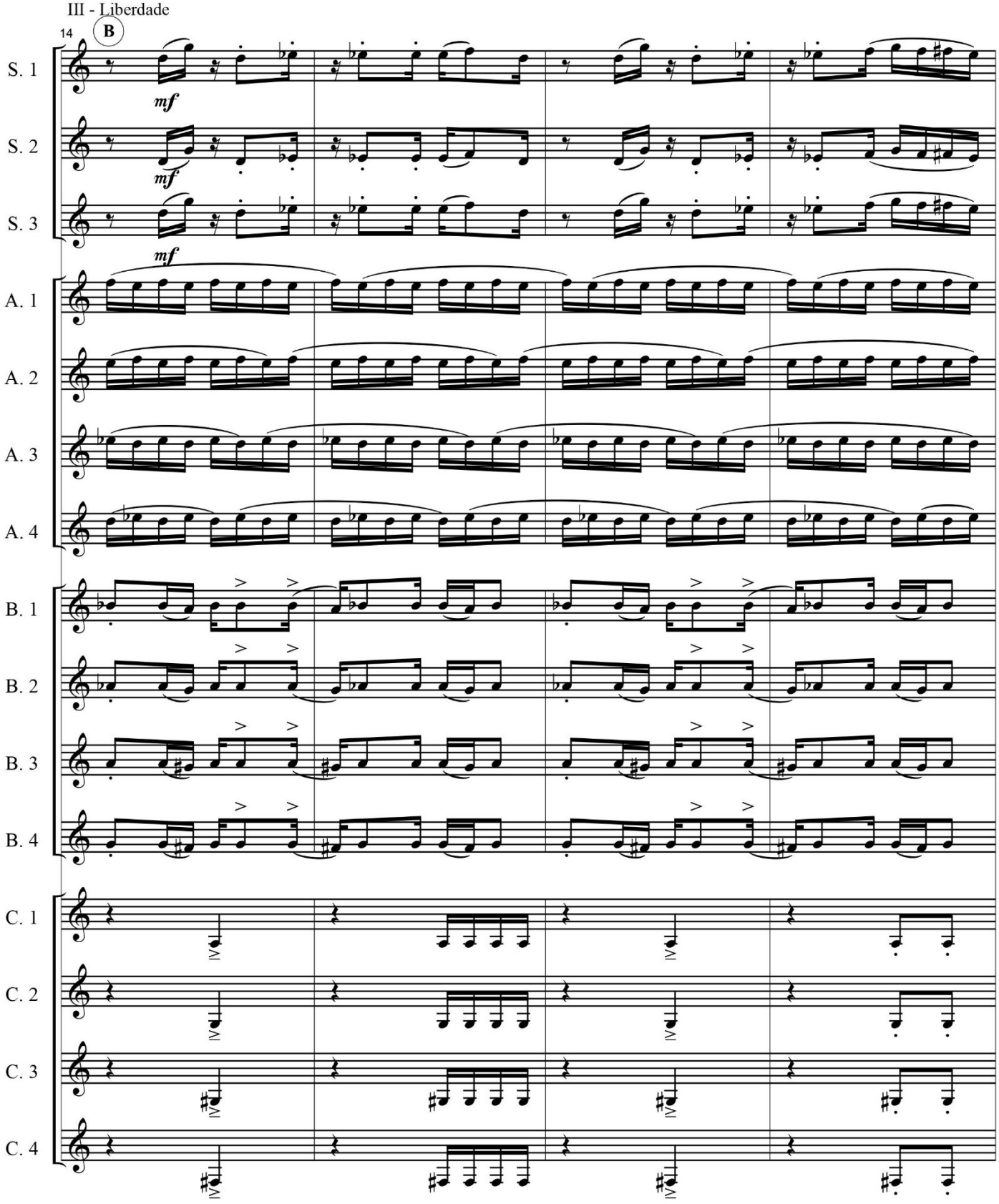


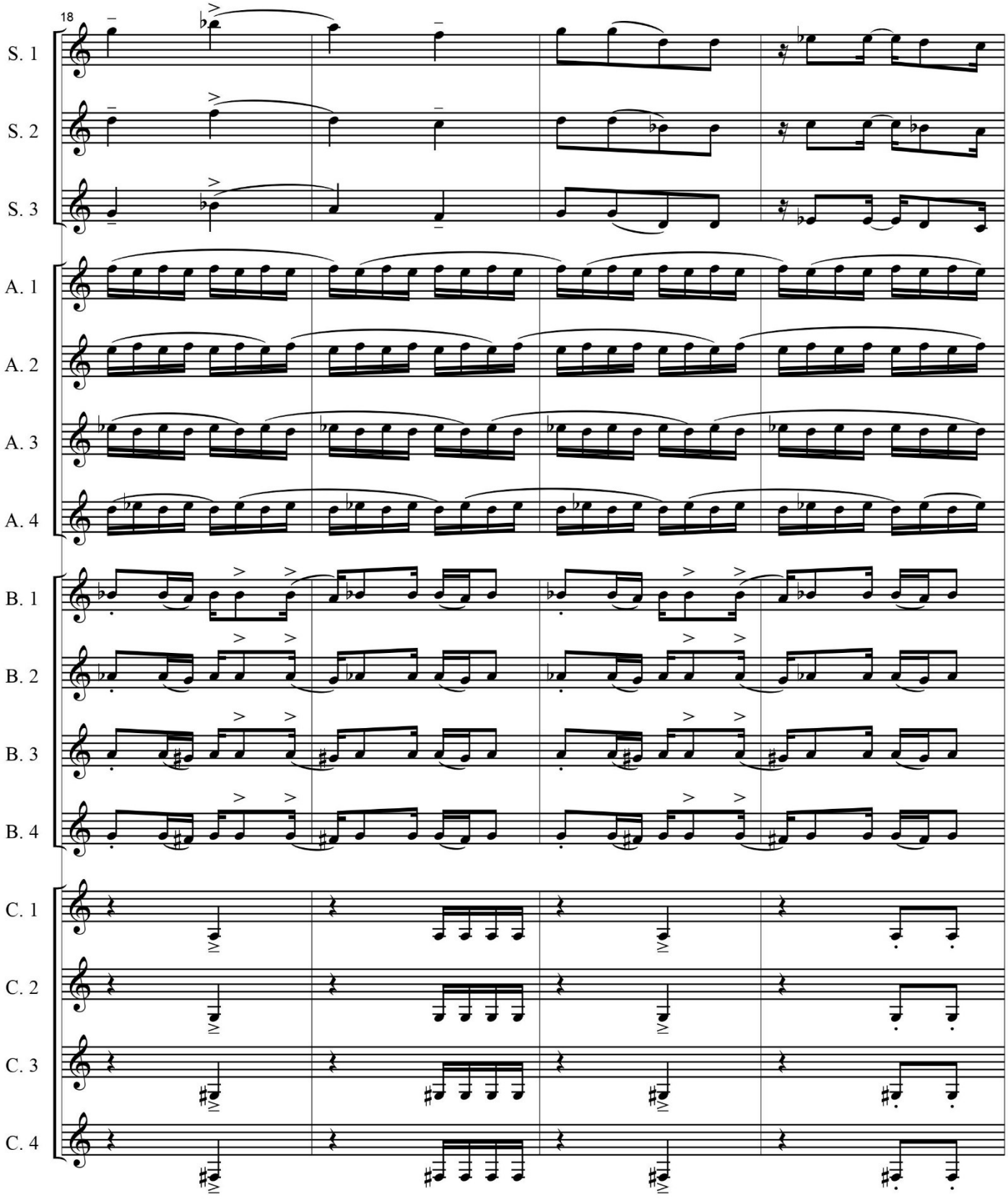
III - Liberdade

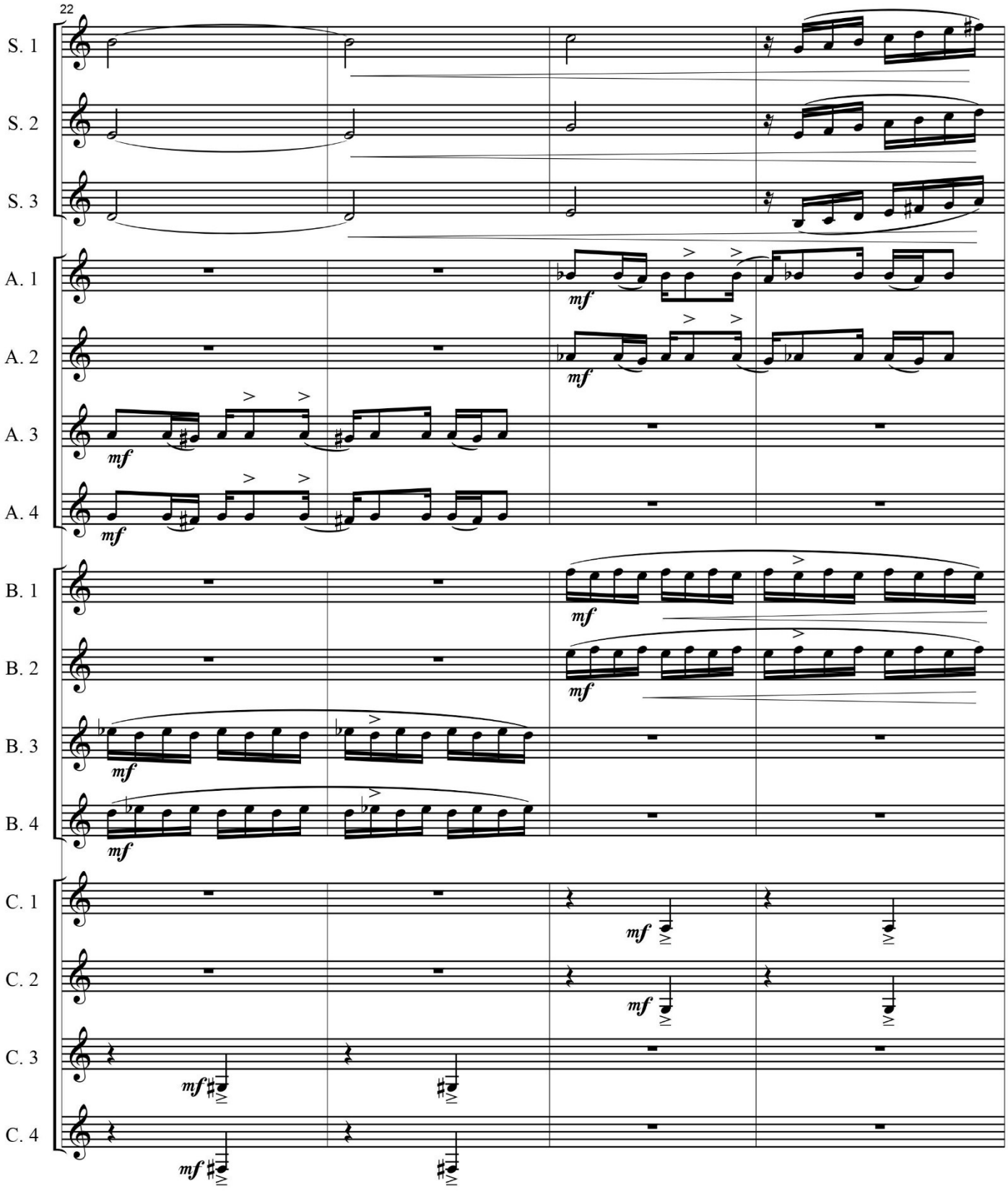


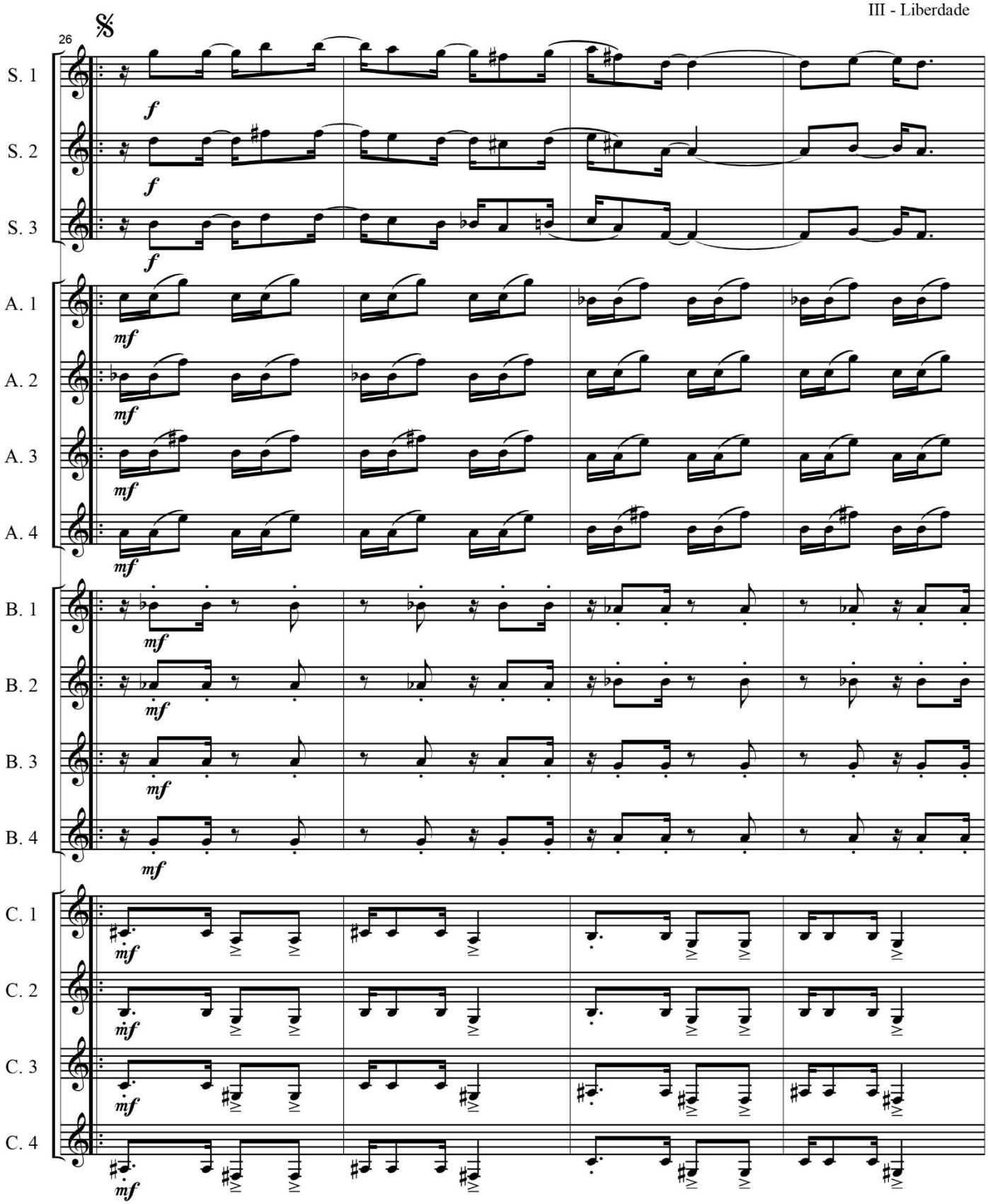

10
S. 1
S. 2
S. 3
A. 1
A. 2
A. 3
A. 4
B. 1
B. 2
B. 3
B. 4
C. 1
C. 2
C. 3
C. 4

III - Liberdade

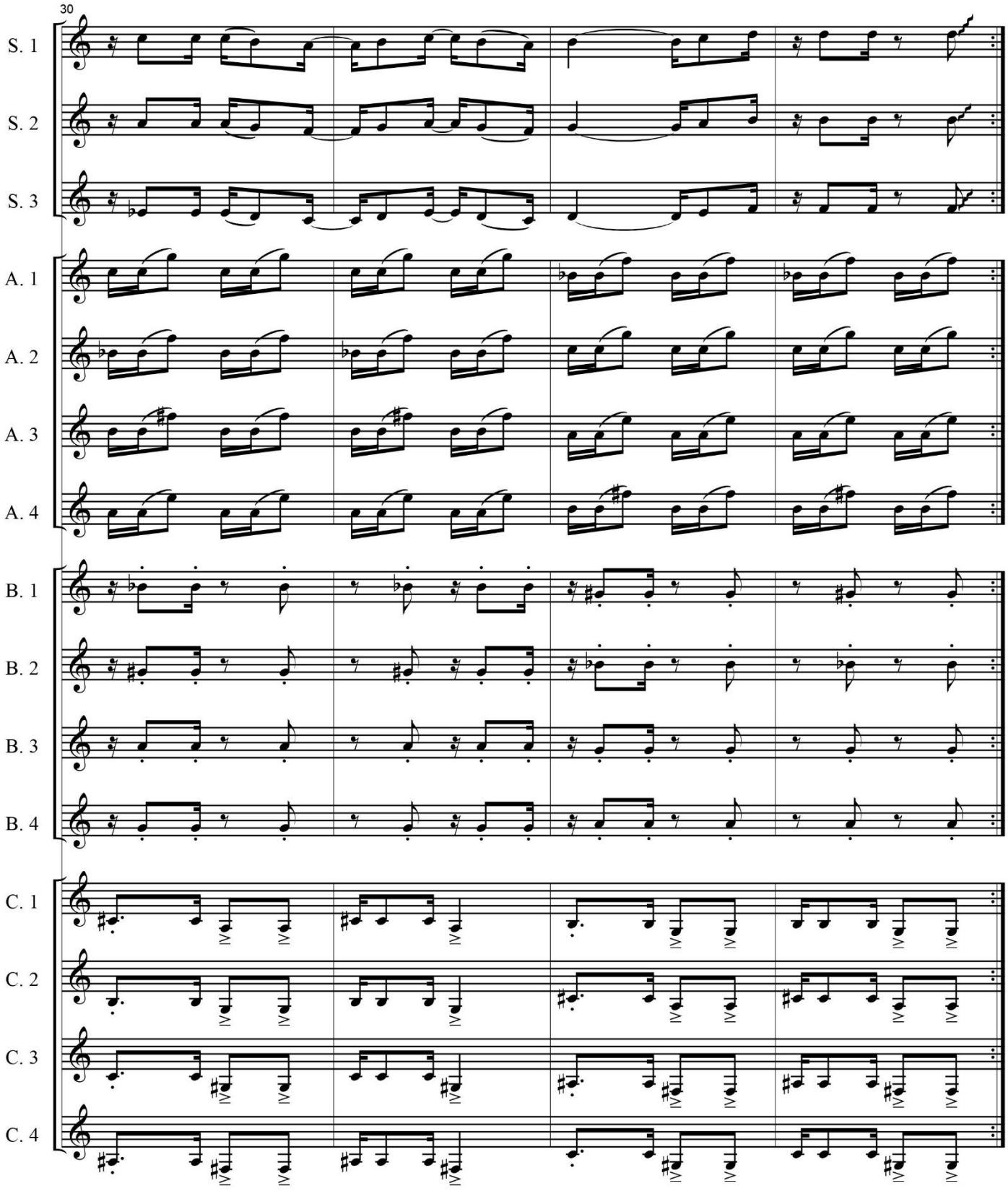


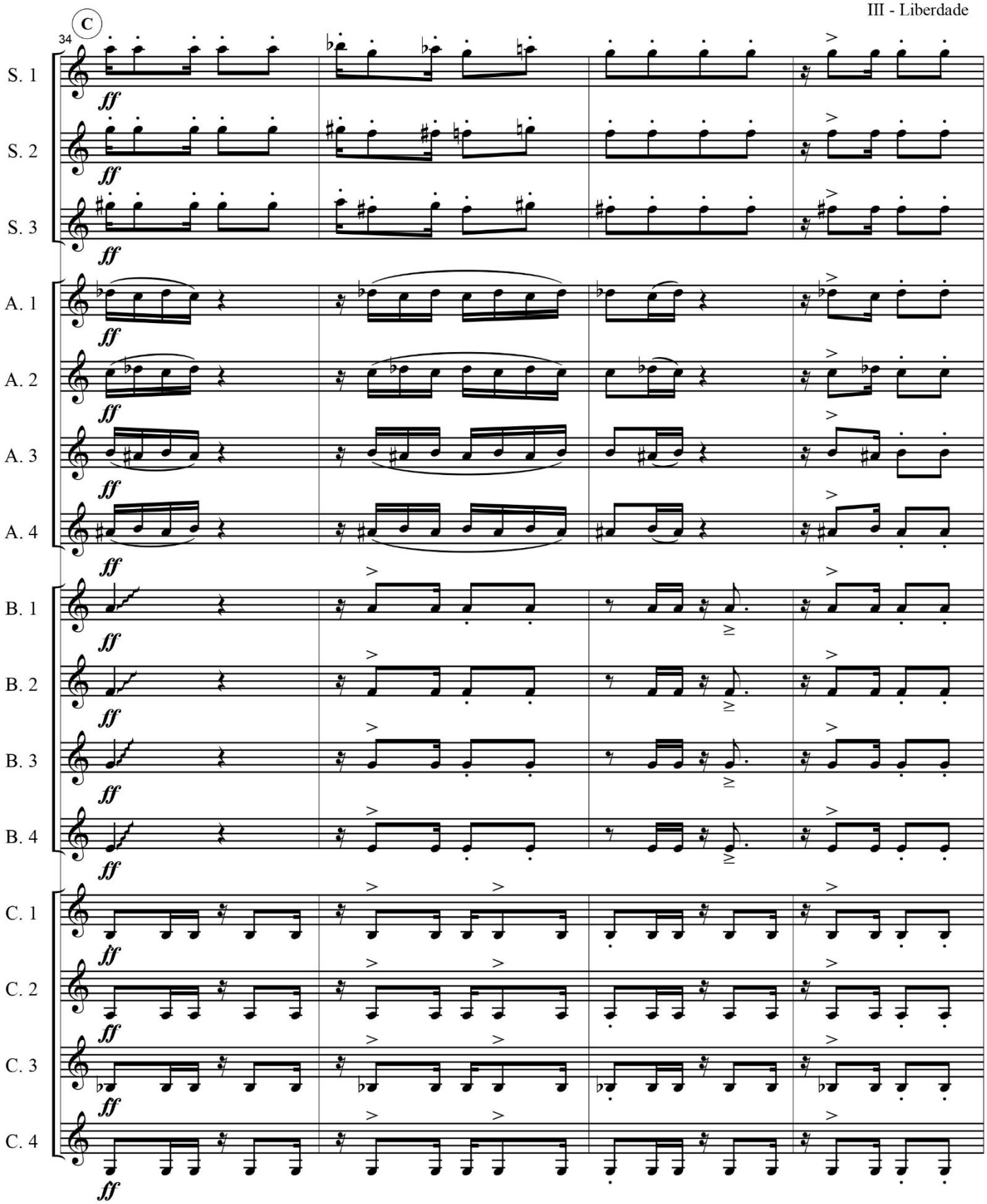

18
S. 1
S. 2
S. 3
A. 1
A. 2
A. 3
A. 4
B. 1
B. 2
B. 3
B. 4
C. 1
C. 2
C. 3
C. 4


22
S. 1
S. 2
S. 3
A. 1
A. 2
A. 3
A. 4
B. 1
B. 2
B. 3
B. 4
C. 1
C. 2
C. 3
C. 4
mf

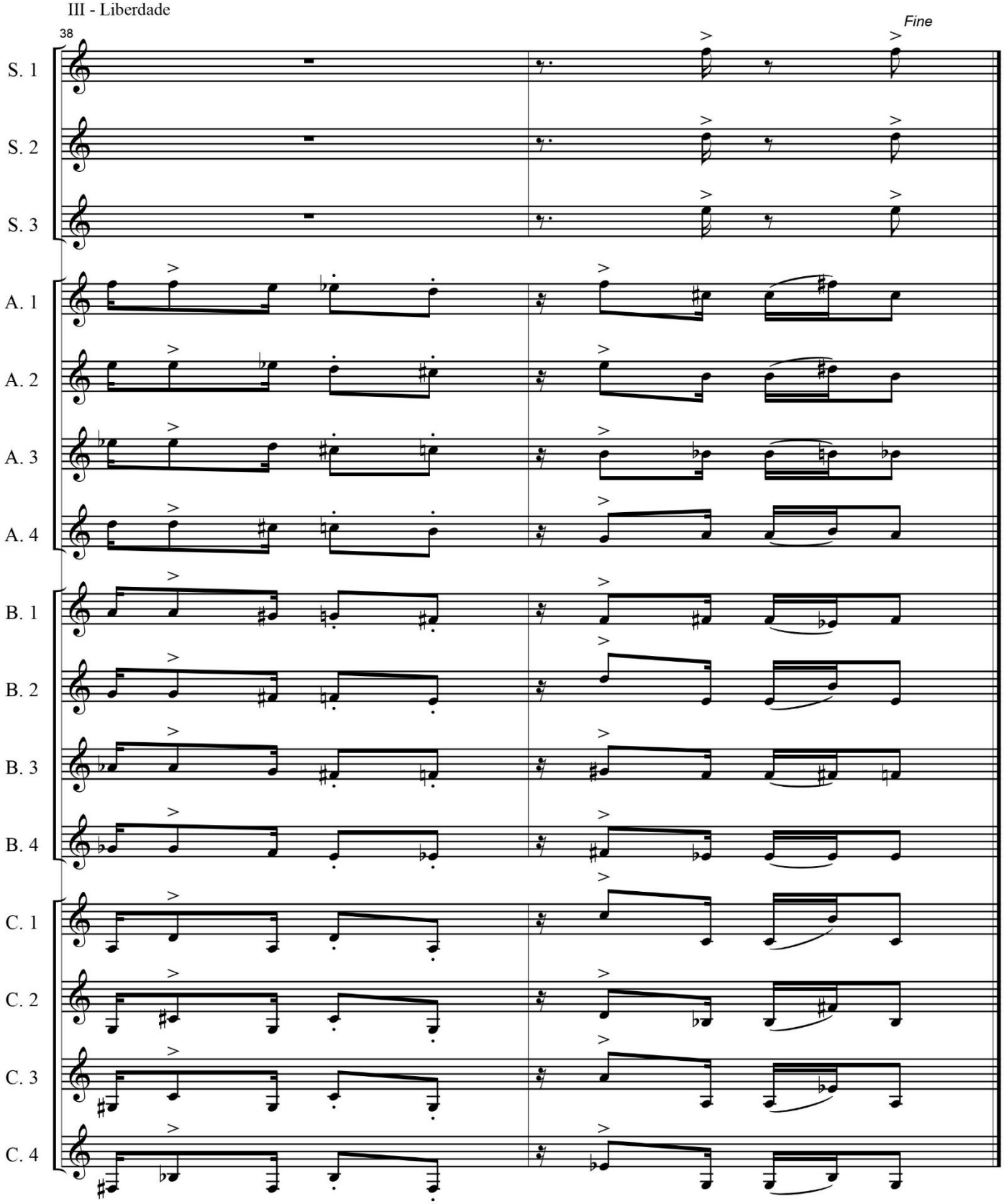

26
S. 1
S. 2
S. 3
A. 1
A. 2
A. 3
A. 4
B. 1
B. 2
B. 3
B. 4
C. 1
C. 2
C. 3
C. 4
f
mf

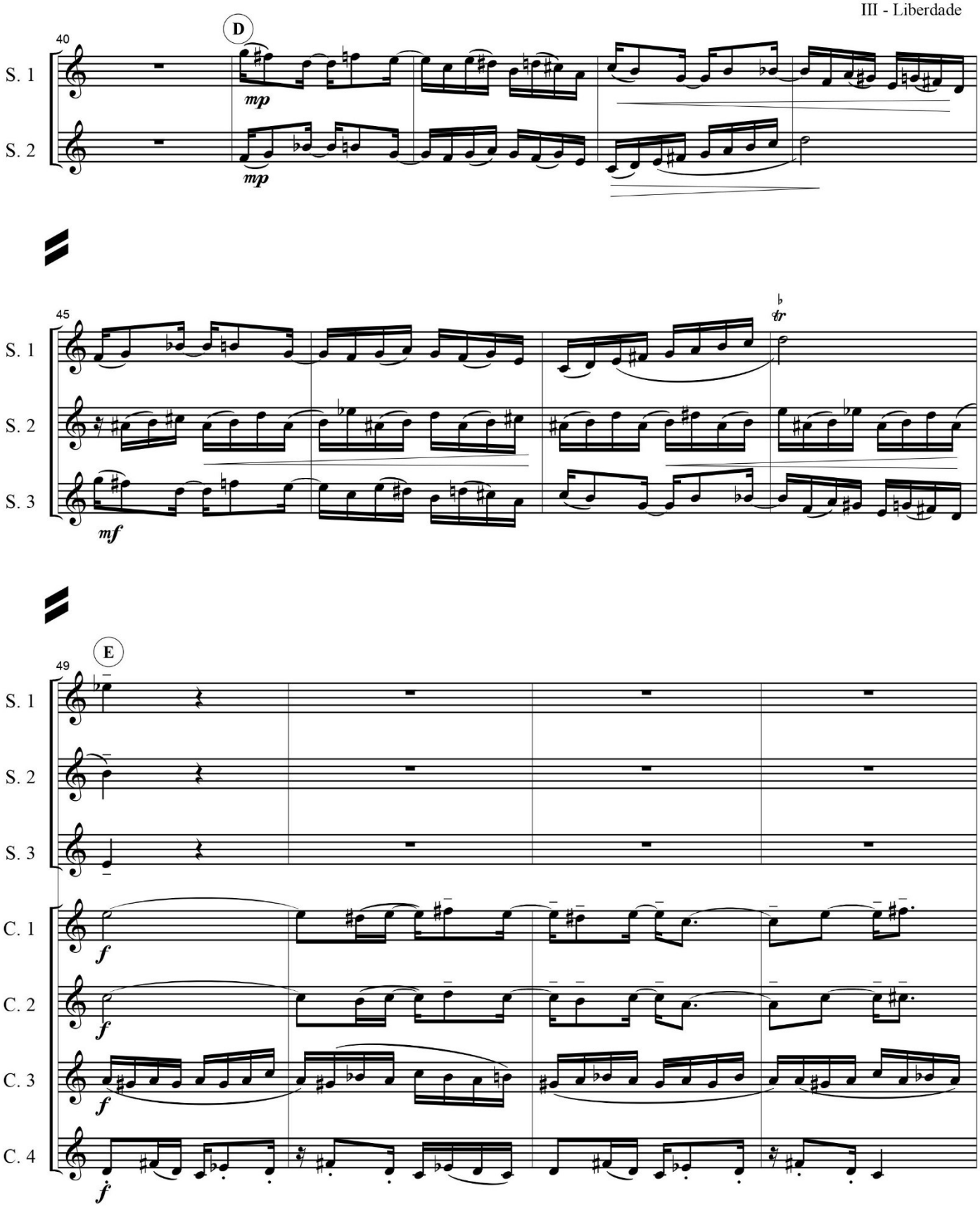
III - Liberdade

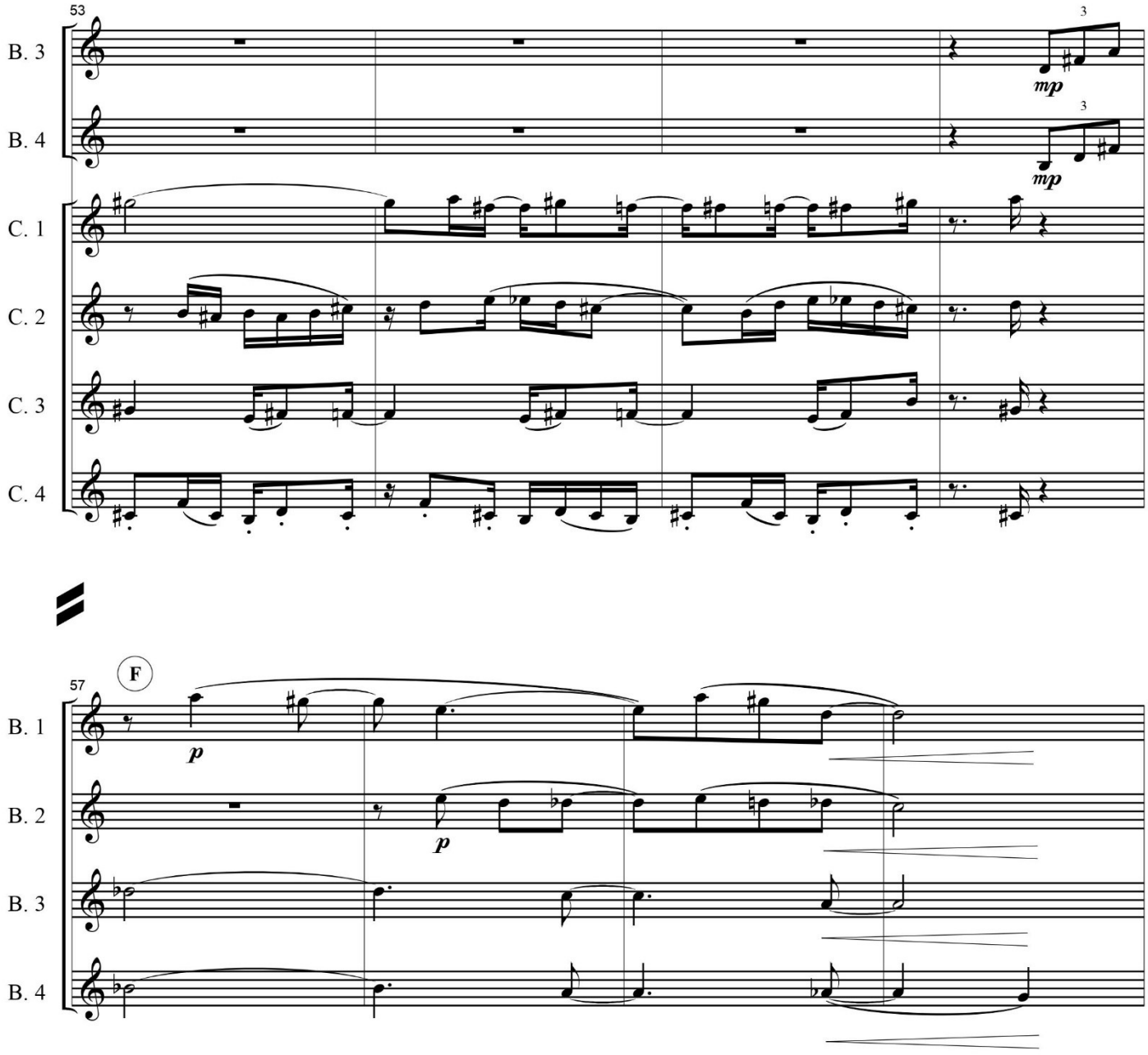


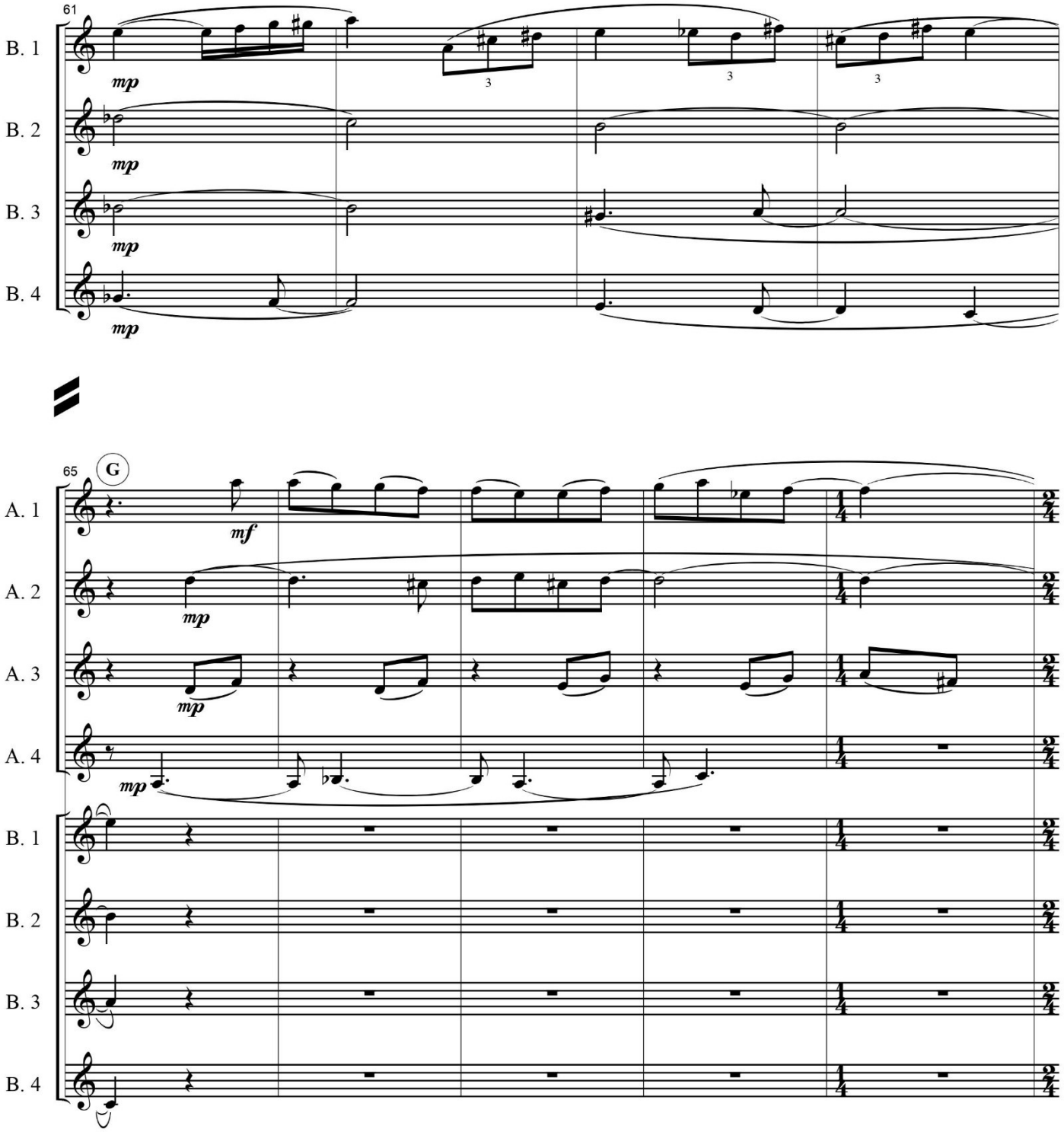

C
34
S. 1
S. 2
S. 3
A. 1
A. 2
A. 3
A. 4
B. 1
B. 2
B. 3
B. 4
C. 1
C. 2
C. 3
C. 4
ff

III - Liberdade

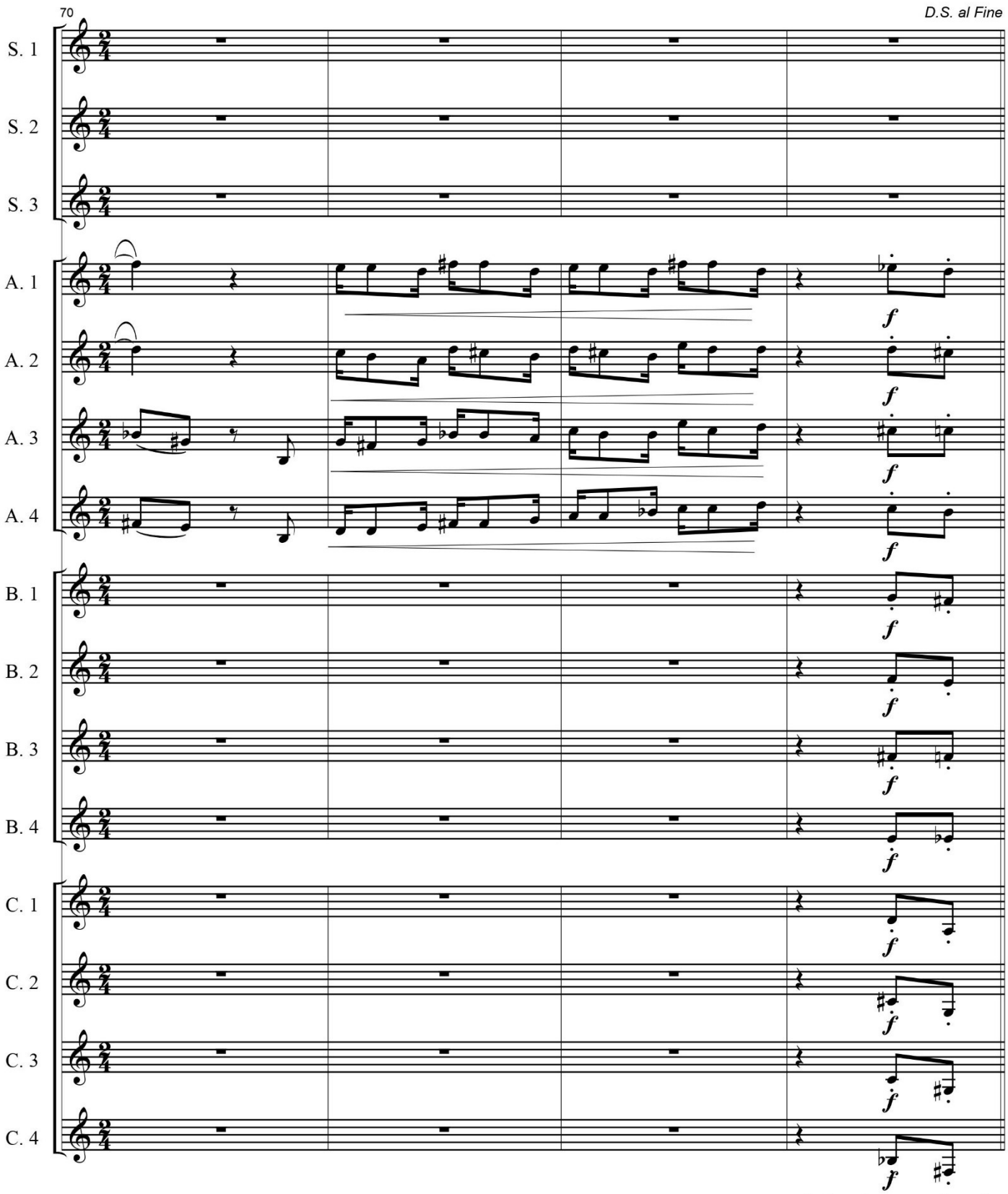



40
D
S. 1
S. 2
mp
mp
45
S. 1
S. 2
S. 3
tr
mf
49
E
S. 1
S. 2
S. 3
C. 1
C. 2
C. 3
C. 4
f
f
f
f


53
B. 3
B. 4
C. 1
C. 2
C. 3
C. 4
mp
mp
F
57
B. 1
B. 2
B. 3
B. 4
p
p


61
B. 1
B. 2
B. 3
B. 4
mp
3
65
G
A. 1
A. 2
A. 3
A. 4
mf
mp

III - Liberdade



glauber@power.ufscar.br

Fonogramas relacionados (Links para áudios)

Tique (Op. 089). Ano: 1992. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 2021. Performance: Glauber Santiago (Flugel Horn, Violinos e Violas), BIAB: Miles Black (Piano), Jeff Lorber (Piano elétrico), Dwight Sills (Guitarra), Vernon Barbary (Contrabaixo) e Franklin (Third) Richardson (Bateria). Duração: 02m59s. **♫Link♫**

Tons inteiros (12 Duetos Trp: 08) (Op. 059). Ano: 1991. Para Dueto de Trompetes. Música de Glauber Santiago. Fonograma produzido em 2021. Performance: Gilmar Cavalcante (Trompete). Duração: 01m17s. **♫Link♫**

Treme (Op. 518). Ano: 2001. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 2021. Performance: Glauber Santiago (Programação MIDI). Duração: 03m11s. **♫Link♫**

Treva e Luz (Op. 027). Ano: 1990. Para Voz e Combo instrumental. Música de Glauber Santiago. Letra de André Ricardo. Fonograma produzido em 1995. Performance: André Ricardo (Voz e Programação MIDI), Ângela Matheus (Voz), Glauber Santiago (Programação MIDI), Gidenilson Santiago (Sax) e Maurão (Bateria). Duração: 04m20s. **♫Link♫**

Trilha 03 - Faixa 75 do CD Trilhas e Temas (Op. 245). Ano: 1997. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 1997. Performance: Berimbau Estúdio. Duração: 00m30s. **♫Link♫**

Trilha 15 - Faixa 03 do CD Trilhas e Temas (Op. 250). Ano: 1997. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 1997. Performance: Berimbau Estúdio. Duração: 00m30s. **♫Link♫**

Trilha 18 - Faixa 90 do CD Trilhas e Temas (Op. 253). Ano: 1997. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 1997. Performance: Berimbau Estúdio. Duração: 00m30s. **♫Link♫**

Trilha 20 - Faixa 81 do CD Trilhas e Temas (Op. 254). Ano: 1997. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 1997. Performance: Berimbau Estúdio. Duração: 00m30s. **♫Link♫**

Trilha 22 - Faixa 82 do CD Trilhas e Temas (Op. 255). Ano: 1997. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 1997. Performance: Berimbau Estúdio. Duração: 00m30s. **♫Link♫**

Trilha 23 - Faixa 48 do CD Trilhas e Temas (Op. 256). Ano: 1997. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 1997. Performance: Berimbau Estúdio. Duração: 00m30s. **♫Link♫**

Trilha 28 - Faixa 88 do CD Trilhas e Temas (Op. 258). Ano: 1997. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 1997. Performance: Berimbau Estúdio. Duração: 00m30s. **♫Link♫**

Trilha 29 - Faixa 97 do CD Trilhas e Temas (Op. 259). Ano: 1997. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 1997. Performance: Berimbau Estúdio. Duração: 00m30s. **♫Link♫**

Trilha 33 - Faixa 101 do CD Trilhas e Temas (Op. 260). Ano: 1997. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 1997. Performance: Berimbau Estúdio. Duração: 00m30s. **♫Link♫**

Trilha 35 - Faixa 69 do CD Trilhas e Temas (Op. 261). Ano: 1997. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 1997. Performance: Berimbau Estúdio. Duração: 00m30s. **♫Link♫**

Trilha 39 - Faixa 41 do CD Trilhas e Temas (Op. 263). Ano: 1997. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 1997. Performance: Berimbau Estúdio. Duração: 00m30s. **♫Link♫**

Trilha 41 - Faixa 99 do CD Trilhas e Temas (Op. 265). Ano: 1997. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 1997. Performance: Berimbau Estúdio. Duração: 00m30s. **♫Link♫**

Trilha 43 - Faixa 62 do CD Trilhas e Temas (Op. 266). Ano: 1997. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 1997. Performance: Berimbau Estúdio. Duração: 00m30s. **♫Link♫**

Trilha 44 - Faixa 100 do CD Trilhas e Temas (Op. 267). Ano: 1997. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 1997. Performance: Berimbau Estúdio. Duração: 00m30s. **♫Link♫**

Trilha 47 - Faixa 95 do CD Trilhas e Temas (Op. 268). Ano: 1997. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 1997. Performance: Berimbau Estúdio. Duração: 00m30s. **♫Link♫**

Trilha 48 - Faixa 94 do CD Trilhas e Temas (Op. 269). Ano: 1997. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 1997. Performance: Berimbau Estúdio. Duração: 00m30s. **♫Link♫**

Trilha 49 - Faixa 93 do CD Trilhas e Temas (Op. 270). Ano: 1997. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 1997. Performance: Berimbau Estúdio. Duração: 00m30s. **♫Link♫**

Trilha 50 - Faixa 01 do CD Trilhas e Temas (Op. 271). Ano: 1997. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 1997. Performance: Berimbau Estúdio. Duração: 00m30s. **♫Link♫**

Trilha 52 - Faixa 07 do CD Trilhas e Temas (Op. 272). Ano: 1997. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 1997. Performance: Berimbau Estúdio. Duração: 00m30s. **♫Link♫**

Trilha 98 - Faixa 56 do CD Trilhas e Temas (Op. 288). Ano: 1997. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 1997. Performance: Berimbau Estúdio. Duração: 00m30s. **♫Link♫**

Trilha UFSCar 25 anos (Op. 187). Ano: 1995. Para Combo instrumental. Música de Glauber Santiago. Fonograma produzido em 1995. Performance: Glauber Santiago e Sergio Freitas (Programação MIDI). Duração: 02m24s. **♫Link♫**

Tristeza, tristeza (Op. 106). Ano: 1993. Para Quarteto de Clarinetas. Música de Glauber Santiago. Fonograma produzido em 2022. Performance: Alessandro (Clarinetas 1-3 e "Clarone") e Shannon Forrest (Bateria). Duração: 02m03s. **♫Link♫**

Trombapeteteria (Op. 579). Ano: 2007. Para Quinteto de trompetes e trio de baterias. Música de Glauber Santiago. Fonograma produzido em 2018. Performance: Clovis A. Beltrami, Edvan L. de Alcântara e Ulisses S. Rolfini (Trompetes); Lucas T. L. Joly e Nélio de Mesquita (Flugelhorns); Daniel Gohn (Baterias); e Glauber Santiago (Programação MIDI). Duração: 07m01s. **♫Link♫**